Plate I.

I Taylor sculp Colchester.

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I Taylor sculp Colchester.

AN

ARRANGEMENT

OF

Provincial Coins, Tokens, and Medalets,

ISSUED IN

GREAT BRITAIN, IRELAND, and the COLONIES,

WITHIN THE LAST TWENTY YEARS;

FROM THE FARTHING, TO THE PENNY SIZE.

By JAMES CONDER.

"It is certain that Medals give a very great Light to History."

Addison.

VOL. I.

IPSWICH:

Printed and Sold by George Jermyn.

SOLD ALSO BY T. CONDER, N° 30, BUCKLERSBURY; AND H. YOUNG, N° 10, TAVISTOCK STREET, LONDON.

1798.

MVSEVM
BRITAN
NICVM

Address to the Public.

THE man who exerts himself to encrease the general stock of useful information, or who endeavours to enhance, vary, or multiply the innocent amusements and enjoyments of life, has a claim to the patronage and support of the public. How far either of these desirable ends are promoted by the "Arrangement of Provincial Coins," &c. now ushered into the world, I leave to the candid and unprejudiced to determine. Much obliging aid has been imparted to me by several Gentlemen, to whom my particular and

sincere thanks are due; one of whom (the late James Wright, Esq.) very politely favoured me with the following Preface, upon which I shall forbear any comment; but submit to my impartial readers, how far the importance of the study is by it unfolded, and the particular merits and defects of the pieces described, fairly appreciated.

The arrangement of the Counties *in Great Britain, with the* Towns *in each separately, has been adopted, as combining usefulness with clearness of method. Ireland, and the different Colonies, are separated from Great Britain; and in another chapter are classed alphabetically, such Medalets, &c. as have no particular reference nor allusion to any specific* County, City, *or* Town, *by which posterity can be supposed*

posed to trace where the proprietor resided; and herein, under the general term British, *are comprised the different pattern Pieces for National Coinage, as well as others that have a particular reference to Great Britain. In some other Medalets contained in this chapter, the most important circumstance, as constituting its designation for arrangement, is adopted, such as* Portraits *on the pieces of Howard, Newton, and others: the idea of* Industry *is chiefly conveyed by the Halfpenny bearing a Bee-hive, "Industry has its sure reward," &c. A vast number of Varieties having been created by several dealers conjointly, from dies fabricated on purpose to impose upon collectors, one of each of the original Pieces is retained in the general Arrangement, and the remaining Intermixtures*

are

are placed in alphabetical order at the end of the work, merely to certify their existence.

I have in my possession fifty-five different American Pieces, some minted there, and others in Great Britain; several of which, circulated in this country, were improperly included in the lists that have been published, as the Medalet of "Washington," "United States," "New York Tokens;" but such are wholly omitted in this Arrangement. They may be collected as American Pieces, but can never be regarded as British.*

Having received a few Coins whilst the work was printing, too late for insertion in their proper places, a small Appendix has been found necessary, in which particular reference is made to where

* *Vid Mr. Bircball's List, pp.* 4, 96, 110.

where they should be placed, that the arrangement in the cabinet may not be injured by it; it is likewise necessary to mention that the difference of metals is specified only where it is not *copper.*

With the assistance I have received, and the care bestowed to render it complete, I hope this work will be found the most perfect of its kind which has hitherto appeared.

James Conder.

Ipswich, August 1, 1798.

PREFACE,

BY THE LATE

James Wright, Esq. of Dundee.

THE UTILITY of Medals has been demonstrated by many of the most eminent writers of the present Century, which has been justly termed the "Augustan Age" of modern Europe, for the liberal encouragement and cultivation of every elegant art. Much has been written concerning the pleasure and amusement which result from the study and the possession of Coins and Medals. To such as are devoted to this innocent and laudable pursuit; who by it have extended their knowledge, refined their taste, and experienced the joys of the fond and successful collector, it were superfluous to enlarge.

> "As some lone miser, visiting his store
> "Bends at his treasure, counts, recounts it o'er;
> "Hoards after hoards his rising raptures fill."(*a*)

But to others who may have disdained or neglected this beneficial study; and in consequence, are ignorant of its merits, and of the high degree of innocent and instructive occupation

(*a*) Goldsmith.

occupation which it affords, it may be important to notice that the celebrated names of the Emperor Charles V, Petrarch, our own Charles I. and II, Cromwell, the great painter Rubens, the sublime artist Michael Angelo, Jameson the Vandyck of Scotland, the accomplished Sir Hans Sloane, the learned Camden, the elegant Addison, Lord Orford, Dr. William Hunter, besides those of many other respectable and learned personages both dead and living, are to be classed among the collectors and lovers of Medals. In Italy, France, and Germany the attachment to this branch of science has always been carried to a much greater height than with us. Mr. Pinkerton informs us, from Goltzius, of the amazing number of cabinets formed in those countries; infers that in each they must have greatly exceeded those of Britain at every period; and acquaints us that an accomplished French Gentleman *(b)* of large fortune felt this attachment so powerfully, as to continue to write on the subject (by a singular contrivance) after he had lost his eye-sight in the infirmities of age. — His whole works were published at Paris from 1762 to 1778, consisting of ten large quartos. A singular, but authentic anecdote is recorded of the learned physician and medallist Vaillant, to whom, according to Voltaire, France is indebted for the science of medals, as Louis XIV was for one half of his vast cabinet, to which succeeding monarchs have added, and which is said to be still carefully preserved in the great hall of the national museum. During one of his voyages into Greece, made for the purpose of collection, in returning to Marseilles, a corsair appeared in sight of the vessel which bore him. M. Vaillant, alarmed for his treasure,

(*b*) M. Pellerin.

treasure, speedily selected and swallowed twenty of his most beautiful Greek coins. A change of wind, however, relieved him from his anxieties; and the fond antiquary, after suffering much distress from several ounces of ancient metal, recovered the pieces in a natural manner in the neighbourhood of Lyons.

Such extreme attachment cannot possibly be excited, but where there exists a very high degree of esteem for its object; nor shall we wonder that this esteem should be great, if we coolly appreciate the real dignity and usefulness of COINS and MEDALS, which aspire to some *striking and superlative* characteristics.—Taken collectively, ancient and modern, they form the most numerous, the most various, the most valuable, the most durable (*c*), and, perhaps in some instances, the most exquisitely finished (*d*) of any class of the productions

(*c*) The writer of this preface is possessed of Greek Coins unquestionably struck five hundred years previous to the Christian æra, in as good preservation as when they were formed from the rude metal; and in the late Dr. Hunter's and the Earl of Pembroke's cabinets, there are perfect pieces fabricated nine hundred years before that epoch.

(*d*) Mr. Pinkerton seems to want words to express his admiration, when speaking in his Essay, of the astonishing Workmanship of some of the Greek Medals; one of Icetas of Syracuse, he says, "*is a perfect gem and surpasses all description.*" And some of the earliest Greek gold coins in Dr. Hunter's cabinet, classed among the *incerti*, he says are of a fabric which "*sets all modern imitation at defiance.*" It may be asked whether the most finished productions of Simon, done for Cromwell, or the late elaborate Medal by Kuchler, on the naval victory gained by Earl Howe on the 4th of June, 1794, equal these? We may at least affirm that they are not inferior to the finest specimens in any other line of the valuable art of engraving.

tions of human invention.—They are the most faithful of all recorders; the cheapest, most minute, and portable of all pictures; they have greatly elucidated history; they have raised our estimation of the state of arts, taste, and ingenuity in ancient Greece and Rome; and if patronized by the wealthy, if well designed and well executed during the present age in Britain, they will form a true mirror of the existing features of the times, and hand down to posterity the well-earned reputation of our islanders for industry, commerce, and arts, while the globe continues to revolve.

This may be deemed strong language, and perhaps be derided by some as extravagant. But I claim the justice of a cool and considerate investigation of every position made, and of every epithet applied to the objects of this study; and then, I humbly ask if it be possible that any one of them can be disproved, or shewn to be inapplicable?

The right of coinage appears almost always to have been authorized by Law, and invested in the Executive Power of every nation and people, from the days when the names of the Archons appeared on the *tetradrachmas* of Athens, to the period of the last struck *shilling* of George the third. The most remarkable exceptions are, in ancient mintages, those of the patrician families in the Roman Republic, who, as far as I have read, were not by the Roman law accountable to the state, for the purity and weight of their *Denarii;* and in modern times, the tradesmen's tokens of the last century, and the PROVINCIAL COINS of the present day. The latter, including MEDALETS of certain sizes, form the subject of the following arrangement.

Provincial Coins and Tokens (or pledges for value) of tradesmen, and small Medals, or Medalets bearing various devices

devices and allusions, have of late years become numerous beyond all precedent in this country; and some of them being of interesting design and elegant execution, besides having keenly awakened the undistinguishing rage of the mere virtuoso, have very much attracted the attention of lettered medallists, and gentlemen of taste in the arts. We find also that several Lists have already been attempted to be made of them; of those, Mr. Birchall's of Leeds, though far from being strictly *Medallic* in the form of its arrangement, is the least exceptionable. Great numbers of them have been engraven, and published in plates by Mr. Pye of Birmingham, and Mr. Denton of London. Several Essays concerning them have also been published in the most respectable literary journals of the time; but as these are in every person's hands, or easily accessible, few extracts are proposed to be given from them; a list of them however is subjoined (*e*), wherein they are numbered for the purpose of reference. Nor shall we be surprized by these effects; nor by the attention paid to these pieces, if their importance be fairly estimated. Above two thousand varieties are described in this book, all struck within the last

(*e*) 1. A Paper subscribed R. Y. in the Gentleman's Magazine for Sept. 1796, p. 753. 2. Another by the same writer, ib. April 1797, p. 267. 3. By Mr. Pye, editor of the plates noticed, ib. Dec. 1796, p. 991. 4. By CIVIS, ib. Jan. 1797, p. 31. 5. Another, ib. April, p. 270. 6. By the same, in the Monthly Mag. Dec. 1796, p. 867, with additional remarks, in continuation, ib. Feb. 1797, p. 120, and March, p. 177. 7. By V. F. of Newcastle, (a paper full of information) ib. May, p. 351. 8. A short one by D. (who promises future communications through the same instructive Magazine) June, p. 441. And 9. by O. S. from Edinburgh, ib. Sept. p. 183.

last twenty years; from which if we make a large deduction for those which are contemptible in design; rude in workmanship; or of that description justly stigmatized by the writers of the Essays marked 1, 2, and 3, as consisting of the most trifling varieties, formed by crossing dies which conjoin absurd and incongruous obverses and reverses, changing dates, &c. with a view to derive a little paltry profit from a few collectors, who it is to be regretted should encourage such impositions; still perhaps one third of the number are worthy the notice of every medallist of judgment. These, in the Essay marked 6, in the note, are divided into six descriptions, viz.

"1. Such as have views of remarkable buildings.
"2. Those which afford representations of great and "useful commercial and public works.
"3. Some exhibiting striking emblems of the industrious "genius of this country.
"4. Portraits of illustrious men.
"5. Historical events, and characteristics of political "parties.
"6. Curious representations of animals, landscapes, &c."

Since that paper was published, very few additions have been made to the 2d, 4th, or 5th classes; but considerable enlargements have appeared of the 3d and 6th; and very great and numerous accessions have been made by the 1st. Pieces have been struck bearing exact representations of almost every public building in London, Coventry, Birmingham, and Dundee; beside sketches of many edifices in other cities and provincial towns. Thus a general view of the state of Architecture in Great Britain is exhibited; the

preservation

preservation of which, at the distant future period when three or four thousand years shall have elapsed, (should the world last as long, the pieces may,) must be of extreme utility and value to posterity.

How doubly precious must ancient Coins now have been to us, had they given faithful representations of the temple of Solomon at Jerusalem, of Diana at Ephesus, of the Colossus at Rhodes, and of all the principal structures in Thebes, Palmyra, Persepolis, Athens, and Rome!—The time may come, when our posterity will be as much interested concerning the form of St. Paul's church, as we are to ascertain what were the real proportions of the tower of Babylon.

To those who may have studied and collected ancient and modern serieses, but have disdained the recently issued provincial Coins and Medalets, it may be stated, that if even one third of the number arranged by the Editor, be allowed, as has been assumed, to be estimable from variety of design, interesting objects represented, or good execution; can the same be justly said of a like number of any series, in any metal, of any of the national coinages of kings in modern Europe, from the days of Cunobeline to those of His present Majesty? I am far from wishing to depreciate such serieses, and am aware of their usefulness to the Antiquary and Historian; but the reply which every reader intelligent in the subject, and unfettered by prejudice, must give to this query, may reflect no small consequence on the subject of this book.

Architects may consult their interest in forming collections of these pieces; accurate though minute elevations being now given on them of several hundreds of edifices throughout

throughout the Kingdom. Hints even from the general form of many of these might be useful, and are not to be obtained otherways but at a great expence. It will be invariably found that commerce and the arts, have in every state flourished in proportion to the diffusion of knowledge and learning; and there can be no doubt that the *Medallic* Study might be rendered advantageous to the meanest artificer, from the variety of models and designs to be drawn from its objects.

The "Arrangement" judiciously made, in distinguishing the Counties, and comprehending separately the Towns of each, may assist the memory of the Coin-collector in provincial Geography.

In this "Age of Calculators *(f)*," it may enhance the estimation of the importance of this subject in many, to be told that, taking an average of different statements made by various intelligent persons in correspondence with the writer, not less than a capital of £.300.000 has been expended by companies and individuals, on the whole mass of private coinage, of which specimens are described by Mr. Conder.

This Preface might be swelled, by pointing out the various defects in the degraded two thirds of the subjects of the Editor's "Arrangement;" but it is not written so much to discuss the merits and defects of pieces already struck, as to suggest improvement in future mintage; and in the hope that this Book may revive in a subsequent edition, and describe many pieces, superior to those whose varieties now fill its pages. And there is another view in which, as has been observed, the whole may be divided into two

(f) Burke.

two classes, viz. those intended for circulation, as pledges of value; and those that have been made for sale to collectors. The Halfpennies of Anglesey, Macclesfield, Edinburgh, Dundee, Cronebane, and several others, formed originally a good and respectable medium; and were even heavier than any coin of that denomination, that had ever previously issued from our national mint. But it is well known that the *obligation to pay* was in a short time evaded, and the country speedily inundated by the basest imitations of them; some made payable every where, others no where, and all diminished in purity and weight. The massy national coinage, however, now on the anvil of fabrication for Government, by that ingenious and useful member of society Mr. Boulton, is likely soon to supplant the whole.

Of the second species, it must be observed, that, as they may still continue to be struck, but must always be sold by dealers at prices considerably above their intrinsic worth, in order to defray the expence of dies, &c. it were far better that fewer should be issued, but the fabric of these few improved, and their designs varied. More subjects might be introduced from the 2d, 4th, and the historical part of the 5th descriptions already commended. The patronage of persons of taste and fortune can alone effect this desirable object. The York halfpenny, bearing the head of Constantine, the elegant Evesham penny, the latest Coventry(*g*) tokens,

(*g*) It is said Mr. Sharp of that city, a respectable gentleman, furnishes the designs, and aids the sale of those beautiful pieces, which confer honour on the Artist Mr. Kempson; who has lately struck a piece of much dignity, intitled, "The Penny of Scotland," bearing the bust of Dr. Smith; and commenced a set of Gloucester Medalets, wherein strength

tokens, and a few others of superior workmanship, evince what may be done in this way. Some of the most recent pieces, hastily finished in the metropolis, can only impress a lasting stain upon the reputation of those who issue them: or perhaps rather afford a deplorable evidence of their poverty, and form a reproach against their opulent countrymen, by whom the necessary patronage is ungenerously with-held.

In future improvement, however, great attention should be paid to the selection of those objects which this mode of representation is best calculated to exhibit. Such are portraits, figures of animals and birds, houses, public buildings, mills, bridges, ships, barges, and various utensils of husbandry, fishing, and commerce; of all those the die is competent to perpetuate the present forms. In landscape, however, and the discrimination of receding objects, this art may perhaps be considered as deficient. A rude view of hills and dales was attempted on the reverse of a medal of Shakespear by Dassier, "Wild above rule or art;" but it certainly fulfils the legend more literally than the designer intended. Even in the large medal struck to commemorate the brilliant defence of Gibraltar, and the destruction of the Spanish gun-boats in 1782; wherein the promontory, fleets,

of engraving is united with elegance. It were ungenerous to omit giving due praise to the performances of Mr. Milton. The minute and successful labour bestowed on his Coins for Barbadoes, Ipswich Penny, the piece having the head of Wallace—Reverse—"*Scotia Redivivæ*," and some others, ranks them high among the best productions of modern art. Mr. Hancock must also be mentioned, as the artist who first gave a form of strength and durability to private mintage, in his fabrication of the original coinages of Anglesey, Cronebane, and Edinburgh.

fleets, and a considerable extent of the coast of Spain are represented in a bird's-eye view; although we must applaud the execution of this superb evidence of the modern artist's merit, may it not be humbly asked, whether the gentlemen who designed it have not endeavoured to strain the art of the die-sinker beyond its powers? A correspondent of distinguished taste has just observed to me, that in such provincial coins as give landscapes, there is peculiar imperfection. "The more distant objects," he writes, specifying some pieces, "are sufficiently diminished in proportion; so "much strength of engraving, however, is necessary to en- "sure durability, that the whole is brought too near the "eye. The defect appears to be in the art (*b*), not in the "artist."

It may be further observed, that it were desirable, the words, "Token — Penny — Halfpenny — Payable on demand," &c. were now abandoned; as those are all expressive of the pieces which bear them being intended as *money*, or *pledges to pass in exchange*. But now, that the reality is abolished, why should the affectation of this continue; and posterity be deceived, both as to the extent and variety of provincial coinage? The offspring of the mint should be faithful recorders, and speak nothing but the truth. Either no designation whatever should be given, or that of "Medalet" adopted.

The combined efforts of men *in association* for the cultivation

(*b*) Perhaps some of the Medals by the *Hamerani*, and some of the best of those by the artists of Louis XIV. rescue *the art* from this imputation. Good perspective in it seems to be difficult, but is not unattainable.

vation of literature and the fine arts, have been considered by many enlightened persons as calculated to produce great effects. Hence the formation of the many literary societies in Europe, towards the close of the last, and during this century. The fruits of such combinations have been very great and valuable; but I have read of no society formed to promote the science and execution of Medals, except that under Louis XIV, wherein a body of ingenious men received salaries for this purpose; and Mr. Addison acknowledges in his third Dialogue (after pointing out several defects in the pieces struck by them) that, at the time when he wrote,—"this series was the most perfect of any among "the moderns, in the beauty of the work, the aptness of "the device, and the propriety of the legend."

In the present circumstances of our public exigencies, new establishments of this sort are not, perhaps, reasonably to be expected from Government. But I may be permitted to suggest the formation of a Society in London, under the designation of THE MEDALLIC SOCIETY OF BRITAIN.

It might be proposed—first—that the principal object of the Society be the cultivation of elegant design and execution in Medals; and that they employ artists to strike Medals commemorating various interesting productions, characters, and events relative to Britain. For this purpose, the Society should have funds, raised by the subscription of the members, on the admission of new associates, and by annual contribution. But it would be a considerable reduction of expence, and great benefit to the study, if when any Medal were struck, after each member had received one specimen, the remainder of the impression were sold, at a moderate price to dealers; and

the

the encreasing taste which performances of ingenuity and dignity, under such patronage, would produce, must also likely occasion an extensive sale.

Second, this might also be a literary and scientific body; and hold periodical meetings for the discussion and investigation of all subjects relative to Coins and Medals, ancient and modern. This might lead to the occasional publication of Medallic Transactions, embellished by many curious and useful designs: and the initials denoting a fellow of this Society, would of course become a literary honour.

These are the outlines of a scheme; but much enlargement, improvement, and the arrangement of many *minutiæ* would be required to give it existence and effect.

I know no objection that may be made to these proposals, so weighty as that suggested by the present state of the times, and the gloom which pervades the minds of many, from the pressure of national and private difficulties. But it may be recollected that large sums of money have been, and likely will continue to be given in the patronage of painting, drama, and music. Even a small proportion of such expenditure, directed to the object proposed, would have great effects.

It is to be hoped, and earnestly wished, that some of the distinguished patrons of the arts in Britain would take this subject into consideration. By fostering a taste for well-designed and highly finished Medals, they might indulge some of the worthiest feelings of human nature, in the benevolent patronage of poor and meritorious artists; they might delight and instruct future ages; and render permanent the most important characteristics of the present, by exhibiting in those durable monuments, the emblems of

British

PREFACE.

British commerce, genius, enterprising spirit, philanthropic institutions, and distinguished progress, in the various inventions and arts which facilitate the labours, multiply the enjoyments, and promote the science, the polish, and the dignity of human life.

J. W.

Dundee, 30*th Dec.* 1797.

Abbreviations used in this Work.

O. Obverse.
R. Reverse.
E. Edge, and when omitted it is plain.
Ex. Exergue, or lower space on either Obverse or Reverse, separated from the greater part of the Field by a line.

The words between inverted commas "thus" are legends impressed on the pieces described.

ERRATA.

Page.	Line.	
4		in running title, for *Angleley*, read *Anglesey*.
5		1st line from the bottom, for *Ormes*, read *Ornes*.
43	14	for *Portsmoush*, read *Portsmouth*; and add inverted commas at the end of the line.
44	17	insert *O.* at the beginning of the line.
49	6	dele *the*.
65		3d line from the bottom, read the same Device as last, except the word *lacessit*, should be *lacesset*.
108	22	for *E.* read *R.*
148	18	for *two Clarionets*, read *two Trumpets*.
——	20	for *J. Keys*, read *T. Keys*; for *Garden*, read *Gardens*.
177	2	for *Halfpenny Size*, read *Penny Size*.
227	25	for *Valour*, read *Valor*.
256	5	for *Penny*, read *Halfpenny*.

A LIST OF THE CABINETS

who have in their Possession

THE PENNY TOKEN

issued by me,

ROBERT ORCHARD, GROCER & TEA-DEALER,

No. 34,

Greek Street, corner of Church Street,

Soho, London.

ENGRAVED BY MR. MILTON.

Mr. MILLER, *Barnard's Inn, Holborn.*
Mr. YOUNG, *Ludgate Street.*
Mr. REBELLO, *Hackney.*
THOMAS WOODWARD, Esq. *Bungay, Suffolk.*
Miss BANKS, *Soho Square.*
Mr. MILES, *Tavistock Street, Covent Garden.*
Mr. REEVES, *Lowestoft.*
BRITISH MUSEUM.
Mr. HANCOCK, *Leather Lane, Holborn.*
JAMES BINDLEY, Esq. *First Commissioner of Stamp Office.*
Mr. JAMES CONDER, *Ipswich.*
Mr. MADDEN, *Hackney.*
Mr. BAUERT, *Altona.*
Mr. WARBERG, *Copenhagen.*
Mr. MILTON, in Silver, *Rolls Buildings, Fetter Lane.*

y 30, 1803.

Printed by E. WOODS, No. 7, Hart Street, Grosvenor Square, London.

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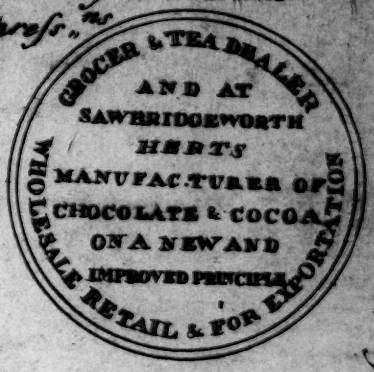
[illegible]y 30, 1803.

Printed by E. WOODS, No. 7, Hart Street, Grosvenor Square, London.

Greek Street, corner of Church Street, Soho, London. Grocer & Tea dealer, and at Sawbridgeworth, Herts. Manufacturer of Chocolate & Cocoa

Robert Orchard
Grocer. Whole length Mez. Drawn by
D. Gowers Engraved by W. T. Annis
12 Impress.ns



Robert Orchard
Grocer. Half length. Mez. Drawn by
D. Gowers. Engraved by W. Barnard
200 Impress.ns

An exact Representation of the different Coins issued by me, Robert Orchard, No 34 Greek Street, Soho, London, Grocer & Tea dealer, and at Sawbridgeworth, Herts. Manufacturer of Chocolate & Cocoa on a new & improved Principle. Wholesale Retail & for Exportation.

An exact Representation of the different Coins issued by me, Robert Orchard, No. 34, Greek Street, corner of Church Street, Soho, London. Grocer & Tea dealer, and at Sandridgeworth, Herts. Manufacturer of Chocolate & Cocoa

ornamented pinnacle Wakefield Patent

& for Exportation.

An exact Representation of the different Coins issued by me, Robert Orchard, No. 34 Great Street, corner of Church St. Bethnal Londen, Grocer & Tea dealer, and at Sawbridgeworth, Herts, Manufacturer of Chocolate & Cocoa on a new & improved principle Wholesale Retail & for Exportation.

An ARRANGEMENT, &c.

Anglesey.

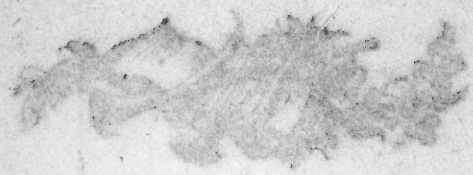
PENNY SIZE.

ANGLESEY.

1. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
   R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny, 1784." Date above the Cypher.
   E. "On Demand, in London, Liverpool, or Anglesey."

2. O. A Druid's Head in profile, encircled with an open Wreath of Oak, rather different to the last.
   R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny, 1787." Date above the Cypher.
   E. The same as last.

3. O. A Druid's Head in profile, encircled with an open Wreath of Oak, fine Work.
   R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny, 1787." Date above the Cypher.
   E. The same as last.



4. O. A Druid's Head in profile, encircled with an open Wreath of Oak, and a Border of Acorns.
   R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny, 1788." Date above the Cypher, and Border of Acorns.
   E. The same as last.

5. O. } The same Device as last, differently executed.
   R. }
   E. The same as last.

6. O. } The same Device as last, but still different.
   R. }
   E. The same as last.

7. O. } The same Device as last, the Head and Wreath very different to
   R. } the former ones, and struck without a Collar.
   E. The same as last.

8. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
   R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny, 1789." Date above the Cypher.
   E. The same as last.

9. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
   R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny, 1790." Date above the Cypher, and struck without a collar.
   E. The same as last.

10. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
    R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny, 1791." Date above the Cypher.
    E. The same as last.

11. O. A Druid's Head in profile, encircled with a very thick Wreath of Oak.
    R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny, 1787." Date above the Cypher, a Border of Dots.
    E. The same as last.

12. O. A Druid's Head in profile, encircled with a very thick Wreath of Oak, rather different to the last.
R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny, 1787." Date above the Cypher, a Border of Acorns.
E. The same as last.

13. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M.* "We promise to pay the Bearer One Penny, 1788." Date above the Cypher, and struck without a collar.
E. The same as last.

14. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny." Above the Cypher, 1D. below, 1787.
E. The same as last.

15. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny." Above the Cypher, 1D. below, 1787. Struck without a Collar.
E. The same as last.

16. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "We promise to pay the Bearer One Penny." Above the Cypher, 1D. below, 1787. Badly executed.
E. The same as last.

17. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "Anglesey Mines Penny, 1790." Date below the Cypher.
E. "Payable in Anglesey or London."

18. O. The same as N° 16.
R. A Cypher *P. M. Co.* "Anglesey Mines Penny, 1790." Date below the Cypher.

19. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Monogram Cypher *P. M. Co.* "We promise to pay the Bearer on demand One Penny."
E. "Edw. Hughes, Thos. Williams, John Dawes, Paris Lodge."

12. O. A Druid's Head in profile, encircled with a very thick Wreath of Oak, rather different to the last.

R. A Cypher P. M. C. "We promise to pay the Bearer One Penny, 1795." Date above the Cypher, a Border of Acorns.

E. The same as last.

13. O. A Druid's Head in profile, encircled with an open Wreath of Oak.

R. A Cypher P. M. "We promise to pay the Bearer One Penny, 1795." Date above the Cypher, and struck without a collar.

E. The same as last.

14. O. A Druid's Head in profile, encircled with an open Wreath of Oak.

R. A Cypher P. M. C. "We promise to pay the Bearer One Penny." Above the Cypher, 1D. below, 1795.

E. The same as last.

15. O. A Druid's Head in profile, encircled with an open Wreath of Oak.

R. A Cypher P. M. C. "We promise to pay the Bearer One Penny." Above the Cypher, 1D. below, 1795. Struck without a Collar.

E. The same as last.

16. O. A Druid's Head in profile, encircled with an open Wreath of Oak.

R. A Cypher P. M. C. "We promise to pay the Bearer One Penny." Above the Cypher, 1D. below, 1795. Badly executed.

E. The same as last.

17. O. A Druid's Head in profile, encircled with an open Wreath of Oak.

R. A Cypher P. M. C. "Anglesey Mines Penny, 1795." Date below the Cypher.

E. "Payable in Anglesey or London."

HALFPENNY SIZE.

20. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "The Anglesey Mines Halfpenny, 1788." Date above the Cypher.
E. "Payable in Anglesey, London, or Liverpool."

21. O. } The same Device as last, differently executed.
R. }
E. The same as last.

22. O. } The same Device, very different to the last, and finer Work.
R. }
E. The same as last.

23. O. } The same Device, very different to the former ones, and struck
R. } in a Collar.

24. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "The Anglesey Mines Halfpenny, 1789." Date above the Cypher.
E. "Payable in Anglesey, London, or Liverpool."

25. O. } The same Device, but very different to the last.
R. }
E. "Birmingham, Redruth, & Swansea."

26. O. A Head in profile, "George Prince of Wales."
R. The same as last.

27. O. A Druid's Head in profile, encircled with an open Wreath of Oak, fine Work.
R. A Cypher *P. M. Co.* "The Anglesey Mines Halfpenny, 1790." Date above the Cypher.
E. "Payable in Anglesey, London, or Liverpool."

28. O. A Druid's Head in profile, encircled with an open Wreath of Oak, somewhat like the Cornish.
R. The same as last.
E. "Payable in Anglesey or London."

ANGLELEY.

HALFPENNY SIZE.

20. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher P. M. Co. "The Anglesey Mines Halfpenny, 1789." Date above the Cypher.
E. "Payable in Anglesey, London, or Liverpool."

21. O. } The same Device as last, differently executed.
R. }
E. The same as last.

22. O. } The same Device, very different to the last, [illegible] Work.
R. }
E. The same as last.

23. O. } The same Device, very different to the former [illegible], and [illegible] in a Collar.
R. }

24. O. A Druid's Head in profile, encircled with a open Wreath of Oak.
R. A Cypher P. M. Co. "The Anglesey Mines Halfpenny, 1789." Date above the Cypher.
E. "Payable in Anglesey, London, or Liverpool."

25. O. } The same Device, but very different to the last.
R. }
E. "Birmingham, Redcoth, & Swansea."

26. O. A Head in profile, "George Prince of Wales."
R. The same as last.

27. O. A Druid's Head in profile, encircled with a open Wreath of Oak, fine Work.
R. A Cypher P. M. Co. "The Anglesey Mines Halfpenny." Date above the Cypher.
E. "Payable in Anglesey, London, or Liverpool."

28. O. A Druid's Head in profile, encircled with an open Wreath of Oak, [illegible] like the Cloudish.
R. The same as last.
E. "Payable in Anglesey or London."

29. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "The Anglesey Mines Halfpenny, 1791." Date above the Cypher.
E. "Payable in Anglesey or London."

30. O. A Druid's Head in profile, with Roman Nose, encircled with an open Wreath of Oak, well executed.
R. A Cypher *P. M. Co.* "The Anglesey Mines Halfpenny, 1791." Date above the Cypher, and an Acorn above the Date.
E. The same as last.

31. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "Anglesey Mines Halfpenny, 1791." Date below the Cypher.
E. "Payable in London or Anglesey."

32. O. } The same Device as last, differently executed.
R. }

33. O. A small Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "The Anglesey Mines Halfpenny, 1791." Date above the Cypher.
E. "Payable in Anglesey, London, or Liverpool."

34. O. The same as last.
R. A Figure of Vulcan at Work, Part of a Ship at a Distance, "Halfpenny." Ex. 1793.
E. The same as last.

35. O. The same as last.
R. A Cypher *P. M. Co.* "The Anglesey Mines Halfpenny, 1794." Date above the Cypher.
E. The same as last.

36. O. A Druid's Head in profile, encircled with an open Wreath of Oak, fine Work.
R. A Monogram Cypher *P. M. Co.* "The Anglesey Mines Halfpenny, 1792." Date below the Cypher, over it a Sprig of Oak.
E. "Armis Tuteris Moribus Ormes."

37. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "The Anglesey Mines Halfpenny, 1791." Date above the Cypher.
E. "Payable in London, Liverpool, or Bristol."

38. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "The Anglesey Mine Halfpenny, 1794." Date above the Cypher.
E. "Birmingham, Redruth, & Swanſea."

39. O. The same as N° 37.
R. A Woolpack, "Salop Woollen Manufactory."
E. "Payable in Anglesey, London, or Liverpool."

40. O. The same as last.
R. Arms and Crest, a Crank, Date on the Sides, 1793. "Associated Irish Mine Company."
E. The same as last.

41. O. A Head in profile, "Washington President."
R. A Ship sailing, "Halfpenny." Ex. 1793.
E. The same as last.

42. O. A Female Figure, seated upon a Rock, holding a Faſces. "Metal & Copper Company Halfpenny." Ex. 1795.
R. A Stork standing upon a Cornucopia of Flowers. "Succeſs to Trade & Commerce."
E. The same as last.

43. O. A Head in profile, "John Wilkinson, Iron Master."
R. A Man working at a Forge. Ex. 1787.
E. "Payable at Angleſea, London or Liverpool."

44. O. A different Head in profile, "John Wilkinson, Iron Master."
R. A Man working at a Forge. Ex. 1792.
E. "Payable in Anglesey, London, or Liverpool."

45. O. The same as last.
R. A Ship sailing. Ex. 1792.
E. The same as last.

46. O. The same as N° 43.
R. A Figure of Vulcan at Work, Part of a Ship at a Distance, "Halfpenny." Ex. 1792.
E. The same as N° 43.

47. O. A Head in profile, "John Wilkison, Iron Master."
R. A Man working at a Forge. Ex. 1787.
E. "Anglesey, London, or Liverpool.

48. O. A different Head in profile, "John Wilkison, Iron Master."
R. } The same as last.
E. }

49. O. A different Head in profile, "John Wilkison, Iron Master."
R. A Ship sailing. Ex. 1792.
E. "Payable in Anglesey, London, or Liverpool."

50. O. The same as last.
R. A Figure of Vulcan at Work, Part of a Ship at a Distance, "Halfpenny." Ex. 1792.
E. The same as last.

51. O. A different Head in profile, "John Wilkison, Iron Master."
R. A Figure of Vulcan at Work, Part of a Ship at a Distance. "Halfpenny." Ex. 1793.
E. The same as last.

52. O. A small Druid's Head in profile, encircled with an open Wreath of Oak, fine Work.
R. A Monogram Cypher *P. M. Co.* "We promise to pay the Bearer on Demand One Halfpenny."
E. "Edw. Hughes, Tho. Williams, John Dawes, Paris Lodge."

53. O. The same as last.
R. A Monogram Cypher *P. M. Co.* "We promise to pay the Bearer on Demand Halfpenny."
E. The same as last.

54. O. A Druid's Head in profile, encircled with an open Wreath of Oak and a Sprig of Oak on the Hood, which is neatly bordered.
R. A Monogram Cypher *P. M. Co.* the Words "Pary's Mines Company" indented on the thick strokes of the Letters, "Halfpenny, 1788."
E. "Payable in Anglesey, at Greenfield, or in London."

55. O. The same as last.
R. A Monogram Cypher *P. M. Co.* the Words "Paris Mines Company" indented on the thick strokes of the Letters, "Halfpenny on Demand, 1789."
E. The same as last.

56. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "The Paris Miners Halfpenny, 1791." Date above the Cypher.
E. "Payable in Lancaster, London, or Bristol.

57. O. } The same Device as last differently executed.
R. }
E. "Payable at Birmingham, London, or Bristol."

58. O. A very different Druid's Head in profile, encircled with an open Wreath of Oak.
R. The same as last.

59. O. The same as last.
R. A Cypher *P. M. Co.* "Paris Miners Halfpenny, 1791." Date above the Cypher.
E. The same as N° 57.

FARTHING SIZE.

ANGLESEY.

60. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "The Anglesey Mines Farthing, 1788."

61. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
R. A Cypher *P. M. Co.* "The Anglesey Mines Half-Halfpenny, 1788." Date above the Cypher.
E. Milled.

62. O. The same as last.
R. A Cypher *P. M. Co.* "The Anglesey Mines Half-Halfpenny, 1789." Date above the Cypher.
E. Milled.

63. O. The same as last.
R. A Cypher *P. M. C.* "The Anglesey Mines Half-Halfpenny, 1791." Date above the Cypher.
E. Milled.

64. O. A different Druid's Head in profile, encircled with an open Wreath of Oak.
R. } The same as last.
E. }

Aberdeenshire.

HALFPENNY SIZE.

ABERDEEN.

1. O. An ancient Fortress, encircled with a Wreath of Leaves.
   R. A Cypher *J. B.* "Aberdeen Token, 1797."

Angusshire.

SILVER.

DUNDEE SHILLINGS.

1. O. A Highlander with his Sword and Target, "From the Heath-cover'd Mountains of Scotia we come." Ex. Arms, Supporters, and Motto, "Dei Donum," in a sunk Oval.
   R. An ancient Ruin, "Dundee Shilling, pay^{le} by J. Wright, Junr." Ex. "Broughty Castle."

2. O. The same as last.
   R. An ancient Cross, "W. des." on the sides, "Dundee Silver Medal, Price One Shilling." Ex. "Cross taken down 1777."

PENNY SIZE.

DUNDEE.

3. O. Large Buildings, "Public Warehouses on the Quay." "Shipping of this Port 8800 Tons Rege." Ex. Arms, Supporters, and Motto, "Dei Donum," in an Oval. "Wright, Jun. des."
   R. A public Building, "Dundee Penny, 1797." Ex. "Town House, founded 1732."
   E. "Payable on Demand by Thos. Webster, Junr."

HALFPENNY SIZE.

DUNDEE.

4. O. A Ship moored along side a Quay, "Commerce augments Dundee." Ex. Arms, Supporters, and Motto, "Dei Donum, Wright, delin."
   R. An ancient Tower, "Dundee Halfpenny, 1795." Ex. "Old Tower, founded 1189."
   E. "Payable at the Warehouse of Alex^{r}. Molison."

5. O. Arms of Dundee and Supporters, "Dei Donum, Prudentia et Candore." "Payable at W. Crooms, High-Street, Dundee."
R. "Sells Wholesale Woolen & Linen Drapery Goods, Watches, &c. &c. cheap."

6. O. A public Building in a sunk Oval, under the Building, "I. W. I. design." "Dundee Halfpenny, 1796." "Infirmary, founded 1794."
R. A Ship moored along side a Quay, and distant View of a Rock at Sea, "Mare et Commercium Colimus." Ex. Arms, Supporters, and Motto, "Dei Donum," in an Oval.
E. Engrailed.

7. O. A public Building, "Dundee Halfpenny, 1797." Ex. "Town House, finished 1734."
R. View of a Glass Manufactory, "Glass Works, West Cone, founded 1788." Ex. "Wright, des."
E. "Payable by John Pilmer, Church Lane."

8. O. An ancient Fortress, "Dundee Halfpenny, 1797." Ex. "Dudhope Castle, found^{d}. 1660, converted into Barracks, 1794."
R. A Man working Flax, Packages on the Ground, "Flax Heckling." "3336 Tons Flax & Hemp imported here in 1796, Value £160,128."

9. O. South View of a Church, "Dundee Halfpenny, 1797." "St. Andrew's Church, found^{d}. 1772."
R. A Ruin, "Cowgate Port, the last Remains of our ancient Walls." Ex. "Wright, Junr. des." a Star underneath.
E. "Payable at the Warehouse of Alex^{r}. Swap & Co."

FORFAR.

10. O. A Castle, "Payable on Demand by John Steele." Ex. "Wright, des."
R. A distant View of a Town from the Water, "Halfpenny." Ex. "Forfar, 1797."

MONTROSE.

11. O. A distant View of a Town and Bridge from the Water, "Mare ditat." Ex. "Montrose."
R. A Woman spinning, "Sure are the Reward's of Industry." Ex. "1796."
E. "Payable by J. Bissett & Son, Montrose."

12. O. } The same Device as last, but on a much smaller Scale.
R. }

FARTHING SIZE.

DUNDEE.

13. O. A pair of Scales above a small Cypher *M. & Co.* "Payable on Demand, Dundee."
R. A Centinal on Guard, a Cannon and part of a Fort.

14. O. A Horse drawing a Cart loaded with large Packages, "Sic itur ad Opes." Ex. "Wright, des."
R. A large Building, "Dundee Farthing, 1796." Ex. "Trades all."

15. O. The same as last.
R. The same Building as the last, "Dundee Farthing, 1797." Ex. "Trades all."

16. O. The same as last.
R. The same Building as the last, "Dundee Farthing, 1797." Ex. "Trades Hall."

Argyleshire.

PENNY SIZE.

INVERARY.

1. O. A View of an ancient Fortress, "Inverary Castle," on a raised Circle round the Field. Ex. "Jacobs."

   R. A Cypher *T. G.* between Palm Branches, "British Penny, 1797," on a raised Circle round the Field.

   E. "I promise to pay, on Demand, the Bearer One Penny."

Ayrshire.

HALFPENNY SIZE.

CANAL COMPANY.

1. O. A helmed Head in profile, "Gulielmus Vallas."
   R. A Female Figure sitting (emblematical of Scotland) supporting a Shield, upon which is St. Andrew with his Cross, in the other Hand a Crown of Laurel; behind the Figure a Thistle, before her the letter M. "Scotia Rediviva." Ex. a monogram Cypher "*T. C.* 1797."

2. O. A Bust in profile of Dr. Adam Smith.
   R. A Female Figure sitting, weeping, with Emblems of War.

3. O. A Head in profile, "Georgius. P. S. S. C. D. 1799." Ex. "Milton F."
   R. The Arms of England in a Croslet, in the centre St. George killing the Dragon, encircled with a Garter and Motto, "Hon. soit. qui. mal. y. pense." in the four Quarters the Prince of Wales' Crest, "Br. L. Pr. e. Reg. sc. pr. et sen. cor. Dux."

FARTHING SIZE.

KILMARNOCK.

4. O. "Kilmarnock Blind Coall 1786."
   R. Blank.

Bedfordshire.

HALFPENNY SIZE.

FLITWICK.

1. O. South View of a Church and Tree, "Filtwick Church, Bedfordshire." Ex. "Bt. 1670. Jacobs."

R. A Cypher *P. S. Co.* 1797, in a Circle of Dots, "Dedicated to Collectors of Medals & Coins."

Berkshire.

HALFPENNY SIZE.

WINDSOR.

1. O. A Stag lying under a Tree.
   R. "Windsor Halfpenny Token, 1795." A small Crown at top, and Sprigs at bottom.

Buckinghamshire.

HALFPENNY SIZE.

AMERSHAM.

1. O. A Guitar, Trumpet, and Music Book, with Sprigs of Laurel and Flowers between, "Amersham Token, 1797."
   R. "A speedy and lasting Peace," between Palm and Laurel Branches.
   E. Milled.

AYLESBURY.

2. O. A Figure of Justice sitting, holding in one Hand a pair of Scales, in the other a Sword, "Aylesbury Halfpenny."
   R. Arms, "Buckinghamshire, 1796."

3. O. The same as last.
   R. A Cypher *F. W.* 1797. Crest a Swan, between Palm and Laurel Branches, "Francis Wheeler, Aylesbury, Bucks."
   E. Engrailed.

4. O. Arms and Crest, between Oak Branches, "May the Trade of Aylesbury ever flourish."
   R. The same as last.

5. O. The same as last.
   R. A Figure of Justice, &c. same as Obverse of N° 2.

6. O. A laureled Bust in a Circle, "To the Friends for the Abolition of Slavery."
   R. A Cap of Liberty on a Pole radiated, four Flags across, "Aylesbury Token, 1796."

CHESHAM.

7. O. A small Cypher *A. S.* and Crest, a Lion upon a Castle, holding a Sword, "Chesham Halfpenny Token."

R. Arms between Sprigs, Motto underneath, "Carefully learn Religious Ways." "For the Public Good, 1795."

E. "Payable at Adam Simpson's."

FARTHING SIZE.

STOWE.

8. O. A Tree and Building, "Stowe Farthing." Ex. "1796."

R. "Built Anno Domo 1704." A small Ornament at top and bottom, in a double Circle, the outer one composed of Leaves.

Cambridgeshire.

PENNY SIZE.

CAMBRIDGE.

1. O. A large Building, "Bishops Hostell, Camb. A. D. 1670."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
   E. "I promise to pay on Demand the Bearer One Penny."

2. O. An ancient Gate-way, "Christ College Gate, Camb."
   R. } The same as last.
   E. }

3. O. A public Building, "Emanuel College Chapel, Camb."
   R. } The same as last.
   E. }

4. O. South View of an ancient Building. Ex. "King's Coll. Chapel." "To the Heads & Students of the University of Cambridge."
   R. A large Building, "West Front of the new Building, King's Coll. 1796." "This Medal is humbly inscribed, by their obedient humble Sert. D. Hood."

5. O. A West View of the same Building, "King's College Chapel, Cambridge."
   R. } The same as N° 1.
   E. }

6. O. An ancient Gate-way, "Trinity College Gate, Camb. A. D. 1546."
   R. } The same as last.
   E. }

CHESTERTON.

7. O. A south View of a Church, Houses, and Trees, "Chesterton, near Camb."
R. } The same as last.
E. }

HALFPENNY SIZE.

COUNTY.

8. O. Bee-hive and Bees, "Industry has its sure Reward."
R. A Druid's Head in profile, "1795. Current in the Counties of."
E. "Cambridge, Bedford, and Huntingdon."

CAMBRIDGE.

9. O. A Wheatsheaf, "Peace, Plenty, & Liberty."
R. "David Hood, Printseller, Carver, Gilder, & Picture-frame Maker, Cambridge."

NEWMARKET.

10. O. A Stag lying under a Tree, "New Market Token." Ex. "1793."
R. A Snail, Tree, and Bridge at a Distance, "A Snail may put his Horns out."

Caermarthenshire.

HALFPENNY SIZE.

CAERMARTHEN.

1. O. An Inside View of a Blast Furnace, "Caermarthen Iron Works 1792." Ex. "John Morgan."
   R. Blank
   E. "Payable at London, Bristol, and Caermarthen."

2. O. An Inside View of a Blast Furnace, "John Morgan's Iron Works 1792." Ex. "Caermarthen."
   R. } The same as N° 1.
   E. }

3. O. An Inside View of a Blast Furnace, "Iron Works at Caermarthen." Ex. "Halfpenny."
   R. } The same as N° 1.
   E. }

4. O. An Inside View of a Blast Furnace, "Caermarthen Iron Works." Ex. "Halfpenny."
   R. } The same as N° 1.
   E. }

5. O. The same Device as last differently executed.
   R. An Inside View of a Forge, "Kidwelly, Whitland, Blackpool, and Cwmdwyfron Forges." Ex. "J. Morgan."
   E. "Payable in London, Bristol, & Carmarthen."

Caernarvonshire.

HALFPENNY SIZE.

BANGOR.

1. O. A Crown, Harp, and R. D. V. in an ornamented Circle. "North Wales Token, 1797."

   R. A Cypher *S. R.* 4. in a Circle of Leaves. "S. Roberts, Ironmonger, Banger."

   E. Milled.

Cheshire.

PENNY SIZE.

CHESTER.

1. O. View of an ancient Fortress, a Flag flying at top, "Chester Castle."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
   E. "I promise to pay on Demand the Bearer One Penny."

2. O. An ancient Gate-way, Houses, and Spire of a Church, "East Gate, Chester."
   R. } The same as last.
   E. }

HALFPENNY SIZE.

BEESTON.

3. O. Remains of a Castle on a Hill, a Bridge & Trees, "Beeston Castle."
   R. A Cypher *S. A. C.* 1797, in a double Circle of Dots. "Cheshire Halfpenny Token."
   E. Engrailed.

CHESTER.

4. O. Three Castles, E.W.N.S. "Promissory Halfpenny, payable at."
   R. A Cypher *R. & Co.* Crest an Owl, "Chester."
   E. Engrailed.

MACCLESFIELD.

5. O. A Cypher *R. & Co.* Crest a Bee-hive and Bees, "Macclesfield."
   R. A Female Figure sitting, holding Mining Tools, "Halfpenny." Ex. "1789."
   E. "Payable at Macclesfield, Liverpool, or Congleton."

6. O. The same as last.
R. The same Device as last, the Figure larger and rather different.
E. The same as last.

7. O. A Cypher *R. G.* Crest Bee-hive and Bees, "Macclesfield."
R. A Female Figure sitting, holding Mining Tools, "Halfpenny." Ex. "1792."
E. "Bristol & London."

8. O. A Cypher *R. & C.* Crest a Bee-hive and Bees, "Macclesfield."
R. A Female Figure sitting, holding Mining Tools, "Halfpenny." Ex. "1793."
E. "Payable at Anglesea, London, or Bristol."

9. O. A Head in profile, "Charles Roe established the Copper Works, 1758."
R. A Female Figure sitting, holding Mining Tools, "Macclesfield Halfpenny." Ex. "1790."
E. "Payable at Macclesfield, Liverpool, or Congleton."

10. O. The same as last.
R. A Female Figure sitting, holding Mining Tools, "Macclesfield Halfpenny." Ex. "1791."
E. The same as last.

11. O. } The same Device as last, differently executed.
R. }
E. "Payable in London, every where."

12. O. The same as N° 10.
R. A Female Figure sitting, holding Mining Tools, "Macclesfield Halfpenny." Ex. "1792."
E. The same as N° 10.

6. O. The same as last.
R. The same Device as last, the Figure larger and rather different.
E. The same as last.

7. O. A Cypher R. C. Crest Supporters and Decoration as described.
R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
Ex. "1794."
E. "Bristol & London."

8. O. A Cypher R. & C. Crest & Supporters and Decoration as described.
R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
Ex. "1794."
E. "Payable at Anglesea, London, or Bristol."

9. O. A Head in profile, "Charles Pye appointed the Copper Mint 1797."
R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
E. "Payable at Macclesfield, Liverpool, or Chapman."

10. O. The same as last.
R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
E. The same as last.

11. O. }
R. } The same Device as last, different arrangement.
E. "Payable in London, every where."

12. O. The same as No. 10.
R. A Female Figure sitting, holding Mining Tools, "Halfpenny."
E. The same as No. 10.

13. O. The same as last.
R. A Man at a Table writing, a Woman sitting by him holding a lighted Candle, upon the Table a Mug, behind the Man a Clergyman in his Surplice (intended for Dr. Priestley) putting a Fool's Cap with Asses Ears upon his Head; another Table, with a larger Mug, "Take this, John Nott, wear it."
E. The same as last.

14. O. The same Device as last, differently executed.
R. A Cypher *R.* & *C.* Crest a Bee-hive and Bees, "Macclesfield."
E. "Payable in Lancaster, London, or Bristol."

15. O. Three Castles, E. W. N. S. "Promissory Halfpenny, payable at."
R. A Cypher *R.* & *Co.* Crest part of a Lion, "Macclesfield."

16. O. A whole length Figure of Bishop Blaze, and a Lamb, "Artis Nostræ Conditor."
R. A Female Figure sitting, holding Mining Tools, "Macclesfield Halfpenny." Ex. "1792."
E. "Payable at Liverpool or Bristol."

17. O. Arms, and Crest an Ostrich, between Reed Branches, "Deus nobis Hæc otia fecit, 1793."
R. } The same as last.
E. }

18. O. A Head in profile, "William Pit, P. M."
R. The same Device as last, rather differently executed.

19. O. An Oak Tree.
R. Blank.
E. "Payable at Macclesfield, Liverpool, or Congleton."

FARTHING SIZE.

MACCLESFIELD.

20. O. A Cypher *R.* & *Co.* Crest a Bee-hive, "Macclesfield."
R. A Female Figure sitting, holding Mining Tools, "Half Half-penny." Ex. "1789."
E. Milled.

21. O. A Head in profile, "Charles Roe established the Copper Works, 1758."
R. A Female Figure sitting, holding Mining Tools, "Macclesfield Half-Halfpenny." Ex. "1790."
E. Milled.

22. O. The same as last.
R. A Female Figure sitting, holding Mining Tools, "Macclesfield Half-Halfpenny." Ex. "1791."
E. Milled.

23. O. The same as last.
R. A Female Figure sitting, holding Mining Tools, "Macclesfield Half-Halfpenny." Ex. "1792."
E. Milled.

Cornwall.

HALFPENNY SIZE.

COUNTY.

1. O. A Druid's Head in profile, encircled with an oaken Wreath.
   R. Arms and Coronet, "Cornish Copper Half an Ounce, 1791."

FALMOUTH.

2. O. A spread Eagle, a small Border round the Edge.
   R. "Falmouth Independent Volunteers, 1797." A small Ornament at the Top, and Border round the Edge.
   E. Milled.

PENRYN.

3. O. Arms, Unicorns for Supporters, Crest a Unicorn's Head, "Pro Rege et Populo." Ex. "Lord de Dunstanville, Colonel."
   R. A small Roman Head, and Trophies of War, "Penryn Volunteers." Ex. "First enroll'd April 3, 1794."

Cumberland.

FARTHING SIZE.

CUMBERLAND LAKE.

1. O. A Tree, Boats on the Water, and Remains of a Castle on a Hill.
   R. Trees and Railing, "Cumberland Lake Token." Ex. "1796."

Derbyshire.

HALFPENNY SIZE.

BUXTON.

1. O. Arms and Motto, Supporters two Stags, Crest a Snake supported by a Ball upon a Coronet.
   R. Buildings. "Crescent."
   E. "Buxton Token."

2. O. The same as last.
   R. Buildings, "Crescent, 1796."
   E. The same as last.

3. O. Arms and Motto, Supporters two Stags, Crest a Snake over a Coronet.
   R. } The same as last.
   E. }

Devonshire.

HALFPENNY SIZE.

EXETER.

1. O. A three-quarter Figure of Bishop Blaze holding a Comb in one Hand, a Book in the other, "Success to the Woollen Manufactory," and "1792," on each side the Figure at bottom.
   R. Arms, Supporters two flying Horses, Crest a Cardinal's Hat over a Lion rampant, "Exeter Halfpenny."
   E. "Payable at the Warehouse of Samuel Kingdon."

2. O. R. E. } The same as last, only the Date (1792) omitted on the Obverse, and added at the bottom of the Reverse.

3. O. A Head in profile, "John Howard, F. R. S. Philanthropist."
   R. The same as last.
   E. Milled.

4. O. A Head in profile with a Hat on, "General Elliot."
   R. The same as last.
   E. "Payable at London or Brighton."

PLYMOUTH.

5. O. A Woman sitting, spinning at a Wheel, "Sail Canvas Manufactory." Ex. "1796."
   R. A Man weaving in a Loom, "Plymouth Halfpenny."
   E. "Payable at Shepheard, Dove, Hammett, & Co."

FARTHING SIZE.

EXETER.

6. O. A three-quarter Figure of Bishop Blaze holding a Comb in one Hand, a Book in the other, "Success to the Woollen Manufactory."
   R. Arms, Supporters two flying Horses, Crest a Cardinal's Hat over a Lion rampant, "Exeter Half-Halfpenny, 1791."
   E. Milled.

7. O. The same as last.
   R. Arms, Supporters two flying Horses, Crest a Cardinal's Hat over a Lion rampant, "Exeter Half-Halfpenny, 1792."
   E. Milled.

8. O. A three-quarter Figure of Bishop Blaze holding a Comb in one Hand, a Book in the other, "Succcess to the Woollen Manufactory," and "1792," at the bottom on each side the Figure.
   R. Arms, Supporters two flying Horses, Crest a Cardinal's Hat over a Lion rampant, "Exeter Half-Halfpenny."
   E. Milled.

FARTHING SIZE.

EXETER.

6. O. A three-quarter Figure of Bishop Blaze holding a Comb in one Hand, a Book in the other, "Success to the Woollen Manufactory."
   R. Arms, Supporters two flying Horses, Crest a Cardinal's Hat over a Lion rampant, "Exeter Half-Halfpenny, 1791."
   E. Milled.

7. O. The same as last.
   R. Arms, Supporters two flying Horses, Crest a Cardinal's Hat over a Lion rampant, "Exeter Half-Halfpenny, 1792."
   E. Milled.

8. O. A three-quarter Figure of Bishop Blaze holding a Comb in one Hand, a Book in the other, "Succcess to the Woollen Manufactory," and "1792," at the bottom on each side the Figure.
   R. Arms, Supporters two flying Horses, Crest a Cardinal's Hat over a Lion rampant, "Exeter Half-Halfpenny."
   E. Milled.

Dorsetshire.

HALFPENNY SIZE.

POOLE.

1. O. A Figure of Hope leaning on an Anchor and supporting an Oval, on which is written, "Jas. Bayly, Draper, Poole."
   R. Arms of Poole, "Prosperity to the Town of Poole, 1795."
   E. "I promise to pay on Demand one Halfpenny."

2. O. In a Circle the Prince of Wales's Crest and Motto, underneath, in a small Oval, "75." "R. Allen, Ironmonger, Poole, 1797."
   R. An Anchor in an Oval.
   E. Engrailed.

3. O. The same as last.
   R. "Poole Halfpenny, payable in Dorsetshire and Devon, 1797."
   E. The same as last.

4. O. The same as last.
   R. A Cypher *R. A.* 1797, in a Circle of Leaves, "Halfpenny, payable in Dorsetshire."

SHERBORNE.

5. O. A Cypher *P. P.* & *W.* Crest a Bee-hive and Bees.
   R. A spread Eagle, "A Sherborne Halfpenny, 1793."
   E. "Payable at the Bank in Sherborne, Dorset."

6. O. A House, over it a spread Eagle & Motto, "Sherborne Halfpenny."
   R. "Preter, Pew, & Whitty, Bankers, Sherborne, Dorset, 1796."
   E. The same as last.

FARTHING SIZE.

POOLE.

7. O. A Figure of Hope leaning on an Anchor and Supporting an Oval, on which is written, "Jas. Bayly, Draper, Poole."
   R. Arms of Poole, "Prosperity to the Town of Poole, 1795."
   E. Milled.

Durham.

PENNY SIZE.

BERNARD CASTLE.

1. O. An ancient Ruin and Trees, "Bernards Castle, Durham."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
   E. "I promise to pay on Demand the Bearer One Penny."

SUNDERLAND.

2. O. View of a Bridge, part of a House and Rock, a Ship sailing, "Iron Bridge near Sunderland, Span 236 Feet, Height 100 Feet." Ex. "Opened Augt. 9, 1796."
   R. A large Ship at anchor, a Boat and another Ship sailing, "Penny Token." Ex. "Sunderland, 1797."

3. O. View of a Bridge, and two Ships sailing under it, "Sunderland Token. Span 236 ft. Height 100 ft."
   R. "Iron Bridge over the River Wear, built by R. Burdon, Esq. begun Sep. 24, 93, finished Aug. 9, 1796." Branches on the Sides.

HALFPENNY SIZE.

SOUTH SHIELDS.

4. O. A Figure of Faith standing, a Book in her Hand, "South Shields Halfpenny, 1794."
   R. A Large Ship in full sail, "Success to the Coal Trade."
   E. "Payable at South Shields and London."

5. O. Arms, "Payable in Durham or London."
   R. An Anchor and Cable, "South Shields Halfpenny, 1796."
   E. Engrailed.

SUNDERLAND.

6. O. View of a Bridge, "Wearmouth Bridge, erected A. D. 1796."
   R. "Iron Bridge, R. Burdon, Esqr. Inventr," in a circle of Leaves.

Essex.

PENNY SIZE.

WANSTEAD.

1. O. View of a Gentleman's Seat, "Wanstead House, on Epping Forest." Ex. "Jacobs."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. 1797."
   E. "I promise to pay on Demand the Bearer One Penny."

HALFPENNY SIZE.

BRAINTREE.

2. O. A House, "Braintree & Bocking Halfpence." Ex. "MDCCXCIV."
   R. A Figure of Hope leaning on an Anchor, "Success to Trade and Commerce."
   E. "Payable at W. Goldsmith's, Braintree, Essex."

CHELMSFORD.

3. O. A public Edifice, "Shire Hall" on a Label underneath.
   R. A Crown, Sceptre, and Palm Branch radiated, "King and Constitution, 1794" on a double Label underneath.
   E. "Payable at Clachar & Co's. Chelmsford, Essex."

COLCHESTER.

4. O. A View of Colchester Castle. Ex. "1794."
   R. A Loom, "Success to the Bay Trade."
   E. "Payable at Charles Heath's, Bay Maker, Colchester."

DUNMOW.

5. O. Arms, "May Dunmow prosper, 1793."
   R. A Flitch of Bacon, "Payable at Dunmow, Essex."
   E. Milled.

EPPING.

6. O. A Stag and Tree.
   R. A Star and Garter, on the Garter, "Value One Shilling." In the centre, "1s." "Epping Forest, 17QD." At top a Bugle Horn.

HORNCHURCH.

7. O. A Head in profile of Edward IV. with Crown and Sceptre, "Edward IV. granted the Charter, A. D. 1465."
   R. A Castle within a Shield, on which is written, "Liberty of Havering atte Bower." A Crown at top. "Hornchurch, Romford and Havering."

MALDON.

8. O. Arms, Crest a Dove, with an Olive Branch in its Mouth, "Success to the Borough of Maldon."
   R. Watch-Maker's Arms and Crest, supported by Time and a Roman Soldier.
   E. "Payable at W. Draper's, Watch Maker, Maldon, Essex."

WARLEY.

9. O. A Head in profile, "George Prince of Wales."
   R. The Prince's Crest and Motto, "Ich Dien," "Halfpenny, 1794."
   E. "Warley Camp Halfpenny."

10. O. } The same as last.
    R. }
    E. "Warley Camp Halfpenny, MDCCXCIV."

WOODFORD.

11. O. A Wheatsheaf and Sickle between Doves, "1796," encircled with a thick Wreath of Leaves.

R. A pair of Compaſſes, Wheel, Saw, and Axe, "Token, Essex, 1796," in a Circle. "W. Brooks, Carpenter, Woodford."

FARTHING SIZE.

COUNTY.

12. O. Prince of Wales's Crest and Motto between Sprigs of Leaves.

R. A pair of Compaſſes, Wheel, Saw, and Axe, "Token, Essex, 1796."

LEIGH.

13. O. North View of a Church, "J. Hemmin, Leigh."

R. "Dealer in all kind of Hardware, 1796."

Fifeshire.

PENNY SIZE.

KIRKALDY.

1. O. A Head in profile, "The Penny of Scotland, (1 oz.) 1797." Ex. "Adam Smith, LL.D. F.R.S. born at Kirkaldy, 1723."

   R. A Forge; an Anvil, two Hammers, a Horſe-Shoe, Plough and Harrow, Spinning-wheel, Shuttle, ſmall Caſk, and Bale of Goods lying on a Quay: and Ships at Sea, "Wealth of Nations." Ex. "Boog, Junr dos." between Thistles, "P. Kempson, fecit."

HALFPENNY SIZE.

BURNT ISLAND.

2. O. A Bottle between a Rose and Thistle, over it a Cypher, *B.V.Co.*

   R. "Burnt-Island Vitriol Compy 1797," encircled with a Garter, radiated, on which is inſcribed, "Nemo me impune lacessit."

Glamorganshire.

HALFPENNY SIZE.

GLAMORGAN.

1. O. A Head in profile, "Jestyn-ap-Gwrgan-Tywysog· Morganwg, 1091."
   R. A Figure of Britannia, with Spear and Shield, sitting on a Globe, pointing to a Ship at a Distance; behind her a Crown on a Pedestal, and Olive Branch, "Y. Brenhin-ar-Gyfraith." Ex. "1795."
   E. "Glamorgan Halfpenny."

SWANSEY.

2. O. A View of Swansey Castle, "Swansea Halfpenny, 1796."
   R. A Key, "John Voss, Draper, &c."
   E. "Payable on Demand," the remainder engrailed.

Gloucestershire.

PENNY SIZE.

GLOUCESTER.

1. O. North-east View of a Cathedral, "Glocester Cathedral." Ex. "First built 1061."
   R. Arms and Ducal Coronet, on the sides, "City Token, P. Kempson, fecit." "The Arms of Glocester, 1797."

2. O. An ancient Building and Church, "St. Mary de Crypt Church." Ex. "And School."
   R. The same as last.

3. O. East View of a Church, "St. Mary de Lode." Ex. Palm and Laurel Branches crossed.
   R. The same as last.

4. O. North-west View of a Church, "St. Michael's Church." Ex. Palm Branches crossed.
   R. The same as last.

5. O. South View of a Church and Houses, "St. Nicholas Church."
   R. The same as last.

6. O. A large Building, "The New County Goal." Ex. Iron Chains.
   R. The same as last.

7. O. A large Building, "St. Bartholomews Hospital, rebuilt 1789."
   R. The same as last.

8. O. North View of a Cathedral, "St. Peter, Gloucester." Ex. "B^{t}. 1204, Jacobs."
R. A Cypher *T. G.* between Palm Branches, "British Penny, 1797," on a raised Circle round the Field.
E. "I promise to pay on Demand the Bearer One Penny."

HALFPENNY SIZE.

BADMINTON.

9. O. A Beggar receiving Alms, "I was hungry and ye gave me Meat."
R. "To the illustrious Duke of Beaufort, the Friend of Mankind, & his worthy Tenants, who reduced the Price of their Wheat to 9s. pr Bushel, A. D. 1795," between Sprigs of Laurel and Oak. A small Portcullis at top.
E. "Badminton Token."

BRIMSCOMB PORT.

10. O. A Barge sailing, "Thames and Severn Canal." Ex. "MDCCXCV."
R. A View of the Entrance into a Tunnel for Barges.
E. "Payable at Brimscombe Port."

11. O. The same as last, except the Sails being stripped.
R. } The same as last.
E. }

GLOUCESTER.

12. O. A distant View of the City of Gloucester, "Success to the Trade & Commerce." Ex. "Of Glocester, 1797."
R. A Ship sailing, "Glocester & Berkeley Canal." Ex. "Act obtain'd 1793."
E. "Payable at Glocester."

13. O. The same as last.
R. A Ship sailing, "Glocester & Berkley Canal." Ex. "Act obtain'd 1793."
E. The same as last.

NEWENT.

14. O. A Griffin's Head on a Shield, supported by a Crab-Tree, "Industry leads to Honour."

R. In a circular Form, "Several thousands young, healthy, & fine Crab Apple & Pear Stocks, raised from the Kernel, to be sold by J. Morse, Newent, Glocestershire, 1796."

E. "Payable at Newent," the remainder engrailed.

FARTHING SIZE.

CHELTENHAM. *(Brass).*

15. O. A laureled Bust in profile, "Georgius III. Dei Gratia." Under the Bust "C. I."

R. Arms and Crown, "Cheltenham, July 12, 1788."

E. Scolloped.

Hampshire.

PENNY SIZE.

GOSPORT.

1. O. A Drum and the British Standard between four Flags, on which are written, "Peace," "Spain," "France," "Holland," the Tops of the Poles of the three last broken off, "Britain Triumphant."
   R. "T. Wood, Salesman, Gosport, Value One Penny," in a Circle. "Gosport Penny Token, 1798."
   E. "I promise to pay on Demand the Bearer One Penny."

NETLEY.

2. O. East View of an ancient Ruin and Trees, "Netley Abby, Hants."
   R. A Cypher *T. G.* between Palm Branches, "British Penny, 1797," on a raised Circle round the Field.
   E. The same as last.

HALFPENNY SIZE.

BASINGSTOKE.

3. O. A Barge Sailing, "Basingstoke Canal." Ex. "1789."
   R. A Spade and Mattock in a Wheelbarrow, "John Pinkerton." Ex. "Value One Shilling."
   E. Engrailed.

EMSWORTH.

4. O. A Ship sailing, at bottom Sprigs of Leaves, "Emsworth."
   R. A Female Figure sitting, leaning on a Globe and Anchor, a crowned Lion lying at her Feet, "Halfpenny." Ex. "1793."
   E. "Payable at the Warehouse of John Stride."

5. O. The same as last.
R. A Female Figure sitting, leaning on a Globe and Anchor, a crowned Lion lying at her Feet, "Halfpenny." Ex. "1794."
E. The same as last.

6. O. A Head in profile with Hat on, "Earl Howe & the glorious First of June."
R. A Figure of Britannia sitting upon a Globe with Spear and Shield, "Rule Britannia." Ex. "1794."
E. "Emsworth Halfpenny, payable by John Stride."

7. O. The same as last.
R. A Figure of Britannia sitting upon a Globe with Spear and Shield, "Rule Britannia." Ex. "1795."
E. The same as last.

8. O. A very different Head in profile with Hat on, "Earl Howe & the glorious First of June."
R. } The same as last.
E. }

GOSPORT.

9. O. A helmed Head in profile, "Promissory Halfpenny."
R. A large Ship in full sail, "Pro Bono Publico." Ex. "1794."
E. "Payable at J. Jordan's, Draper, Gosport."

10. O. }
R. } The same Device as last, differently executed.
E. The same as last.

11. O. A Figure of Hope standing, "Payable at Ben^{n}. & Jon^{n}. Jones, Gosport or Sheerness."
R. A Ship sailing, "The Guard & Glory of Gt. Britain." Ex. "1796."
E. Milled.

ISLE OF WIGHT.

12. O. A Head in profile, "Robert Bird Wilkins."
R. An ancient Ship in a Circle, "Isle of Wight Halfpenny, 1792."
E. "Payable at his Office, Newport."

LYNDHURST.

13. O. A laureled Bust in profile, "Georgius III. Rex."
R. "Visited Lyndhurst, Lymington, Southampton, Weymouth, &c. 1789."

PETERSFIELD.

14. O. A Man on horseback, "Petersfield."
R. A Stork, "Promissory Halfpenny, 1793."
E. Engrailed.

15. O. The same as last.
R. A Figure of Britannia sitting on a Globe, with Spear and Shield, "Rule Britannia." Ex. "1795."
E. "Payable in London," the remainder engrailed.

16. O. The same as last.
R. Various Implements of War and Instruments of Music, "Blofield Cavalry." On a Label, "Fifth Troop."
E. Engrailed.

PORTSMOUTH.

17. O. A Head in profile, "John Howard, F. R. S. Philanthropist."
R. The Sun and Moon over a Castle, "Chichester and Portsmouth Halfpenny." Ex. "1794."
E. "Payable at Sharp's, Portsmouth, and Chaldecott's, Chichester."

18. O. A Head in profile, different to the last, "John Howard, F. R. S. Philanthropist."
R. The Sun and Moon over a Castle, "Portsmouth and Chichester Halfpenny." Ex. "1794."
E. The same as last.

19. O. An Anchor and Cable between Sprigs of Laurel, "Promissory Halfpenny."
R. Arms, Crest a Lion upon a Helmet holding a Half-Moon, "Payable at Portsmouth, 1797."
E. "By G. Robinson, J. Mooney, and J Carter."

20. O. A Naval Officer seated on a Rock, Neptune, standing in his Car, crowning him with Laurel.
R. "Sr John Jervis, with 15 Sail, pursued & defeated the Spanish Fleet of 27 Sail of the Line, February 14th, 1797."
E. Portsmouth Halfpenny, payable at Thos. Sharp's."

21. O. The same as last.
R. "Sr John Jervis, with 15 Sail, persued & defeated the Spanish Fleet of 27 Sail of ye Line, February 14th, 1797."
E. The same as last.

22. O. A Head, full face, "Viscount Jervis & the glorious 14th Feby. 1797."
R. A Man of War sailing, "Under Providence ye Invincible Fifteen." Ex. a small Ornament.
E. "Payable at Portsmoush and Portsea.

PORTSEA.

23. O. Arms, Crest a Hand and Javelin, "Portsea Halfpenny, 1794."
R. A Ship sailing, at bottom Sprigs of Leaves.
E. "At George Edward Sargeant's, Portsea."

24. O. The same as last.
R. A Ship sailing, at bottom Sprigs of Leaves, "Payable."
E. The same as last.

25. O. St. George killing the Dragon, "Promissory Halfpenny." Ex. "1796."
R. A Man of War in full sail, a large Fish swimming under it.
E. "Payable at S. Salmon, J. Courtney, & E. Frost, Portsea."

SOUTHAMPTON.

26. O. A helmed Head in profile, underneath, "St. Bevois." "Southampton Halfpenny."
R. Arms, "Brewery and Block Manufactory united Company, 1790."
E. "Payable at the Office of W. Taylor, R. V. Moody, and Co."

27. O. } A fine Copy of the last, a small difference in the Hair of the
R. } Helmet, and a difference in the Arms.
E. The same as last.

28. O. } The same Device as last, very different, and badly executed.
R. }
E. The same as last.

29. O. A helmed Head in profile, "Sr Bevois Southampton."
R. A Rose and Crown in a Shield, "Promissory Halfpenny, 1791."
E. "Payable at the Office of W. Taylor, R. V. Moody, & Co."

30. O. A helmed Head in profile, different to the last, "Sr Bevois Southamton."
R. A Figure of Juſtice sitting, holding in one Hand a pair of Scales, and with the other pouring forth Medals from a Cornucopia, on an Oval supported by a Pedestal behind the Figure, "Engraving & Die Sinking." "Medals & Provincial Coins." Ex. "Dea Pecunia."

31. A Head in profile, without a Helmet, "Sr Bevois Southamton."
R. A Female Figure sitting, holding Mining Tools, "Halfpenny." Ex. "1796."

32. O. A Head in profile, without a Helmet, different to the last, "Sr Bevois Southamton."
E. The same as last.

FARTHING SIZE.

PORTSEA.

33. O. Arms, Crest a Hand and Javelin, "Portsea Half-Halfpenny, 1791."
R. A Ship sailing, at bottom Sprigs of Leaves, "Payable."
E. Milled.

SOUTHAMPTON.

34. O. A helmed Head in profile, under it, "St. Bevois." "Southampton Half-Halfpenny."
R. Arms, "Brewery and Block Manufactory united Company, 1790."
E. Milled.

Herefordshire.

PENNY SIZE.

HEREFORD.

1. O. A Bull tossing off Chains, "June 3, 1796." Ex. "J. Milton, F."
   R. An Apple-tree and Plough encircled by an oaken Wreath.

2. O. The same as last.
   R. The same Device as last, differently executed.

3. O. A Bull tossing off Chains, "Herefordshire." Ex. "June 3, 1796."
   R. The same as last.

HALFPENNY SIZE

HEREFORD.

4. O. A Crab-tree, "Success to the Cider Trade." "Hereford Halfpenny. C. Honiatt's, Birm^{m}. Warehouse."
   R. A Figure of Justice standing, "For Change not Fraud." Ex. "1794."
   E. Milled.

5. O. A Head in profile, "T. Gorton, Hereford, 1794."
   R. A Crab-tree and Cask, "Cyder Merch^{t}."

Hertfordshire.

HALFPENNY SIZE.

ST. ALBANS.

1. O. The Prince of Wales's Crest and Motto between Sprigs of Leaves, "Payable at St. Albans, Herts. 1796."

   R. A Crown, "1796," encircled with a Radiation, small Circles between the Rays, a Border formed of Lions. At bottom Sprigs of Leaves and Flowers.

STORTFORD.

2. O. Arms and Motto, "Malo pati quam Foedam," Crest a Goose, "Sir George Jackson, Bar. sole Proprietor."

   R. View of a Navigable River, "Stort Navigation, source of Trade, 1795."

   E. "Payable at Bishops Stortford."

Invernessshire.

HALFPENNY SIZE.

INVERNESS.

1. O. A Rose and Thistle united, "Inverness Halfpenny."
   R. A Cornucopia of Flowers, "Concordia et Fidelitas." On a Stone, at bottom, "1793."
   E. "Payable at Mackintosh, Inglis, & Wilson's.

2. O. A Rose and Thistle united, "Inverness Halfpenny, 1794."
   R. A Cornucopia of Flowers, "Concordia et Fidelitas." On a Stone, at bottom, "Clach-na cudden."
   E. The same as last.

3. O. A Rose and Thistle united, "Inverness Halfpenny, 1795."
   R. }
   E. } The same as last.

Kent.

HALFPENNY SIZE.

APPLEDORE.

1. O. A Man carrying a Sack to a Wind-mill, and part of a House, in a Circle. "The Union of Appledore, Kent, 1794."
   R. A Lion and Lamb lying in standing Corn, "Peace, Innocence, and Plenty."
   E. "Payable at W. Peckham's, Appledore."

BENENDEN.

2. O. A Wheatsheaf, "Peace and Plenty."
   R. Arms, "Benenden Halfpenny, 1794."
   E. Payable by Thomas Reeve's, Benenden."

BROOKLAND.

3. O. A Horse galloping, in an Oval of Dots. "Kent Halfpenny, payable at."
   R. A Cypher *J. K.* Crest a Fleece, "Grocer and Draper, 1794."
   E. "Payable by Thomas King's, Brookland."

CANTERBURY.

4. O. A side View of Canterbury Cathedral, "Unity, Peace, and Concord: Goodwill to all Men." Ex. "Canterbury Token."
   R. Arms and Mural Crown, 1794, "Protection to our King and Country, Laws and Trade."
   E. "Payable at John Mathews."

5. O. }
   R. } The same as last.
   E. "Payable at James Robertson's."

6. O. A side View of Canterbury Cathedral, "Canterbury Token." Ex. A Cypher *E. P.*
R. Arms and Mural Crown, "Our King and Country, Laws and Trade, 1795."
E. "Payable at Canterbury."

7. O. The same Device as last, a difference in the the Cypher.
R. } The same as last.
E. }

DEAL.

8. O. A Man of War sailing, "The Guard & Glory of G. Britain."
R. Arms between Sprigs of Oak, "Deal Halfpenny Token, 1794."
E. "Payable at Richard Long's Library."

DEPTFORD.

9. O. The Kentish Men meeting William the Conqueror, "Kentish Liberty preserved by Virtue & Courage." Ex. "1067."
R. The Stern of the "Royal George," "Prosperity to the wooden Walls of Old England." Ex. "Kent Halfpenny, 1795, *T.H.D.*"
E. "Payable at Thos. Haycraft's, Deptford."

10. O. } The same as last.
R. }
E. "Payable at Deptford, Chatham, and Dover."

DIMCHURCH.

11. O. A Cypher *W. P.* Crest a Lamb, "Romney Marsh Halfpenny, 1794."
R. A Figure of Justice standing, "For the Honor and Use of Trade."
E. "Payable at W. Parris, Dimchurch."

DOVER.

12. O. A Head in profile, "The R. Hon. W. Pitt, Lord Warden Cinque Ports."
R. Arms of Dover, "Cinque Ports Token, payable at Dover, 1794."
E. "At Horn's Library."

13. O. A Head, full Face, "R. Hon. W. Pitt, Lord Warden Cinque Ports."
R. The same as last.
E. "Payable in Lancaster, London, or Bristol."

14. O. Dover Castle, and a distant View of Ships at Sea. Ex. "Dover Token."
R. Trophies of War encircled with Laurel Branches, "Dedicated to Collectors of Provincial Coins, 1795."
E. "Payable in London," the remainder engrailed.

FEVERSHAM.

15. O. An ancient Sloop, "Payable at Feversham."
R. Arms, "Cinque Port Halfpenny, 1794."
E. "Payable at John Crow's, Coppersmith."

FOLKSTONE.

16. O. Ships lying at a Quay, "May Commerce Flourish."
R. "Payable at Folkstone, Kent, Value One Halfpenny, 1796."
E. Milled.

GOUDHURST.

17. O. A prancing Horse, "Kent Halfpenny Token." Ex. "1794."
R. Arms, "For General Convenience."
E. "Payable by W. Myns, Goudhurst."

18. O. }
R. } The same as last.
E. "Payable by W. Fuggle's, Goudhurst."

GRAVESEND.

19. O. A Gravesend Boat sailing, "Gravesend Token."
R. A Crown and Naval Coronet between Sprigs of Laurel, "Naval Penny, 1797."

HAWKHURST.

20. O. A Cypher *C. H.* Crest a Wheatsheaf, "Hawkeurst Halfpenny, payable at."
R. A prancing Horse, in a Shield, "1794." "Justice & Confidence the Basis of Trade."
E. "Charles Hider's," the remainder milled.

HYTH.

21. O. An ancient Sloop, "Payable at Hyth."
R. Arms, "Cinque Port Halfpenny, 1794."
E. "At Richard Shipden's."

LAMBERHURST.

22. O. A Man picking Hops, in a Circle, "May Hops for ever flourish."
R. Arms between Sprigs of Leaves, "Sussex Halfpenny Token, 1794."
E. "Payable by J. Foster, Lamberhurst."

23. O. Arms, "For Change, not Fraud." On a Label at bottom, "Sussex."
R. Arms, "Kent Halfpenny Token, 1794."
E. "Payable by J. Gibbs, Lamberhurst."

MAIDSTONE.

24. O. Arms and Supporters, "Maidstone Halfpenny, 1795."
R. A Figure of Justice standing, "The Spring of Freedom, England's Blessing. Ex. "Kent."
E. "Payable by Henry Clivers."

25. O. Arms and Supporters, a small Ornament at top, "Maidstone Halfpenny."
R. View of a Paper-mill, a small Ornament at top and bottom, "Payable by J. Smith, at Padsole Paper Mill, 1795."
E. Milled.

ROMNEY.

26. O. A small antique Sloop between Sprigs of Laurel, "The Success."
R. Arms, "Romney Halfpenny Token, 1794."
E. "Payable at John Sawyer's, Romney."

SANDWICH.

27. O. An antique Sloop, "Sandwich Halfpenny Token, for."
R. Arms, "Manufacturers, Trade and Commerce."
E. "Payable at Thomas Bundock's."

STAPLEHURST.

28. O. A prancing Horse, "For Change, not Fraud." Ex. "1794."
R. A Cypher *J. S.* Crest a Stag's Head, "Staplehurst Halfpenny, 1794."
E. "Payable by J. Simmon's, Staplehurst."

TENTERDEN.

29. O. A Horse and Dray loaded with Casks, and part of a Brew-house. Ex. "To cheer our Hearts."
R. Arms, "Tenterden Halfpenny, 1796."
E. "Payable at J. & T. Cloake's Brewhouse."

Kinrossshire.

PENNY SIZE.

LOCH-LEVEN.

1. O. A Castle in ruins, and Trees, on an Island, "Loch Leven Penny, 1797." "Q. Mary imprisoned in the Isle and Castle, A. D. 1567." Ex. "P. K. fecit."

R. A Girl treading in a Tub between Thistles, "Antient Scottish washing." "Honi . soit . qui . mal . y . pense."

Kirkudbright Stewarty.

HALFPENNY SIZE.

GATEHOUSE.

1. O. A Griffin and Motto, "Impero." "Gatehouse Halfpenny."
   R. A large Building, "Payable at the House of Thos. Scott & Co." Ex. "1793."

Lancashire.

PENNY SIZE.

HALSALL.

1. O. Arms, Supporters, and Motto, Crest a Helmet on a Coronet.
   R. "Halsal D."
   E. Engrailed.

LANCASTER.

2. O. View of a Castle, and Tree, "Lancaster Castle."
   R. View of a Bridge, "Lancaster Bridge." Ex. "A. Seward, 1794."

MANCHESTER.

3. O. The Grocer's Arms, Supporters, Motto, and Crest, "Manchester Promissory Halfpenny, 1793."
   R. The East India Company's Tea Mark, "Payable at Jn°. Fielding's, Grocer & Tea Dealer."

HALFPENNY SIZE.

LANCASTER.

4. O. A crowned Head in profile, a small Star underneath, "John of Gaunt Duke of Lancaster."
   R. Arms, "Lancaster Halfpenny, 1791."
   E. "Payable at the Warehouse of Thos. Worswick & Son's."

5. O. The same as last.
   R. Arms, "Lancaster Halfpenny, 1792."
   E. The same as last.

6. O. }
   R. } The same Device as last, differently executed.
   E. The same as last.

7. O. } The same Device as last, but very different, and not so well
R. } executed.
E. "Cambridge, Bedford, and Huntingdon."

8. O. } The same Device as last, but still different, and badly executed.
R. }
E. "Payable at Clougher or in Dublin."

9. O. Nearly the same as N° 4, wanting the Star under the Head.
R. The same as N° 5.

10. O. The same as last.
R. Arms, "Lancaster Halfpenny, 1794."
E. "Payable in Lancaster, London, or Bristol."

11. O. A very good Copy of N° 4.
R. } The same as last.
E. }

12. O. } The same Device as N° 10, badly executed.
R. }

13. O. The same as N° 11.
R. Arms, "Halfpenny, 1794."
E. "Payable in Lancaster, London, or Bristol."

14. O. } The same Device as last, differently executed.
R. }
E. The same as last.

15. O. A Head in profile, "Daniel Eccleston, Lancaster," indented on a raised Circle round the Field.
R. A Ship, Plough, and Shuttle. Ex. "Agricult. Manufact. & Commerce." "The Lancashire Halfpenny, 1794," indented on a raised Circle round the Field.
E. "Payable in Lancaster, Liverpool, & Manchester."

16. O. A Hand holding a Scroll, on which is inscribed, "Our Cause is just." "Unanimity is the Strength of Society."
R. Fifteen Stars radiated, "E. Pluribus Unum."
E. "Payable in Lancaster, London, or Bristol."

17. O. A Head in profile, "John Wilkinson, Iron Master."
R. A Figure of Vulcan at Work, Part of a Ship at a Distance, "Halfpenny." Ex. "1792."
E. The same as last.

18. O. The same as last.
R. A Man working at a Forge. Ex. "1793."
E. The same as last.

LIVERPOOL.

19. O. A Ship sailing, at bottom Sprigs of Leaves, "Liverpool Halfpenny."
R. Arms, Crest an Ostrich, between Reed Branches, "Deus nobis hæc otia fecit, 1791."
E. "Payable at the Warehouse of Thomas Clarke."

20. O. } The same Device as last, differently executed.
R. }
E. "Payable at the Warehouse, Liverpool."

21. O. } The same Device as last, very different, and badly executed.
R. }
E. "Payable at Anglesea, London, or Liverpool."

22. O. The same as N° 19.
R. Arms, Crest an Ostrich, between Reed Branches, "Deus nobis hæc otia fecit, 1792."
E. The same as N° 19.

23. O. } The same Device as last, differently executed.
R. }
E. "Payable at Cronebane or in Dublin."

24. O. } The same Device as last, but still different.
R. }
E. "Current every where."

25. O. The same as last.
R. Arms, Crest an Ostrich, between Reed Branches, "Deus nobis hæc otia fecit, 1793."
E. "Payable at Anglesea, London, or Bristol."

26. O. A different Ship sailing, at bottom Sprigs of Leaves, "Liverpool Halfpenny."
R. The same Device as last, rather differently executed.
E. "Payable in London, Liverpool, or Bristol."

27. O. } The same Device as last, very different, and badly executed.
R. }
E. "Payable at London & Liverpool."

28. O. Nearly the same as N° 23.
R. Arms, Crest an Ostrich, between Reed Branches, "Deus nobis hæc otia fecit, 1794."
E. "Payable in Anglesey, London, or Liverpool."

29. O. The same Device as last, rather differently executed.
R. A Figure of Britannia sitting, with Spear and Shield, "Brunswick Halfpenny." Ex. "1795."
E. "Payable in London," remainder engrailed."

30. O. The same as N° 20.
R. A crowned Head in profile, a small Star underneath, "John of Gaunt Duke of Lancaster."
E. "Current every where."

31. O. The same as N° 28.
R. A Female Figure, seated upon a Rock, holding a Fasces, "Metal & Copper Company Halfpenny." Ex. "1795."
E. "Payable in Anglesey, London, or Liverpool."

32. O. The same as last.
R. A Head in profile, "George Prince of Wales."
E. "Payable in London or Brighton."

33. O. The same as last.
R. A Head in profile with Hat on, "Earl Howe & the glorious First of June."
E. "Birmingham, Redruth, & Swansea."

34. O. The same as N° 26.
R. The same as last.

35. O. The same as last.
R. A Head in profile, "Washington President, 1791."

36. O. The same as last.
R. A whole length Figure of Bishop Blaze, and a Lamb, "Artis nostræ Conditor."
E. "Payable in Anglesey, London, or Liverpool."

37. O. A Head of John of Gaunt, &c. the same as N° 6.
R. Arms, &c. the same as N° 25.
E. "Payable at Liverpool or Bristol."

MANCHESTER.

38. O. Front View of the India House, "East India House."
R. The Grocer's Arms, Supporters, Motto, and Crest, "Halfpenny, 1792."
E. "Payable at J. Fielding's, Manchester."

39. O. The Grocer's Arms, Supporters, Motto, and Crest, "Manchester Promissory Halfpenny, 1793."
R. The East India Company's Tea Mark, "Payable at Jn°. Fielding's, Grocer & Tea Dealer."

40. O. A Porter carrying a Pack, "Manchester Halfpenny." Ex. "1793."
R. Arms and Motto, "Sic donec." "Success to Navigation."
E. "Payable at J. Fielding's, Manchester."

41. O. The same as last.
R. A Stork, "Promissory Halfpenny, 1793."

42. O. The same as last.
R. A Stork standing upon a Cornucopiæ of Flowers, "Halfpenny, payable at."
E. Engrailed.

43. O. A Head, front Face, "Frederick Duke of York."
R. Arms, Crest an Arm holding a Truncheon, between small Sprigs of Flowers. "Halfpenny, payable at J. Rayner & Co. Manchester, 1793."
E. "Anglesey, London, or Liverpool."

ROCHDALE.

44. O. A Fleece, "Rochdale, 1791."
R. A Man weaving in a Loom, "Halfpenny."
E. "Payable at the Warehouse of John Kershaw."

45. O. A Fleece, "Rochdale, 1792."
R. } The same as last.
E. }

46. O. Arms, Crest a Ram, "Rochdale Halfpenny, 1792."
R. A Man weaving in a Loom.
E. The same as last.

47. O. The same as last.
R. A Dragoon mounted. Ex. "Queens Bays." "Pro Rege et Patria."
E. "Payable in London," remainder engrailed.

48. O. The same as last.
R. Bee-hive & Bees, "Industry has its sure Reward."
E. The same as last.

FARTHING SIZE.

LANCASTER.

49. O. A crowned Head in profile, small Star underneath, "John of Gaunt, Duke of Lancaster."
R. Arms, "Lancaster Half-Halfpenny, 1791."
E. Milled.

50. O. The same as last.
R. Arms, "Lancaster Half-Halfpenny, 1792."
E. Milled.

LIVERPOOL.

51. O. A Ship sailing, at bottom sprigs of Leaves, "Liverpool Half-Halfpenny."
R. Arms, Crest an Ostrich between Reed Branches, "Deus nobis hæc otia fecit, 1791."
E. Milled.

52. O. The same as last.
R. Arms, Crest an Ostrich, between Reed Branches, "Deus nobis hæc otia fecit, 1792."
E. Milled.

ROCHDALE.

53. O. A Fleece, "Rochdale, 1791."
R. A Man weaving in a Loom, "Half-Halfpenny."
E. Milled.

54. O. A Fleece, "Rochdale, 1792."
R. } The same as last.
E. }

Lanerkshire.

HALFPENNY SIZE.

GLASGOW.

1. O. Arms of Glasgow, "Let Glasgow flourish."
   R. A River Deity, "Clyde." "Nunquam arescere." Ex. "MDCCXCI. R. D."
   E. "Payable at the House of Gilbert Shearer & Co."

2. O. } The same Device as last, differently executed, not so fine Work,
   R. } and no Letters under the Date.
   E. "Payable at Edinburgh, Glasgow, & Dumfries."

3. O. } The same Device as last, different to the former ones, and under
   R. } the Date, "F. A."
   E. "Payable in Lancaster, London, or Bristol."

4. O. Arms of Glasgow, "Let Glasgow flourish."
   R. A Figure of Britannia sitting, with Spear and Shield, "Rule Britannia." Ex. "1795."
   E. Milled.

5. O. The same as last.
   R. A Head in profile, "John Howard, F. R. S. Philanthropist."
   E. Milled.

FARTHING SIZE.

GLASGOW.

6. O. A Sugar Loaf, "James Angus, a Farthing."
   R. "A Shift, 1780." "Tea Shop, Glasgow."

7. O. Arms of Glasgow, "Glasgow Farthing, payable at."
   R. St. Andrew and his Cross, "Alexr. Hamilton's Snuff Shop." Ex. "1791."

Leiceſterſhire.

HALFPENNY SIZE.

ELMSTHORPE.

1. O. A Wheat-ſheaf, Plough, and Harrow. Ex. "God Speed the Plough." "Halfpeny, Payable by Richd. Fowke."
   R. View of a Church in Ruins, "Ruins of Elmſthorpe Church." Ex. "1800."

Lincolnshire.

HALFPENNY SIZE.

LINCOLN.

1. O. A Wheatsheaf, "Peace and Plenty Halfpenny."
   R. Arms, "Payable at Lincoln or London, 1795."

SLEAFORD.

2. O. A crowned Head in profile, "John of Gaunt Duke of Lancaster."
   R. Arms, and Motto, "Sic donec." "Success to Navigation."
   E. "Payable by Thomas Ball, Sleaford."

SPALDING.

3. O. A Figure of Britannia standing, at a distance Men ploughing, and Ships sailing, "Success to the Commerce of Britain."
   R. A Cypher *T. J.* in a Shield between Sprigs of Flowers, Crest a Lion rampant, "Spalding Halfpenny, 1794."
   E. "Payable at T. Jennings, Spalding & Holbeach."

4. O. } The same as last
   R. }
   E. "Payable at J. Jordan's, Spalding & Holbeach."

WAINFLEET.

5. O. A View of Wainfleet Abbey, "Founded by William Waynefleete, 1459."
   R. A Figure of Hope standing, a large Bale of Goods, and Ship sailing at a Distance, "Wainfleet Halfpenny." Ex. "1793."
   E. "Payable at the Warehouse of D. Wright & S. Palmer."

Lothian.

HALFPENNY SIZE.

EDINBURGH.

1. O. A Palm Branch, "Ditat servata fides." "Jos. Archibald, Seedsman, Edin."
   R. "Sells Garden Grass, Flower Seeds, Fruit Trees."
   E. Milled.

2. O. Arms, Crest a Palm Branch, on the sides, "1796." "Ditat servata fides." "Jos. Archibald, Seedsman, Edin."
   R. } The same as last.
   E. }

3. O. A public Building, "Edinburgh Halfpenny, 1796." Ex. "Register Office, founded 1774. Wright des."
   R. A Figure of Britannia sitting, with Spear and Shield, part of a Ship, "Britannia."

4. O. A public Building, "Edinburgh Halfpenny, 1797. Paye. by Anderson, Leslie, & Co." Ex. "New University."
   R. A Gardener, holding a Spade in one Hand, a Shrub in the other, "Neu segnes jaceant terræ etiam montes conserere juvat."

5. O. The same Building as last, "Edinburgh Halfpenny, 1797. Paye. by Anderson, Leslie, & Co." Ex. "University of Edinburgh."
   R. The same as last.

6. O. A Turk's Head in profile, "Payable at Campbell's Snuff Shop."
   R. A Snuff Jarr, "1795," "Saint Andrew's Street, Edinburgh."

7. O. A Portrait of a Turk, smoaking a Pipe, "Payable at Campbell's Snuff Shop."
R. A Snuff Jar, "1796," between Thistles, two Pipes over it, "Saint Andrew's Street, Edinburgh."

8. O. A Figure of a Highlander in his full dress, "The Gallant Garb of Scotland."
R. The same as last.

9. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1796."
R. Arms, Crest an Anchor and Cable, between Thistles, "Edinburgh Halfpenny."
E. "Payable at the Warehouse of Thomas Clarke."

10. O. A Cypher *H. H.* a small Ornament at top and bottom.
R. An Anchor, "1796," "H. Harrison, St. Leonard's, Edin."

11. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1790."
R. Arms, Crest an Anchor and Cable, between Thistles, "Edinburgh Halfpenny."
E. "Payable at the Warehouse of Thoˢ. & Alexʳ. Hutchison."

12. O. } The same Device as last, the Figures rather larger.
R. }
E. The same as last.

13. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1791."
R. The same as N° 11.
E. The same as last.

14. O. } The same Device as last, differently executed, the Letters much
R. } smaller.
E. "Payable at Edinburgh, Glasgow, & Dumfries."

15. O. } The same Device as last, but different to the former ones.
R. }
E. "Payable in London, Bristol, & Lancaster."

16. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1792."
R. The same Device as last, differently executed.
E. The same as N° 11.

17. O. } The same Device as last, the Figures rather different, and the
R. } Letters smaller.
E. Milled.

(Brass.)

18. O. A Crown above a Rose and Thistle, "R. Sanderson & Co. N° 17, South Bridge, Edinburgh."
R. "Sells all kinds of Woollen & Linnen Drapery Goods, Haberdashery, Buttons, Watches, &c. cheap."

LEITH.

19. O. A Ship and Boat sailing by a Fort, "Success to the Port of Leith, 1796."
R. A Female Figure sitting on a Bale of Goods, holding a Pole in one Hand, in the other a Pair of Scales; a Thistle behind her, a Cask, "Gin," and Packages of Goods before her, "Payable at the House of John White, Kirk Gate, Leith."

20. O. } The same Device as last, differently executed.
R. }

21. O. A Ship sailing, at bottom Sprigs of Leaves, "Leith Halfpenny."
R. A Figure of Britannia sitting, "Leith Halfpenny." Ex. "1797."
E. "Payable in Leith, Edinburgh, & Glasgow."

22. O. } The same as last.
R. }
E. "Payable at the Shop of Joseph Archibald."

FARTHING SIZE.

EDINBURGH.

23. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1790."
R. Arms, Crest an Anchor and Cable, between Thistles, "Edinburgh Half-Halfpenny."
E. Milled.

24. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1791."
R. } The same as last.
E. }

25. O. St. Andrew with his Cross, between Thistles, "Nemo me impune lacessit." Ex. "1792."
R. } The same as last.
E. }

26. O. The same Device as last, the Figure and Letters smaller.
R. Arms, Crest an Anchor and Cable, between Thistles, "Edinburgh Farthing."
E. Milled.

27. O. A Figure of a Druid sitting, holding a Harp, "Picken Fish Tacksman." Ex. "1793."
R. Arms, "Farthing, payable at Edin^{r}."

28. O. A Crown radiated above a Thistle, "1795."
R. "Edinburgh Farthing." A small Star on each side, and a small Ornament at bottom.

29. O. A Tea Canister, "A. Hendrie's Tea & Spirit Shop."
R. "A. Hendrie, Grocer, Edinburgh." A Star at top and bottom.

30. O. Three Sugar Loaves, "Steuart, Grocer."
R. "Steuart's Warehouse, Edinburgh." A Star at top and bottom.

(Brass.)

31. O. A Ship sailing, "Thomson's Warehouse, Edin."
R. A Crown, "Thomson's Warehouse, Edin."

Middlesex.

PENNY SIZE.

COUNTY.

1. O. An ancient Building, "Westminster Hall, Bt. 1397." Ex. "Jacobs."
   R. A Portcullis and Scales, between Sprigs of Oak and Laurel, "Midlesex Penny, 1797."
   E. "I Promise to pay on Demand the Bearer One Penny."

2. O. A large building, "The Banqueting House White-Hall." Ex. "Jacobs."
   R. } The same as last.
   E. }

3. O. An ancient Gate-way, "Queens Coll. Gate, Camb." Ex. "Jacobs."
   R. } The same as last.
   E. }

4. O. A large public Building, "Trinity Coll. Library, Camb." Ex. "Jacobs."
   R. } The same as last.
   E. }

5. O. A Swan swimming
   R. Three Swords in a Shield, between Sprigs of Leaves, "Payable in Middlesex, 1797."
   E. The same as last.

HACKNEY.

6. O. North-west View of a Church, and small Arms at top, "Hackney Church." Ex. "MCCXC."
   R. A Cypher *D. A. R.* Scuppet and Palm Branch underneath, small Sprigs of Leaves at top, "Hackney Promissory Token 1795."
   E. "On Demand we promise to pay One Penny."

7. O. View of a Church, with Tombs in front, "Hackney Church, MCCXC." Ex. "J. Milton, F."

R. A Figure of Time seated on a Cabinet, supporting a Medallion, whereon is inscribed, "David Alves Rebello." On one side the Sciences, on the other Botany and Fossils, "Memoria in Æterna." Ex. "1796."

KEW.

8. O. A large Building, and Trees, "Kew Palace, Middx." Ex. "Jacobs."

R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."

E. "I promise to pay on Demand the Bearer One Penny."

LONDON.

Corresponding Society.

9. O. A Cock crowing, "Struck by Order of the London Corresponding Society."

R. "The King versus Eaton, 14th March, 1794. Robt. Ryder, Thos. Manley, Josh. Stafford, James Chabot, Willm. Hopkins, Jams. Allr. Dixwell, T. Nelson, J. Capron, John Thomas, Geoe. Higginbottom, John Farmer, Jos. Harris, Jurymen."

Hall's.

10. O. Three Quadrupeds, "The Kanguroo." "The Armadillo." "The Rhinoceros."

R. "T. Hall, Citty Road, near Finsbury Square, London, 1795, the First Artist in Europe for preserving Birds, Beasts, &c."

E. "Manufactured by W. Lutwyche, Birmingham."

11. O. A deformed Figure of a Man, "Sir Jeffery Dunstan, Mayor of Garrat."

R. } The same as last
E. }

12. O. Figure of a White Negress, "Mrs. Newsham, the White Negress."

R. "To be had at the Curiosity House, City Road, near Finsbury Square, London, 1795."

E. "On Demand we promise to pay One Penny."

James's.

13. O. A Lion couchant, holding a Shield, on which is inscribed, "N. 6, Martlett Court, Bow Street, London." "C. James, Engraver."
R. A Vulture, "Medal Dies, Crests, Coats of Arms, Uniforms, &c."

14. O. The same as last.
R. A Crown, between Sprigs of Oak, Rays of the Sun at top, "Royal Penny."
E. "I promise to pay on Demand the Bearer One Penny."

Kempson's.

15. O. A perspective View of a Building, "Guild Hall." Ex. "London MDCCXCVI."
R. Arms of London, between Palm Branches, "London promissory Penny Token," on a raised Circle round the Field.
E. "I promise to pay on Demand the Bearer One Penny."

16. O. A large Building. Ex. "Mansion House, erected MDCCLIII."
R. The same as N° 15.

17. O. A perspective View of a public Building, "Back Front of Somerset House." Ex. "London."
R. The same as N° 15.

18. O. A public Building, "Bank of England." Ex. "Erected 1734."
R. Arms of London, between Palm Branches, "London Penny Token," on a raised Circle round the Field.

19. O. A perspective View of a public Building, "St. Bartholomew's Hospital." Ex. "Erected MDCCXXIX."
R. The same as N° 18.

20. O. Front View of a public Building, "Bethlem Hospital." Ex. "Erected MDCLXXV," between small Sprigs of Leaves.
R. The same as N° 18.

21. O. A large Building, "Carleton House, as in 1788." Ex. A Sprig of Leaves.
R. The same as N° 18.

22. O. A public Building, "Chelsea Hospital." Ex. "Erected MDCXC."
R. The same as N° 18.

23. O. An ancient Building, "Christ's Church Hospital." Ex. "Founded 1552."
R. The same as N° 18.

24. O. A Church, "St. Paul's Church, Covent Garden, erect^{d}. 1640, destroy'd by Fire 1795."
R. The same as N° 18.

25. O. A distant View of a public Building, "Foundling Hospital, Lamb's Conduit Fields." Ex. "Compleated 1741."
R. The same as N° 18.

26. O. Front View of a public Building, "St. George's Hospital, erected." Ex. "MDCCXXXIV."
R. The same as N° 18.

27. O. A large Building, "Goldsmith's Hall, as rebuilt after the Fire." Ex. "MDCLXVI."
R. The same as N° 18.

28. O. A perspective View of a public Building, "Greenwich Hospital, compleatd. in the Reign of King Chas. the IInd."
R. The same as N° 18.

29. O. A public Building, "Guy's Hospital." Ex. "Erected MDCCXXII."
R. The same as N° 18.

30. O. An ancient Building, "St. James's, first used as a Royal Palace." Ex. "MDCXCVII."
R. The same as N° 18.

31. O. A public Building, "Ironmonger's Alms House." Ex. "Erected MDCCXIII," between small Sprigs of Leaves.
R. The same as N° 18.

32. O. A public Building, "St. Luke's Hospital." Ex. "Instituted MDCCLI."
R. The same as N° 18.

33. O. A public Building, "Middlesex Hospital, erected MDCCLV."
R. The same as N° 18.

34. O. A public Building, "Montague House, alter'd for the British." Ex. "Museum, 1754."
R. The same as N° 18.

35. O. A Monument and Houses, "Monument, erected 1677."
R. The same as N° 18.

36. O. A public Building, "Ordnance Office, Old Palace Yard."
R. The same as N° 18.

37. O. Front View of the Royal Exchange, "Royal Exchange, erect^{d}. 1669."
R. The same as N° 18.

38. O. View of the inner Court of a public Building, "St. Thomas's Hospital, compleat^{d}." Ex. "MDCCVIII."
R. The same as N° 18.

39. O. A public Building, "Trinity Alms House, instituted MDCXCV."
R. The same as N° 18.

40. O. View of a Bridge, "London Bridge, the first of Stone, compleated 1209." Ex. "The Houses on the Bridge taken down, & the Bridge repair'd 1758."
R. A Figure of Britannia with Spear and Shield, seated on a Rock holding an Olive Branch. Ex. A Cypher "*P. K.* MDCCXCVII." "British Penny Token," indented on a raised Circle round the Field.
E. "I promise to pay on Demand the Bearer One Penny."

41. O. View of a Bridge, "Westminster Bridge." Ex. "compleated Novr. 1750.

R. } The same as last
E. }

42. O. The same as last.

R. A Figure of Justice standing, "British Penny Token, 1797," indented on a raised Circle round the Field.

E. The same as last.

43. O. View of a Bridge, "Black-Friars Bridge." Ex. "Compleated MDCCLXX."

R. } The same as last.
E. }

44. O. An ancient Gate-way, "Aldgate." Ex. "Erected 1609, taken down 1766."

R. The same as N° 42.

45. O. An ancient Gate-way, "Aldersgate, as rebuilt 1616." Ex. "Taken down 1766."

R. The same as N° 42.

46. O. An ancient Gate-way, "Bishopsgate, as rebuilt 1729." Ex. "Taken down 1766."

R. The same as N° 42.

47. O. An ancient Gate-way, "Bridge Gate, as rebuilt 1728." Ex. "Taken down 1766."

R. The same as N° 42.

48. O. An ancient Gate-way, "Cripplegate, as repair'd, &c. MDCLXIII." Ex. "Taken down MDCCLXVI."

R. The same as N° 42.

49. O. An ancient Gate-way, "Ludgate, as enlarged, &c. MCCCCLIIII." Ex. "Taken down MDCCLXVI."

R. The same as N° 42.

50. O. An ancient Gate-way, "Moorgate, as erected MDCLXXIIII." Ex. "Taken down MDCLXVI."
R. The same as N° 42.

51. O. An ancient Gate-way, with a Ventilator at top, "Newgate, as repair'd MDCLXXII." Ex. "Burnt at the Riots, MDCCLXXX."
R. The same as N° 42.

London, &c.

52. O. A Figure of Britannia sitting, with Spear and Shield, "Britannia." "The British Penny Token." Badly executed.
R. A Cypher *T. W. R.* "1797," in a circle of Leaves. "London, Midlesex, and Surry Penny."
E. "I promise to pay on Demand the Bearer One Penny."

53. O. Front View of an ancient Building, "The House of Commons from the Thames." Ex. "Built 1552. Jacobs."
R. A Cap of Liberty over a Coronet on a Pole, between a Palm Branch and a Cornucopia of Fruit and Flowers, "Peace, Liberty, and Plenty, 1797."
E. The same as last.

54. O. A large Building, "Goldsmith's Hall, Foster Lane." Ex. "Jacobs."
R. Arms, "To the Worshipful Comp.y of Goldsmiths."
E. The same as N° 52.

55. O. An ancient Building, "Christ's Hospital, Newgate St." Ex. "Jacobs."
R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
E. The same as N° 52.

56. O. A public Building, "The New Excise Office, London." Ex. "Jacobs."
R. }
E. } The same as last.

57. O. A large Building.
R. "Pantheon," encircled with Oak Branches.

(Brass.)

58. O. A laureled Bust in profile, "Georgius III. Dei Gratia."
R. Rays of the Sun over the Arms of London, supported by the Sword and Mace, "Visited St. Pauls." Ex. "23 April, 1789."

(White Metal.)

59. O. A laureled Bust in profile, "G. III. 1788. God save the King." Under the Bust, "C. I."
R. The same Device as last, differently executed.

60. O. A laureled Bust in profile, "Georgius III. Dei Gratia." Under the Bust, "Milton."
R. The Regalia of England, lying on a Cushion upon a Tablet, on which is inscribed, "Howe." "St. Vincent." "Duncan." The Flags of France, Spain, and Holland lying on the Ground, "Royal Thanksgiving at St. Pauls." Ex. "Dec. 19, 1797."

61. O. A laureled Bust in profile, "G. III. visited St. Pauls, December 19, 1797."
R. Arms of London, supported by the Sword and Mace radiated. Ex. "In Honor of Lord Duncans Victory over the Dutch Fleet, Oct. 11, 1797."

62. O. A laureled Bust in profile, "Georgius III. Rex. attended Divine Service at St. Pauls, London, Decr. 19, 1797."
R. "Providence this Day acknowledged in the many signal Victories obtained during the War."

Low's.

63. O. A large Building, "Low's Grand Hotel, Covent Garden." Ex. "London, 1774, Kirk, fec."
R. "For the Reception of Noblemen and Gentlemen," between Branches of Laurel.

Skidmore's.

64. O. West View of a Church, "West View of Boston Church, in the County of Lincoln." Ex. "Jacobs."
R. A Cypher *P. S.* "1797" in a circle of Flowers. "P. Skidmore, Medal Maker, N° 15, Coppice Row, Clerkenwell, London."
E. "I promise to pay on Demand the Bearer One Penny."

65. O. A large Building, "Addington Place, near Croydon, in Surry." Ex. "Jacobs."
R. Arms, "P. Skidmore, Medal Maker, Coppice Row, Clerkenwell, London."
E. The same as last.

66. O. An ancient Fortress, "Carisbrook Castle, Isle of Wight."
R. } The same as last.
E. }

67. O. An ancient Fortress, and Tree, "Cows Castle, Isle of Wight."
R. } The same as N° 65.
E. }

68. O. North View of a Church, Houses, and Trees, "Dulwich College, in Surry." Ex. "Jacobs."
R. } The same as N° 65.
E. }

69. O. A large Building, and Trees, "The Bishop of London's Seat at Fulham, Middlesex." Ex. "Jacobs."
R. } The same as N° 65.
E. }

70. O. A large Building, and Trees, "The Seat of David Garrick, Esqr. at Hampton." Ex. "Jacobs."
R. } The same as N° 65.
E. }

71. O. An ancient Building, "The House of Lords." Ex. "Jacobs."
R. } The same as N° 65.
E. }

72. O. Remains of an ancient Fortress, "Fort George, Inverness, Scotland."
R. } The same as N° 65.
E. }

73. O. A Church, Houses, and Trees, "Part of Isleworth, in Middlesex." Ex. "Jacobs."
R. } The same as N° 65.
E. }

74. O. A public Building, "St. Pauls School, London." Ex. "Jacobs."
R. } The same as N° 65.
E. }

75. O. Remains of an ancient Abbey, and Trees, "Rivalx Abbey, Yorkshire." Ex. "Jacobs."
R. } The same as N° 65.
E. }

76. O. A large Building, "Sion House, near Brentford, Middlesex." Ex. "Jacobs."
R. } The same as N° 65.
E. }

77. O. A public Building, "The Small-pox Hospital, near St. Pancrass." Ex. "Jacobs."
R. } The same as N° 65.
E. }

78. O. A public Building, "The South-Sea House, London." Ex. "Jacobs."
R. } The same as N° 65.
E. }

79. O. A large Building, "Surgeons Hall, Old Bailey." Ex. "Jacobs."
R. } The same as N° 65.
E. }

80. A large Building, "Lord Stormont's, Wandsworth, Surry." Ex. "Jacobs."
R. } The same as N° 65.
E. }

81. O. A large Building, and Trees, "West Clandon Place, Surry." Ex. "Jacobs."
R. } The same as N° 65.
E. }

82. O. A Head in profile, "Horne Tooke, Esq." "Jacobs, F."
R. A public Building, "Sessions House." Ex. "Old Baily."

Young's.

83. O. West View of St. Pauls. Ex. "1794."
R. A Star and Garter, "H. Young, Dealer in Coins, N° 18, Ludgate St. London."

LONDON AND WESTMINSTER.

84. O. A public Building, "Bank of England New Buildings." Ex. "Bu^t. 1796."
R. Arms of London and Westminster between Palm and Laurel Branches, "London and Westminster Penny, 1797." Date at top.
E. I promise to pay on Demand the Bearer One Penny.

85. O. A public Building, "Drury Lane Theatre." Ex. "B^t. 1794."
R. } The same as last.
E. }

86. O. A public Building, "King's Theatre, Hay-Market." Ex. "B^t. 1794."
R. } The same as N° 84.
E. }

87. O. A large Building, "Trinity House, built 1795."
R. } The same as N° 84..
E. }

88. O. A public Building, "City of London lying-in Hospital, B^t. 1771." Ex. A Cross and Anchors radiated.
R. Arms, and mural Crown, "London and Westminster Penny 1797," in a circle of Leaves.
E. The same as N° 84.

89. O. An ancient Building, "Lambeth Palace." Ex. B^t. 1557." A Mitre between Crosiers.
R. Arms of London and Westminster, between Palm and Laurel Branches, Crest a Mural Crown, "London and Westminster Penny, 1797."
E. The same as last.

90. O. A public Building, "Sessions House, Old Bailey, B^t. 1774." Ex. Scales, Sword, and Palm Branch radiated.
R. } The same as last.
E. }

91. O. A public Building, "Treasury, St. James's Park."
R. } The same as N° 89.
E. }

92. O. An ancient Fortress, "Tower of London." Ex. "B^t. 1079."
R. } The same as N° 89.
E. }

93. O. Front View of a Cathedral, "Westminster Abbey, B^t. 1245."
R. } The same as N° 89.
E. }

94. O. The same as last.
R. Arms of London and Westminster, surrounded with Drapery, Crest a Mural Crown, "London and Westminster Penny, 1797." Date at top.
E. The same as N° 84.

95. O. View of a large Building from the Water, "Albion Mill, built 1787, before the Fire, S. Wyatt, Arch^t."
R. Arms of London and Westminster, Crest a Mural Crown, "London and Westminster Penny, 1797."
E. The same as N° 84.

96. O. A public Building, under it a Sword and Gun crossed, "Horse and Foot Guards, Whitehall."
R. } The same as last.
E. }

97. O. A public Building, under it a Book radiated, " St. Paul's School, Founded 1509."
R. } The same as N° 95.
E. }

98. O. A large Building and Trees, " Barbers Hall Monkwell Street."
R. } The same as N° 95.
E. }

99. O. A large Building, " Brewers Hall, finished 1673."
R. } The same as N° 95.
E. }

100. O. A large Building, Arms under it, " Cordwainers Hall, built 1790."
R. } The same as N° 95.
E. }

101. O. View of the inner Court of a large Building, " Drapers Hall, built A. D. 1672."
R. } The same as N° 95.
E. }

102. O. A large Building, Arms over it, " Dyers Hall, built A. D. 1770."
R. } The same as N° 95.
E. }

103. O. A large Building, Arms under it, " Fishmongers Hall, founded 1536."
R. } The same as N° 95.
E. }

104. O. An ancient Building, Arms under it, " Grocers Hall, founded A. D. 1411."
R. } The same as N° 95.
E. }

105. O. An ancient Building, " Haberdashers Hall, built 1671."
R. } The same as N° 95.
E. }

106. O. A large Building, " Ironmongers Hall, built 1748, A. D."
R. } The same as N° 95.
E. }

107. O. An ancient Building, " Leadenhall, built A. D. 1419, taken down 1794.
R. } The same as N° 95.
E. }

108. O. An ancient Building, " Leather Sellers Hall, built A. D. 1567."
R. } The same as N° 95.
E. }

109. O. An ancient Building, " Merchant Taylors Hall."
R. } The same as N° 95.
E. }

110. O. A Building, a small Horse at top and bottom, " Sadlers Hall."
R. } The same as N° 95.
E. }

111. O. A Building, Arms under it, " Skinners Hall, built A. D. 1667."
R. } The same as N° 95.
E. }

112. O. A large Building, " Stationers Hall, near Ludgate St."
R. } The same as N° 95.
E. }

113. O. A large Building, " Late Surgeons Hall, Old Bailey."
R. } The same as N° 95.
E. }

114. O. A large Building, Arms under it, " Tallow Chandler Hall, built A. D. 1671."
R. } The same as N° 95.
E. }

115. O. View of the inner Court of an ancient Building, "Vintners Hall, founded 1437." Ex. Arms, between Branches of Grapes.
R. } The same as N° 95.
E. }

116. O. A large Building, "Wax Chandlers Hall." Ex. "Built 1792."
R. } The same as N° 95.
E. }

HALFPENNY SIZE.

BETHNAL GREEN.

117. O. South-west View of a Church, "St. Mathews, Bethnal Green, Bt. 174c. Jacobs."
R. A Cypher *P. S. Co.* "1797," in a circle of Dots, "Dedicated to Collectors of Medals & Coins."

BOW.

118. O. Arms between Branches of Leaves, "Halfpenny, 1797."
R. A Cypher *S. M.* in a Circle, "Moses Stone, Cabinet Maker, Bow, 1797."
E. Engrailed.

CHELSEA.

119. O. A Sailor, with a wooden Leg, presenting a Petition to Britannia, "Chelsea." Ex. "Halfpenny."
R. A Figure of Hope, leaning on an Anchor, "The Support of our Endeavours." Ex. "1795."
E. Milled.

HACKNEY.

120. O. North-west View of a Church, small Arms at top, "Hackney Church." Ex. "MCCXC."
R. A Cypher *D. A. R.* Scuppet and Palm Branch underneath, small Sprigs of Leaves at top, "Hackney Promissory Token, 1795."

121. O. } A very good Copy of the last, but not so well executed.
R. }

122. O. A Paint Pot, a Cask, and two Brushes crossed, in a Circle. "George Butler, Oilman, Hackney."
R. A Cypher *G. B.* "For the Use of Trade."
E. Milled.

HENDON.

123. O. South View of a Church, "Hendon, Value One Halfpenny." Ex. "1794."
R. A Greyhound, "I promise to pay on Demand." Ex. "B. Price."

HORNSEY.

124. O. A Church, behind Trees, "Hornsey Halfpenny." Ex. "1797."
R. "A speedy and lasting Peace," between Palm & Laurel Branches.
E. Engrailed.

LONDON.

Allen's.

125. O. Arms, Crest a Goat's Head, between Sprigs, in a Circle. "Promissory Halfpenny." An Ornament at top and bottom.
R. Arms, surrounded with Drapery, Crest a small Bird, in a Circle. "William Allen, London, 1795."
E. "Payable in Chandos Street Convent Garden."

Anderson's.

126. O. Arms of the City of London, "London City Token," on a raised Circle round the Field.
R. A Monogram Cypher *P. A.* "1795." "Halfpenny." A raised Circle round the Field.
E. "Payable at the House of Peter Anderson, London."

127. O. The same as last, only the Arms not shaded
R. The same as last.
E. "Payable at the House of Peter Anderson."

128. O. The same as N° 126, a Motto added, "Domine dirige nos."
R. The same as N° 126, the Cypher ornamented.
E. "Payable at the House of Peter Anderson, London."

Bayly's.

129. O. A Crocodile and Tree, "A Crocodile to be seen alive at G. Bayly's Museum, for."
R. A Rattle Snake and Tree, "All sorts of Natural History, 242 Piccadilly."

Black Friars.

130. O. Figure of a Friar, "Payable in Black Friars, London."
R. Arms, Supporters two Griffins, Crest Griffin's Wings upon a Helmet, Motto "Domine dirige nos."

Bebbington's.

131. O. A laureled Bust in profile, "London & Middlesex Halfpenny."
R. Prince of Wales's Crest in a Shield, under an Umbrella. "For Change, no Fraud, John Bebbington."

Biggar's.

132. O. "C. Biggar, Spring-Garden Coffee-House and Hotel, for Gentlemen and Families."
R. "Biggar's corrected MSS Army List by Subscription, commencing Jany. 1st. 1796, continued annually. Subscription Two Shill^{s} & Sixpence each."

Burchell's.

133. O. "Basil Burchell, sole Proprietor of the famous Sugar Plumbs for Worms, N° 79, Long Acre."
R. "Basil Burchell, sole Proprietor of the Anodyne Necklace, for Children cutting Teeth."

134. O. } The same Device as last, differently executed.
R. }
E. "This is not a Coin, but a Medal."

Carter's.

135. O. A Lady's Slipper, "Carter, 32, Jermyn Street, London, 1795."
R. "Ladies Shoe Manufactory." Ornaments between the Words.
E. Milled.

Chambers's.

136. O. A Girl, sitting under a Tree, making Lace, "Lace Manufactory."
R. A Lamb, "Pay at Leighton, Berkhamsted, or London, 1794."
E. "Chambers, Langston, Hall, & Co."

Clark's.

137. O. A Head in profile, "G. Washington, the firm Friend to Peace & Humanity."
R. A Register Stove, "Payable by Clark & Harris, 15, Wormwood S^t. Bishopsgate, London, 1795."
E. Milled.

Corresponding Society.

138. O. An old Man instructing his Sons in the Advantages of close Union, "London Corresponding Society."
R. A Dove, with an Olive Branch, flying, "United for a Reform of Parliament, 1795."
E. Milled.

139. O. The same as last.
R. A Head in profile, "George Prince of Wales."

140. O. A Man hanging on a Gallows, "P-t." a Cap of Liberty on a Pole entwined with Laurel, supporting a Medallion, on which is an Anchor, "Hope." on a Monument behind, "Peace, 1796." Emblems of Popery and Royalty on the Ground, "Liberty, and not Slavery."
R. A Cypher *L. C. S.* in a circle of Leaves, "Dedicated to the London Corresponding Society." "May their Endeavours meet Reward."
E. Milled.

Coventry Street.

141. O. A Filtering Stone, "For purifying Water." Ex. "1795."
R. "The Filtering Stone Warehouse, Coventry Street, London."

Davidson's.

142. O. A Female Figure sitting, a Sword in one Hand, with the other supporting the Arms of London; a distant View of St. Pauls, "Sise Lane Halfpenny." Ex. "1795."
R. A Crown upon a Triangle, supported by two Hands, in the centre, "Br. Constitution" radiated. "King, Lords, Commons."
E. "Payable at the House of T. & R. Davidson.

Dennis's.

143. O. A Wheatsheaf, "Bakers Halfpenny, 1795."
R. "To lessen the Slavery of Sunday Baking, and provide for Public Wants, an Act was passed, A. D. 1794."
E. "Payable at J. Dennis, London."

Dodd's.

144. O. A Bust in profile, "Handel." "Instruments tun'd & lent to hire."
R. A Harp in a radiated Circle, "Dodd's cheap Shop for Musical Instruments, New Street, Covent Garden."

Eaton's.

145. O. A Head in profile, "Francas non flectes," on a Label at bottom. "D. I. Eaton, three times acquitted of Sedition."
R. A Cock crowing and Hogs feeding, "Printer to the Majesty of the People, London, 1795."
E. Milled.

Forster's.

146. O. A Crown, "1795," encircled with the Notes of the Tune of "God save the King."
R. Prince of Wales's Crest in a double Circle, "Wm. Forster, Violin, Tenor, & Violoncello Maker, N° 348, Strand, London."

Foundling Fields.

147. O. A Lamb in a Circle, "Foundling Fields, 1795."
R. A Cypher *J. B.* in a Circle, "Payable on Demand."
E. Milled.

148. O. The same as last.
R. A different Cypher *J. B.* in a Circle, "Payable on Demand."
E. Milled.

Fowler's.

149. O. A Head of Neptune with his Trident. "Halfpenny."
R. Four Men in a Boat killing a Whale. Ex. "Whale Fishery, 1794." "Payable at I. Fowler's, London."

Franklin Press.

150. O. A printing Press, "Sic oritur Doctrina surgetque Libertas." Ex. "1794."
R. "Payable at the Franklin Press, London."

Guest's.

151. O. The King's Arms, Supporters, and Crest. "Guests patent Boots & Shoes."
R. A Boot, Shoe, and Lady's Slipper, "Halfpenny, 1795." N° 9, Surry S^{t}. Black Friars Road."
E. Milled.

Hall's.

152. O. Three Quadrupeds, "The Kanguroo." "The Armadillo." "The Rhinoceros."
R. "T. Hall, Citty Road, near Finsbury Square, London 1795, the First Artist in Europe for preserving Birds, Beasts, &c."

153. O. The same as last.
R. "To be had at the Curiosity House, City Road, near Finsbury Square, London, 1795."

154. O. A deformed Figure of a Man, "Sir Jeffery Dunstan, Mayor of Garrat."
R. The same as last.

155. O. The same as last.
R. The same as N° 152.

156. O. The Figure of a White Negress, "Mrs. Newsham, the White Negress."
R. The same as N° 153.

157. O. A Toucan on a Tree, "To the curious Observers of Natural Phænomena."
R. "T. Hall, Preserver of Birds, Beasts, or Reptiles, Citty Road, near Finsbury Square, the 1st Artist in Europe."
E. Milled.

Hancock's.

158. O. A Umbrella, "J. Hancock, 19, Leather Lane, Holborn, London."

R. A Cypher, *J. H.* "1796," in a Circle of Leaves. "Umbrella Maker, & Dealer in Provincial Coins."

159. O. A Shop Front, and small Umbrella, "J. Hancock, N. 19, Leather Lane, Holborn, London."

R. The same as last.

Hatfield's.

160. O. A Leg, in a Circle, "J. Hatfield, Golden Legg, Snow-Hill, London." Sprigs of Leaves on the sides.

R. "Boot & Shoe Manufactory, Shopkeepers supplied on reasonable Terms, 1795." A small Ornament at top.

Heslop's.

161. O. A Man and a Monkey in antic Postures, "Can you do so."

R. "R. Heslop, N° 86, Chiswell Street, Finsbury Square, the first Shop in London for Natural Curiositys, Paintings, Coins, Colours for Artists, &c."

James's.

162. O. A Lion couchant, holding a Shield, on which is inscribed, "N° 6, Martlett Court, Bow Street, London." "C. James."

R. A Tiger, "Royal Male Tiger, 1796."

E. Spence, Dealer in Coins, London.

Ibberson's.

163. O. St. George killing the Dragon, Crest a Boar, "Holborn, London." Ex. "C. Ibberson."

R. "Mail & Post Coaches to all parts of England," between Sprigs of Laurel.

E. "Payable at the George & Blue Boar, London."

164. O. } The same Device as last, the Boar much smaller.
R. }

E. The same as last.

Kelly's.

165. O. A Jockey holding a harnessed Horse, "Kellys Light Harness, &c." Ex. "Sold cheap at their Manufactory, Strand, London."
R. A Saddle, Spur, and Umbrella, two Bits, and two Whips, "Kellys Patent Sadlery, &c. sold cheap."
E. "Payable at London."

Lackington's.

166. O. A Head, front Face, "J. Lackington, 1794."
R. A Figure of Fame, blowing a Trumpet, "Halfpenny of J. Lackington & C°. cheapest Booksellers in the World."
E. Milled.

167. O. The same as last.
R. The same Device as last, differently executed.
E. "Payable at Lackington & Cos. Finsbury Square, London."

168. O. The same device, rather differently executed.
R. A Figure of Fame, blowing a Trumpet, "Halfpenny of Lackington, Allen & C°. cheapest Booksellers in the World."
E. "Payable at the Temple of the Muses."

169. O. A Head in profile, "J. Lackington, Finsbury Square, 1795."
R. The same device as last, the Figure of Fame larger.
E. The same as last.

170. O. The same as last.
R. The same Device as last, differently executed.
E. Milled.

171. O. Arms, Crest an Ostrich, between Reed Branches, "Deus nobis hæc otia fecit, 1794."
R. The same as N° 166.

London and Middlesex.

172. O. A Head of Shakespear in profile, "London & Middlesex."
R. A Female Figure, seated upon a large Bale of Goods, holding a Cornucopia, part of a Ship at a Distance, "Halfpenny." Ex. "1792."
E. Milled.

173. O. A Head, front Face, small Crest of Feathers at bottom, "Geo. Prince of Wales."
R. The Prince of Wales's Arms, Crest, Supporters, and Motto, "London and Middlesex Halfpenny."
E. "Brighton Camp Halfpenny, MDCCXCIV."

174. O. A Head, front Face, "Geo. Prince of Wales, Halfpenny."
R. The same as last.
E. "Payable at London or Dublin."

175. O. A Head in profile, "George Prince of Wales."
R. The same as last.
E. "Payable in Lancaster, London, or Bristol."

176. O. A Crown upon a Triangle, supported by two Hands; in the Centre, "Br. Constitution" radiated. "King, Lords, Commons."
R. The same as last.
E. Milled.

177. O. A crowned Head in profile, a small Star underneath, "John of Gaunt, Duke of Lancaster."
R. The same as last.
E. "Payable in Lancaster, London, or Bristol."

178. O. "Payable London, Essex, and Norfolk."
R. "May Peace & Plenty accompany the Prince & Princess of Wales."

179. O. A Stag, "Freedom with Innocence."
R. A Plough, "Industry supplieth Want." Ex. "1796."
E. "Payable in London," remainder engrailed.

180. O. The same as last.
R. A Figure of Britannia sitting, "Rule Britania." Ex. "1797."
E. "Payable in London."

181. O. A Head in profile, "John Wilkinson, Iron Master."
R. A Figure of Vulcan, at Work, part of a Ship at a Distance, "Halfpenny." Ex. "1791."
E. The same as last.

Lyceum.

182. O. Mercury, standing on a galloping Horse, "The First Equest^{n}. Performance in Europe." Ex. "Lyceum, Strand, London."
R. A Man standing on his Head on the Point of a Sword erect upon a Table, "Singing, Dancing, Tumbling, Slack Wire, &c." Ex. "Every Evening."
E. "Payable at London or Manchester."

Mail Coach.

183. O. A Mail Coach, travelling, "Mail Coach Halfpenny, payable in London." Ex. "To Trade Expedition, & to Property Protection."
R. "To J. Palmer, Esq. this is inscribed as a Token of Gratitude, for Benefits rece^{d}. from the Establishment of Mail Coaches." A small Cypher *J. F.* encircled with Palm Branches, underneath.

184. O. A Mail Coach, travelling, "Halfpenny, payable in London." Ex. "To Trade Expedi^{n}. & to Property Protection."
R. A Cypher *A. F. H.* between Palm Branches, "To J. Palmer, Esq. this is inscribed."

Meymott's.

185. O. A Figure of Britannia, sitting on a Globe, holding a pair of Scales, "Meymott & Son, London." Ex. "1795."
R. Arms of London, "Scales, Weights, & Steel-yards."
E. "Corner of Wormwood Street, Bishopsgate."

186. O. The same Device as last, differently executed."
R. } The same as last.
E. }

Moore's.

187. O. A Girl, sitting under a Tree, making Lace, in a Circle. "Lace Manufactory, 1795."
R. A Scroll, in a Circle, on which is inscribed, "Muslins, Irish, Cloth, Hose, &c." "Moore, N° 116, Great Portland Street."
E. Milled.

Neeton's.

188. O. A Saracen's Head, "Edward Neeton, St. Mary le Bone."
R. A Puncheon, "Wine, Rum, and Brandy Vaults, 1795."

Newgate.

189. O. Front View of a Prison, "Newgate, MDCCXCIV."
R. "Payable at the Residence of Messrs. Symonds, Winterbotham, Ridgway, & Holt."
E. Milled.

190. O. The same as last.
R. A Crown, Sceptre, and Palm Branch radiated, "King and Constitution, 1794," on a double Label underneath.
E. "Current every where."

191. O. Front View of a Prison, "Newgate." Ex. "1795," between small Palm Branches.
R. The same as N° 189.
E. Milled.

192. O. The same as last.
R. Three Men hanging on a Gibbet, "Noted Advocates for the Rights of Men, 1796."

St. Paul's.

193. O. A laureled Bust in profile, "Georgius III. Rex."
R. Rays of the Sun over the Arms of London, supported by the Sword and Mace, "Visited St. Pauls." Ex. "23 April, 1789."

Pidcock's.

194. O. A Lion couchant, holding a Shield, on which is inscribed, "Exeter Change, London." "Pidcock's Exibition."
R. An Eagle, "Birds and Beast."

195. O. The same as last.
R. An Eagle, flying towards the Sun, "Birds and Beasts, 1795."
E. "Payable in Dublin or London."

196. O. An Elephant, "Pidcock's Exhibition."
R. A Cow with two Heads, "Exeter Change, Strand, London."

197. O. An Antilope, "Pidcock's Exhibition alive." Ex. "1795."
R. A Rhinoceros, "Exeter Change, Strand, London."
E. Milled.

198. O. A different Antilope, "Pidcock's Exhibition." Ex. "James."
R. An Ostrich, "Exeter Change, Strand, London." Ex. "James."

199. O. A Tiger, "Royal Male Tiger, 1796."
R. The same as last.

Prattent's.

200. O. An Anchor in a Shield, between Sprigs of Laurel, Crest a Cap of Liberty radiated, "London Commercial Token, 1796."
R. Arms of London, in an ornamented Circle.

Presbury's

201. O. A Head, front Face, of Queen Elizabeth, with Crown and Sceptre, "Queen Elizabeth."
R. "Payable by C. Presbury & C°. Jewellery & Hardware Manufactory, London." A small Sprig of Leaves under the Words "Payable by."
E. "Payable in London."

Ratley's.

202. O. A Man holding a Picture, yawning, while a Connoisseur is very attentively examining it. "P. Ratley, Dukes Court, St. Martin's, Dealer in Draw^{gs}. Pict^{es}. & Curiosoties."
R. Various Shells lying on the Sands, a Rock, and Ship at Sea, "Shells, Ores, & Minerals bot. sold, or exchanged, 1795."

Richardson's.

203. O. A Figure of Fortune, standing between Lottery Wheels, "Nothing venture, nothing have." Ex. 1795.
R. "At the Offices of Richardson, Goodluck, & C°. N° 12807, the last Prize of £ 30.000 shared, was sold in Sixteenths."

204. O. A Blue Coat Boy, in the Posture of drawing from a Lottery Wheel, "Nothing venture, nothing have." Ex. A Cornucopia of Money, "1795,"

R. "Richardson, Goodluck, & C°. sold N° 12807, the last Prize of £30.000, shared in Sixteenths."

Rupert Street.

205. O. Arms, Supporters two Stags, Crest two Arms holding a Currier's Knife, upon a Helmet; Motto, "Spes nostra Deus." "Halfpenny."

R. A Plough. On a Label over it, "God speed the Plough." "Payable in Rupert Street, St. James's."

Salter's.

206. O. Hat Makers at work, "Salter's, 47, Charing Cross, London."

R. A Shop Front, in a Circle, "Cheapest Hat-Warehnose in the World."

Schooling's.

207. O. A Figure of Justice, standing between Weights, "Schooling & Son, Scale Makers." Ex. "N° 44, Bishopsgate within, London."

R. A Tea Kettle upon a Bath Stove, "Furnishing Ironmongers & Smiths at their Manufactory." Ex. "Crispin Street, Spitalfields, 1795."

Shackelton's.

208. O. The King's Arms, Supporters, and Crest, "Francis Shackelton, London."

R. A Candle Mould, "Fine mould and store Candles, 1794."

E. "Payable in Suffolk Street, Hay-Market."

209. O. The King's Arms, Supporters, and Crest, "Francis Shackelton, Lodon."

R. } The same as last.
E. }

Sims's.

210. O. A Head of Garrick in profile, "We ne'er shall look upon his Like again." Under the Head, "C. James, f."
R. A Crown over Emblems of Tragedy and Comedy, between Sprigs of Leaves, "Sims, Russell Court."

Skidmore's.

211. O. A Register Stove, in a Circle, "Payable at Skidmores Furnishing Repository, N° 123, High Holborn, London."
R. Two Men working at a Forge, "Manufactory & Iron Foundry, Clerkenwell." Ex. "1795."
E. Milled.

212. O. A Guillotine, and part of a House, "Halfpenny."
R. The same as last.
E. "Skidmore, Holborn, London."

213. O. Ornaments, "Ornament Maker."
R. The same as last.

214. O. A Star, "Star Halfpenny, 1791."
R. The same as last.

215. O. A Figure of Minerva, with a Shield and Cap of Liberty on a Pole, "Truth for my Helm, & Justice for my Shield."
R. A Cap of Liberty on a Pole radiated, "Libertas, 1796."
E. "Skidmore, Holborn, London."

216. O. A Man skaiting, "Hyde Park."
R. A Cypher *G. S.* "Halfpenny, 1797."
E. Milled.

217. O. A Head in profile, "Duke of York."
R. Arms, between small Branches, "Skidmore, 123, High Holborn, London, Dealer in Coins, Medals, &c."

Skidmore's Churches and Gates.

Abchurch Lane.

218. O. View of a Church and Houses, "St. Mary, Abchurch Lane." Ex. "Jacobs."
R. A Cypher *P. S. C°.* in a Circle. "Dedicated to Collectors of Medals & Coins."

Aldermanbury.

219. O. South-east View of a Church.
R. "St. Mary's, Aldermanbury." In the Middle of a Circle, "Built Anno-Domo, 1676."
E. Milled.

Aldersgate.

220. O. South View of a Church, "St. Ann's, Aldersgate." Ex. "Bt. 1680."
R. The same as N° 218.

221. O. North-east View of a Church, "St. Botolph, Aldersgate, built 1734."
R. The same as N° 218.

Bartholomew's.

222. O. West View of a Church, and Houses, "St. Bartholomew the Great, Bt. 1628." Ex. "Jacobs."
R. The same as N° 218.

223. O. South View of a Church, "St. Bartholomew the Less." Ex. "Jacobs."
R. The same as N° 218.

Basinghall Street.

224. O. East View of a Church, "St. Michael, Basinghall St. Bt. 1679."
R. The same as N° 218.

Billingsgate.

225. O. Side View of a Church, "St. Mary at-Hill, Billingsgate." Ex. "Jacobs."
R. The same as N° 218.

Bishopsgate.

226. O. South-west View of a Church, "St. Botolph, Bishopsgate, buiᵗ. 1727."
R. The same as N° 218.

227. O. North View of a Church, "St. Ethelburge, Bishopsgate Sᵗ. Ex. "A. D. 1701."
R. A Cypher *P. S. C°.* "1797," in a Circle. "Dedicated to Collectors of Medals & Coins."

228. O. West View of a Church, "Great St. Helens, Bishopsgate Sᵗ. Ex. "Bᵗ. 1669. Jacobs."
R. The same as last.

Black Friars.

229. O South View of a Church, "St. Ann's, Black-Fryars." Ex, "Jacobs."
R. The same as N° 227.

Botolph Lane.

230. O. North View of a Church, and Houses, "St. Botolph, Botolph Lane." Ex. "Jacobs."
R. The same as N° 218.

Bow Lane.

231. O. South View of a Church, "St. Mary, Bow Lane." Ex. "Jacobs."
R. The same as N° 227.

Bread Street.

232. O. North-east View of a Church, "St. Mildreds, Bread Sᵗ. Bt. 1683." Ex. "Jacobs."
R. The same as N° 227.

Cannon Street.

233. O. South-east View of a Church, "St. Swithin, Cannon Sᵗ." Ex. "Jacobs."
R. The same as N° 218.

Cateaton Street.

234. O. South-east View of a Church, "St. Lawrence, Cateaton St. Bt." Ex. "1677."
R. The same as N° 218.

Cheapside.

235. O South-west View of a Church, "St. Mary le Bow, Cheapside, 1673." Ex. "Jacobs."
R. The same as N° 227.

Clerkenwell.

236. O. West View of a Church, and Houses, "St. James's, Clerkenwell, Bt. 1626." Ex. "Jacobs."
R. The same as N° 227.

237. O. South View of a Church, "St. James's, Clerkenwell." Ex. "Jacobs."
R. "Built Anno-Domo 1792," in a Circle, between Sprigs of Leaves."
E. "Skidmore, Holborn, London."

238. O. The same as last.
R. Arms, between small Branches, "Skidmore, 123, High Holborn, London, Dealer in Coins, Medals, &c."
E. The same as last.

239. O. The same as last.
R. An open Book, "Holy Bible, Exi. Chap. 1." radiated at top, between Laurel and Palm Branches. "Religion."
E. The same as last.

Coleman Street.

240. O. South-east View of a Church, and Houses, "St. Stephens, Coleman St. Bt. 1670. Jacobs."
R. The same as N° 218.

College Hill.

241. O. South-west View of a Church, "St. Michael, College Hill." Ex. "Jacobs."
R. The same as N° 218.

Cornhill.

242. O. West View of a Church, "St. Michael's, Cornhill, Bt." Ex. "1670. Jacobs."
R. The same as N° 227.

243. O. South View of a Church, "St. Peter's, Cornhill, Bt. 1670." Ex. "Jacobs."
R. The same as N° 227.

Covent Garden.

244. O. South-east View of a Church, "St. Pauls, Covent Garden, London. James."
R. View of the same Church in Ruins, "Destroy'd by Fire, Sepr. 17, 1795."
E. Milled.

245. O. The same as last.
R. A laureled Bust in profile, "Church and King."
E. Milled.

Cripplegate.

246. O. South View of a Church, "St. Giles's, Cripplegate, 1547."
R. The same as N° 218.

Crutched Friars.

247. O. South-east View of a Church, "Alhallows, Crutch'd Fryers." Ex. "Jacobs."
R. The same as N° 227.

Duke's Place.

248. O. South View of a Church, "St. James's Dukes-Place." Ex. Bt. 1627."
R. The same as N° 218.

East Cheap.

249. O. North View of a Church, "St. Clements, East Cheap." Ex. "Jacobs."

R. The same as N° 218.

Fenchurch Street.

250. O. North View of a Church, "St. Catherine Coleman, Street." Ex. "Bt. 1734. Jacobs."

R. The same as N° 227.

Fish Street.

251. O. North-west View of a Church, "St. Mary Magdalen, Old Fish St. 1685. Jacobs."

R. The same as N° 227.

252. O. North View of a Church, "St. Nicholas, Old Fish Street." Ex. "Jacobs."

R. The same as N° 218.

Fleet Street.

253. O. North-west View of a Church, and Houses, "St. Bride, Fleet St. Bt. 1731."

R. The same as N° 218..

254. O. South View of a Church, "St. Dunstan's, Fleet St." Ex. "Bt. 1701."

R. The same as N° 218.

Friday Street.

255. O. South View of a Church, "St. Mathew's, Friday Street, built 1670."

R. The same as N° 218.

Garlick Hithe.

256. O. West View of a Church, "St. James's, Garlick Hith, Bt. 1683."

R. The same as N° 218.

St. Giles's.

257. O. South-west View of a Church, "St. Giles's in the Fields, Bt. 1733."
R. The same as N° 218.

Gracechurch Street.

258. O. North View of a Church, "St. Bennet, Gracechurch S^t. A. D. 1685. Jacobs."
R. The same as N° 227.

Hanover Square.

259. O. North View of a Church, "St. George's, Hanover Square, built 1724. Jacobs."
R. A Dove with an Olive Branch, flying, between Sprigs of Laurel, "Dedicated to Collectors of Medals & Coins."

260. O. The same as last.
R. The same Device as last, differently executed.

261. O. The same as last.
R. The same Device as last, but still differently executed.

Holborn.

262. O. North View of a Church, and part of a House.
R. Three Circles, the middle one composed of Leaves, "St. Andrew's, Holborn, N° 2." Within the middle Circle, "Built Anno-Domo 1704." A small Ornament at top and bottom.
E. "Skidmore, Holborn, London."

Leadenhall Street.

263. O. North-west View of a Church, "St. Andrew, Leadenhall St. Jacobs."
R. The same as N° 227.

Lombard Street.

264. O. South View of a Church, "Allhallows, Lombard Street,." Ex. "Built 1672."
R. The same as N° 227.

265. O. West View of a Church, and House, "St. Edmond the King, Lombard St." Ex. "Jacobs."
R. The same as N° 218.

266. O. North View of a Church, "St. Mary Woolnorth, Lombard St." Ex. "Jacobs."
R. The same as N° 218.

London Bridge.

267. O. North-west View of a Church, "St. Magnus, London Bridge, 1676."
R. The same as N° 218.

London Wall.

268. O. South-west View of a Church, "St. Alphage, London Wall, A. D. 1701. Jacobs."
R. The same as N° 227.

Lothbury.

269. O. South View of a Church, and Houses, "St. Margarets, Lothbury." Ex. "Bt. 1690. Jacobs."
R. The same as N° 227.

Love Lane.

270. O. South View of a Church, "St. Mary's, Love Lane, Bt. 1781."
R. The same as N° 218.

Ludgate Street.

271. O. West View of a Church, and Houses, "St. Martin's, Ludgate." Ex. "Built 1672. Jacobs."
R. The same as N° 218.

272. O. West View of a Church, "St. Martin's, Ludgate, built 1672. Jacobs."
R. The same as N° 218.

Minories.

273. O. South-west View of a Church, "St. Trinity, Minories." Ex. "Jacobs."
R. The same as N° 218.

Old Jewry.

274. O. West View of a Church, and Pump, "St. Olives, Old-Jewry, Bt." Ex. "1710."
R. The same as N° 218.

Old Street.

275. O. West View of a Church, "St. Luke's, Old S^t^. built 1732. Jacobs."
R. An open Book, &c. the same as N° 239.

Paul's Wharf.

276. O. South View of a Church, "St. Bennet's, Paul's Wharf." Ex. "Built 1670. Jacobs."
R. The same as N° 227.

277. O. South View of the same Church, "St. Bennet, Paul's Wharf." Ex. "A. D. 1691."
R. The same as N° 227.

Poultry.

278. O. South View of a Church, "St. Mildreds, in the Poultry." Ex. "B^t^. 1671. Jacobs."
R. The same as N° 227.

Queen Hithe.

279. O. South View of a Church, "St. Michael, Queenhithe, Bt. 1676."
R. The same as N° 218.

Queen Square.

280. O. North View of a Church, "St. George's, Queen Square." Ex. "B^t^. 1706. Jacobs."
R. The same as N° 227.

Shadwell.

281. O. South View of a Church, "St. Pauls, Shadwel." Ex. "Jacobs."
R. The same as N° 218.

Snow Hill.

282. O. South View of a Church, "St. Sepulcher, Snow Hill." Ex. "Jacobs."
R. The same as N° 227.

Shoreditch.

283. O. South-west View of a Church, "Shoreditch Church, Bt. 1731."
R. The same as N° 218.

Soho.

284. O. North View of a Church, "St. Ann's, Soho." Ex. "Bt. 1686."
R. The same as N° 218.

Spitalfields.

285. O. North-west View of a Church, "Spitalfields Church, Bt. 1727."
R. The same as N° 218.

Strand.

286. O. South View of a Church, "St. Clement's, Strand." Ex. "Jacobs."
R. The same as N° 218.

Thames Street.

287. O. South View of a Church, and part of a House, "Alhallows, Thames St." Ex. "Bt. 1683. Jacobs."
R. The same as N° 218.

Threadneedle Street.

288. O. North-east View of a Church, "St. Martin Out-wich, Threadneedle St. Bt. 1540." Ex. "Jacobs."
R. The same as N° 218.

Tower.

289. O. An ancient Edifice, and Houses, "The Chapel in the Tower." Ex. "Built 1371. Jacobs."
R. The same as N° 227.

Tower Street.

290. O. South-west View of a Church, "St. Margaret Pattens, Little Tower St." Ex. "Jacobs."
R. The same as N° 218.

Walbrook.

291. O. North View of a Church, and part of a House, "St. Stephen's, Walbrook, Bt." Ex. "1676. Jacobs."
R. The same as N° 218.

Wapping.

292. O. North View of a Church, "St. John's, Wapping." Ex. "Jacobs."
R. The same as N° 218.

Whitechapel.

293. O. North-west View of a Church, "St. Mary's, White Chappel." Ex. "Jacobs."
R. The same as N° 218.

Wood Street.

294. O. North View of a Church, "St. Alban's, Wood St. Bt. 1685."
R. The same as N° 218.

295. O. South-east View of a Church, and Houses, "St. Michael, Wood St. Built 1671." Ex. "Jacobs."
R. The same as N° 227.

Aldgate.

296. O. An ancient Gate-way, "Aldgate, 1796. Jacobs."
R. The same as N° 218.

Aldersgate.

297. O. An ancient Gate-way, "Aldersgate, Built 1670." Ex. "Jacobs."
R. The same as N° 227.

298. O. The same Building as last, "Aldersgate." Ex. "Bt. 1670. Jacobs."
R. The same as N° 227.

Bishopsgate.

299. O. An ancient Gate-way, "Bishopsgate, Bt. 1733." Ex. "Jacobs."
R. The same as N° 218.

Bridgegate.

300. O. An ancient Gate-way, "Bridge-Gate, Bt. 1728."
R. The same as N° 218.

Clerkenwell.

301. O. An ancient Gate-way, "Saint John's Gate." Ex. "Jacobs."
R. The same as N° 227.

Cripplegate.

302. O. An ancient Gateway, "Cripplegate.". Ex. "1796. Jacobs."
R. The same as N° 218.

Ludgate.

303. O. An ancient Gate-way, "Ludgate, Built 1586." Ex. "Jacobs."
R. The same as N° 218.

304. O. The same Device as last, differently executed.
R. The same as N° 218.

305. O. The same Device, but different to the former ones.
R. The same as N° 218.

Moorgate.

306. O. An ancient Gate-way, "Moorgate." Ex. "1796. Jacobs."
R. The same as N° 218.

Newgate.

307. O. An ancient Gate-way, with a Ventilator at top, "Newgate, Bt. 1670."
R. The same as N° 218.

Temple Bar.

308. O. An ancient Gate-way and Houses, "Temple Bar, 1796." Ex. "Jacobs."
R. The same as N° 218.

Smithfield.

309. O. A Head in profile, "Robert Orchard."
R. A Bee-hive, "Smithfield Token, 1797." Sprigs at bottom.

310. O. A Head in profile, "Robert Orchard, London Token, 1797."
R. Arms, between Branches of Leaves.

Spence's.

311. O. An Ass loaded with two pair of Panniers, the bottom ones labeled "Rents," the others "Tax's." "I was an Ass to bear the first Pair."
R. "Thos. Spence, Sir Thos. More, Thos. Paine, noted Advocates for the Rights of Man."
E. "Spence, Dealer in Coins, London."

312. O. A Figure of a Charity Boy, "A Blue Coat Boy."
R. "T. Spence, Bookseller, Dealer in Prints & Coins, N° 8, Little Turnstile, Holborn, London."
E. The same as last.

313. O. A Figure of a Charity Boy, "A Bridewell Boy."
R. } The same as last.
E. }

314. O. A Sailor seizing a Landsman, "British Liberty displayed." Ex. "1795."
R. A Figure of Britannia sitting, letting the Cap of Liberty fall from her Spear, "Rouse Britannia."
E. "Payable in London," remainder engrailed.

315. O. A Machine for Coining, "Coining Press, inscribed to Collectors of Medals, 1796."
R. A Boy sitting on a Turnstile, another Boy turning it, "Little Turnstile Halfpenny, 1796."

316. O. A Dog, "Much Gratitude brings Servitude."
R. A Cat, "I among Slaves enjoy my Freedom, 1796."
E. The same as N° 311.

317. O. A Man handcuffed and ironed, with a Padlock on his Mouth, "A Free-born Englishman, 1796."
E. The same as N° 312.

318. O. A Head in profile, "Rt. He. C. J. Fox." Under the Head, "James."
R. A Soldier and two Citizens shaking Hands, "We also are the People." Ex. "1796."
E. The same as N° 311.

319. O. The same as last.
R. A Caduceus, with a Crown at one end and a Cap of Liberty at the other, "We were born Free and will never die Slaves."
E. The same as N° 311.

320. O. A Head in profile, with Hat on.
R. "Lord George Gordon, 1780."
E. The same as N° 311.

321. O. A Head in profile, with Hat on, "Ld. Geo. Gordon, died in Newgate, Nov. 1, 1793."
R. A public Building, "Sessions House." Ex. "Old Baily."
E. The same as N° 311.

322. O. A Boy dressed as a Sailor, "A Marine Society Boy."
R. The same Device as N° 312, differently executed.
E. The same as N° 311.

323. O. A Head in profile, "D. Mendoza."
R. Two Men boxing, "Fashionable Amusement." Ex. "1790."
E. The same as N° 311.

324. O. Cain killing Abel, "The begining of Oppression." Ex. "Cain & Abel."
R. Two Men dancing round a Fire, made of Books, Deeds, &c. "The end of Oppression."
E. The same as N° 311.

325. O. A Pig trampling on Ensigns of Royalty and Popery, on a Label from its mouth, "Pig's Meat, published by T. Spence, London." A Cap of Liberty at top.
R. The same as N° 311.

326. O. A Man sitting in a Prison, gnawing a Bone, "Before the Revolution, 1795."
R. Three Men dancing under a Tree, another sitting by a Table drinking, "After the Revolution."
E. The same as N° 311.

327. O. The same as last.
R. The same as N° 316.
E. The same as N° 311.

328. O. The Figure of a Highlander in his full Dress, "The Gallant Garb of Scotland."
R. The same as N° 312.

329. O. A Sailor smoaking a Pipe, holding a Bason in his Hand, "A true hearted Sailor." Ex. "James."
R. A Crown over an Anchor, between two Hearts, "When this you see remember me."
E. The same as N° 311.

330. O. The Figure of a Spaniard, "The Habit of a Spaniard."
R. The same as N° 322..

331. O. A Bust in profile, "T. Spence, 7 Months imprison'd for High Treason, 1794."
R. A Figure of an American Indian, with his Bow and Hatchet, "If Rents I once consent to pay, my Liberty is past away."
E. The same as N° 311.

332. O. A Figure of Minerva, &c. the same as N° 215.
R. A Head in profile, "John Thelwall." Under the Head, "James."
E. The same as N° 311.

333. O. A Head in profile, "Horne Tooke, Esq." Under the Head, "Jacobs, F."
R. A Heart in a Hand, between Sprigs of Laurel, "Honour." Under the Hand, "James."
E. The same as N° 311.

334. O. Four Men dancing round a Pole with a Head at top, between Cornucopias and Branches of Trees. "Tree of Liberty."
R. Three armed Citizens, "Who know their Rights, and knowing dare maintain." Ex. "1795."
E. The same as N° 311.

335. O. The Figure of a Turk, with his Sabre, "The Habit of a Turk."
R. The same as N° 322.

336. O. A laureled Bust in profile, Star radiated at top, "United Token."
R. A Crown and Harp, between Thistles, "England, Ireland, Scotland, 1796."
E. The same as N° 311.

337. O. View of a deserted Village, a Church at a distance, "One only Master grasps the whole Domain, 1795."
R. A Lion dismayed at the Crowing of a Cock, "Let Tyrants tremble at the Crow of Liberty." Ex. "1795."
E. The same as N° 311.

338. O. The Figure of a Collegian, "A Westminster Scholar."
R. The same as N° 322.
E. The same as N° 311.

Spittle's.

339. O. West View of St. Paul's Cathedral, "London and Brighton Halfpenny." Ex. "St. Pauls."
R. Arms, between Sprigs of Leaves, "Payable at the Warehouse of J. Spittle, London; or of J. Kirby, or R. Lashmar, Brighton, 1795."

340. O. West View of St. Paul's Cathedral, "London and Brighton Halfpenny."
R. The same as last.

Stinton's.

341. O. A Grasshopper, "Fine Teas of the Rough Flavour."
R. "Wm. Stinton, St. James's Street, London, Patent-Cocao Warehouse, 1795."
E. "Italian, French, & Portugal Fruit Warehouse."

Summers's.

342. O. The Head of a Wild Man, front face, "A Wild-Man's Head, from the Land of Jesso, to be seen at."
R. A Cypher *R. S.* "Dealer in Curiosities, &c." in a Scollop Shell. "Summers's Museum, N° 24, Old Cavendish Street, Oxford Street. Paintings bought, sold, and exchanged, 1797."

Tower Hill.

343. O. The Freemason's Arms, Supporters, Crest, and Motto, "24 Nov. 1790, Prince of Wales elected G. M."
R. A Cupid and Emblems of Masonry, in a Triangle, "Sit Lux et Lux fuit." "Wisdom, Strength, & Beauty."
E. "Halfpenny, Payable at the Black Horse, Tower Hill."

White's.

344. O. A Building, "Whites."
R. An oaken Wreath.

Whitfield's.

345. O. A Head in profile, "Long live the King."
R. A Hand from the Clouds, suspending a pair of Scales, "Payable at John Whitfield's, in London."

346. O. A Head in profile.
R. The same as last.

Wilkinson's.

347. O. A Head in profile, "John Wilkinson, Iron Master." An indented Impression.
R. A Man at a Table writing, a Woman sitting by him holding a lighted Candle, upon the Table a Pipe and Mug, behind the Man a Clergyman in his Surplice (intended for Dr. Priestley) putting a Fool's Cap with Asses Ears upon his Head; another Table, with a larger Mug. "Take this, John Nott, wear it."
E. "Payable in London, Liverpool, or Bristol."

Williams's.

348. O. The Prince of Wales's Crest upon a Portcullis, "W. Williams, London." "Render to Cæsar the Things that are Cæsar's."
R. A Crown upon the Arms of London, "Fear God and Honour the King, 1795."

Westminster.

349. O. A Head in profile, "John Howard, F. R. S."
R. A Cypher *H. H.* "Westminster Halfpenny, 1792."
E. "Payable at the Iron Warehouse, N° 3, Edgbaston Str^t. Birm."

350. O. West View of a Church, "St. George's Bloomsbury, Bt. 1731."
R. The same as N° 218.

351. O. South View of a Church, "St. James's, Westminster, Bt." Ex. "1684. Jacobs."
R. The same as N° 227.

352. O. An ancient Gate-way, "White-hall Gate, Bt. 1532." Ex. "Jacobs."
R. The same as N° 218.

PADDINGTON.

353. O. West View of a Church, "Paddington New Church." Ex. "A. D. 1791."
R. The same as N° 227.

STEPNEY.

354. O. South-west View of a Church, "Stepney Church, A. D. 1612."
R. The same as N° 218.

STOKE NEWINGTON,

355. O. South View of a Church, "Stoke Newington Church." Ex. "Jacobs."
R. The same as N° 218.

WILLSDON.

356. O. South-west View of a Church, "Willsdon Church, Midd^{x}. A. D." Ex. "1217."
R. The same as N° 218.

FARTHING SIZE.

LONDON.

357. O. A laureled Bust in profile, " London & Middlesex Farthing."
R. The Prince of Wales's Crest in a Shield, between Sprigs of Laurel, " Pro Bono Publico, 1793."

358. O. Two Heads in profile, " George and Carolina."
R. A Stork, standing upon a Cornucopia of Flowers, " Payable in London, 1795."

359. O. A laureled Bust in profile, " Julious Ceaser, 1795."
R. " Payable in London, Liverpool, or Bath."

Denton's.

360. O. " Denton, Dealer in Coins, Hospital Gate, Smithfield."
R. Two Heads in profile, " We three Blockheads be, 1795."

361. O. The same as last.
R. A Crown in a radiated circle.

362. O. The same as N° 360.
R. A Cart unloading into a Ship, lying along side a Quay.

363. O. The same as N° 360.
R. A deformed Figure of a Man, " Sir Jeffery Dunstan, 1795." Ex. " Jacobs, F."

Harrison's.

364. O. " Harrison, Hair Dresser, N° 64, Long Lane, West Smithfield."
R. Two Heads in profile, " Bleeding & Tooth Drawing, 1797."

Pidcock's.

365. O. An Elephant, " Pidcocks Exhibition."
R. A Paroquet, standing on the Branch of a Tree, "Exeter Change, Strand, London."

366. O. The same as last.
R. A Cow with two Heads, "Exeter Change, Strand, London."
E. Milled.

Skidmore's.

367. O. Two Men working at a Forge. Ex. "1795."
R. A Register Stove, "N° 123, High-Holborn, London."
E. Milled.

Spence's.

368. O. A Pig trampling on a Crown, Sceptre, and Crosier, a Cap of Liberty over it radiated, "Pigs Meat, published by T. Spence, London."
R. "Thos. Spence, Sir Thos. More, Thos. Paine, Advocates for the Rights of Man, 1795."

369. O. The same as last.
R. Adam and Eve sitting on a Bank of Flowers, "Man over Man he made not Lord." Ex. "C. James, F."

Monmouthshire.

HALFPENNY SIZE.

ABERGAVENNY.

1. O. A Wine Pipe, "James Powell, Importer, 1795."
   R. "J. Powell, Wine & Brandy Merchant, Abergavenny." A small Ornament at top, and a Bunch of Grapes under the Word "Merchant."
   E. "Payable at Monmouth and Abergavenny."

MONMOUTH.

2. O. The same as last.
   R. "J. Powell, Wine & Brandy Merchant, Monmouth." A Bunch of Grapes at top, and Sprigs of a Vine at bottom.
   E. The same as last.

3. O. The same as last.
   R. "J. Powell, Wine & Brandy Merchant, Monmouth." A Bunch of Grapes at top and bottom.
   E. The same as last.

Norfolk.

PENNY SIZE.

LYNN.

1. O. A Plough and Harrow, "A. Cook, Corn-Factor, Norfolk."
   R. A Cypher *A. C.* in a Circle. "Lynn Penny Token, 1798."
   E. "I promise to pay on Demand the Bearer One Penny."

NORWICH.

2. O. View of an ancient Fortress, and Bridge, "Norwich Castle." Ex. "Jacobs."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797,"
   E. The same as last.

WROXHAM.

3. O. A Spade and Mattock across a Wheelbarrow. Ex. "Marle-Pit Token." "To pay Workmen and promote Agriculture."
   R. "D. Collyer, Proprietor, 3 Pence, payable at Wroxham, 1797."

YARMOUTH.

4. O. A Female Figure (representing History) sitting, leaning on a Book upon a Tablet, holding a Pen in one Hand, a Scroll in the other, on which is inscribed, "Boulter's Exhibition of Natural and Artificial Curiosities." Various Curiosities lying on the Ground. Ex. "Yarmouth."
   R. Three Figures, (representing Asia, Africa, and America) presenting various Curiosities to Britannia, who is recording them in a Book, "Undiquaque Colligitur." Ex. "1796."
   E. "I promise to pay on Demand the Bearer One Penny."

HALFPENNY SIZE.

AYLESHAM.

5. O. The Grocer's Arms, Supporters, Motto, and Crest, "Prosperity to the Town of Aylsham." A small Ornament at bottom.
   R. The Prince of Wales's Crest and Motto, "Halfpenny, 1795." "Industry is the Parent of Success."
   E. "Payable at S. & J. Ashley."

BLOFIELD.

6. O. A Dragoon mounted, "Loyal Norfolk Yeomanry." Ex. "MDCCXCVI."
   R. Various Implements of War and Instruments of Music, "Blofield Cavalry." On a Label, "Fifth Troop."
   E. "Fear God and Honour the King."

7. O. A Head, front face, of Queen Elizabeth, with Crown and Sceptre, "Queen Elizabeth."
   R. The same as last.
   E. Engrailed.

8. O. A Female Figure standihg, holding in one Hand a Pole with a Cap of Liberty, in the other a Rudder, a large Bale of Goods behind, "Liberty & Commerce." Ex. "1795."
   R. } The same as last.
   E. }

9. O. A Dragoon mounted. Ex. "Queens Bays." "Pro Rege et Patria."
   R. The same as last.

BUXTON.

10. O. A helmed Head in profile, "For general Convenience."
    R. The same as last.
    E. "Buxton Token," the remainder engrailed.

11. O. A Head in profile, "Dr. Saml. Johnson." An Ornament at bottom.
    R. } The same as last.
    E. }

NORWICH.

12. O. An ancient Fortress on a Hill, and part of a Bridge, "Norwich Castle."
R. A Fleece, "Good Times will come, MDCCXCIV."
E. "Richard Bacon, Cockey Lane."

13. O. A Castle and Lion, "May Norwich flourish." "Pro Bono Publico."
R. Arms, "Norfolk and Norwich Halfpenny, 1792."
E. "Payable at N. Bolingbroke's, Haberdasher, &c. Norwich."

14. O. The same as last.
R. A Shuttle and Plough, "Success to the Plough & Shuttle."

15. O. A Key in a Frame, "1794." "Payable at Bullen & Martins, Market Place, Norwich."
R. The same as last.

16. O. A strait Stocking, Glove, and a Knife and Fork crossed, "R. Campin, Haberdasher, Goat Lane, Norwich."
R. A Female Figure sitting, leaning on a Globe and Anchor, a crowned Lion lying at her Feet, "Halfpenny." Ex. "1793."
E. "Current every where."

17. O. A bent Stocking, Glove, and a Knife and Fork crossed, "R. Campin, Haberdasher, Goat Lane, Norwich."
R. A Female Figure sitting, leaning on a Globe and Anchor, a crowned Lion lying at her Feet, "Halfpenny." Ex. "1794."

18. O. A Muff and Tippet, "Payable at J. Clarke's, Market Place, Norwich."
R. An Umbrella, Stocking, Hat, and Glove, "N° 2, Gentleman's Walk, 1794."

19. O. A Bottle, "More Trade and fewer Taxes."
R. A Figure of Hope standing, "Prosperity to old England."
E. "Richard Dinmore & Son, Norwich."

20. O. Arms of Norwich, between Palm Branches, Crest a Mural Crown, behind the Arms a Sword and Mace, "Success to the City of Norwich."
R. A Shop Front, in a Circle. "Norwich Halfpenny, 1792."
E. "Payable at the Shop of Dunham & Yallop, Goldsmiths."

21. O. The same as last.
R. A Shop Front, in a Circle. "Norwich Halfpenny, 1793."
E. The same as last.

22. O. The same Device as last, differently executed.
R. An Eagle, "Norwich Halfpenny." Ex. "1793."
E. The same as last.

23. O. The same Device as last, rather differently executed, and the Arms properly emblazoned.
R. } The same as last.
E. }

24. O. A Figure of Hope standing, supporting a Shield, on which is inscribed, "Dunham and Yallop, Goldsmiths."
R. A Shop Front, in a Circle. "Norwich Halfpenny, 1796."
E. Milled.

25. O. West View of a Cathedral, "Norwich Cathedral." Ex. "1797."
R. A Bust in profile, "George Frederick Handel."
E. "Payable by Hardingham, Musician."

26. O. The same as last.
R. A helmed Head in profile, "Promissory Halfpenny."

27. O. A Castle and Lion in a plain Shield, "1792."
R. A Man weaving in a Loom.
E. "John Harvey, of Norwich."

28. O. A Castle and Lion in a ribbed Shield, "1792."
R. } The same as last.
E. }

29. O. A Dragoon mounted. Ex. "Queens Bays." "Pro Rege et Patria."
R. A distant View of Barracks, on a Label above, "Norwich Barracks, 1793."
E. "Payable at John Rooks, Norwich."

YARMOUTH.

30. O. A Ship in full sail, "Yarmouth Halfpenny." Ex. "1792."
R. Arms, between Sprigs of Oak, "Let Yarmouth flourish."
E. "Payable at the Glass Warehouse of W. Absolon."

31. O. A Female Figure (representing History) sitting, leaning on a Book upon a Tablet, holding a Pen in one Hand, a Scroll in the other, on which is inscribed, "Boulter's Exhibition of Natural and Artificial Curiosities." Various Curiosities lying on the Ground. Ex. "Yarmouth."
R. Three Figures, (representing Asia, Africa, and America) presenting various Curiosities to Britannia, who is recording them in a Book, Ex. "1796."
E. "Published by Jos. Dan. & Jno. Boulter."

32. O. } The same as the Penny, N° 4.
R. }
E. The same as last.

FARTHING SIZE.

YARMOUTH.

33. O. A Ship in full sail, "Yarmouth Half-Halfpenny." Ex. "1792."
R. Arms, between Sprigs of Oak, "Let Yarmouth flourish."
E. Engrailed.

Northamptonshire.

HALFPENNY SIZE.

NORTHAMPTON.

1. O. A Head in profile, "George Jobson, Banker, 1794."
   R. A Castle and Lion, "May Northampton flourish,"
   E. "Payable in Lancaster, London, or Bristol."

Northumberland.

PENNY SIZE.

ALNWICK.

1. O. An ancient Fortress, and Spire of a Church, "Alnwick Castle, Northumb^{d}." Ex. "Jacobs."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
   E. "I promise to pay on Demand the Bearer One Penny."

HALFPENNY SIZE.

NEWCASTLE.

2. O A Sailor, "J. Spence, Slop-Seller, Newcastle." Ex. "James."
   R. A Barge sailing, "Coaly-Tyne." Ex. "1795."

3. O. The same as last.
   R. A Barge sailing, "Coaly-Tyne." Ex. "1797."
   E. Milled.

NORTH SHIELDS.

4. O. A Cart unloading into a Ship, moored along side a Quay. "May North Shields flourish."
   R. A Cypher *J. P. R.* "1795," between Branches of Laurel. "North Shields Halfpenny."

FARTHING SIZE.

NEWCASTLE.

5. O. A Sailor, "Newcastle Farthing."
   R. A Barge sailing, "Coaly-Tyne." Ex. "1796."

6. O. The same as last.
   R. An Anchor and Cable, "Promissory Naval Farthing."

Nottinghamshire.

PENNY SIZE.

NEWSTEAD.

1. O. The Remains of an ancient Abbey, "Newstead Abbey." On a raised Circle round the Field, "Nottinghamshire." "Jacobs."

R. A Cypher *T. G.* between Palm Branches. On a raised Circle round the Field, "British Penny, 1797."

E. "I promise to pay on Demand the Bearer One Penny."

HALFPENNY SIZE.

NOTTINGHAM.

2. O. "Donald & C°. Stocking Manufacturers, Wholesale & Retail," in an Oval of Leaves. "Promissory Halfpenny, payable at Notting^{m}. or."

R. Bee-hive and Bees, in a Circle of Leaves. "N° 29, Bull Street, Birmingham, 1792."

Oxfordshire.

PENNY SIZE.

SHERBORNE.

1. O. View of an ancient Fortress, and Trees, "Sherborne Castle, Oxfordshire." Ex. "Jacobs."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
   E. "I promise to pay on Demand the Bearer One Penny."

HALFPENNY SIZE

BANBURY.

2. O. A Head, front face, "Wm. Rusher, Hatter, Booksellr. & Stationer, Banbury."
   R. The Sun, "Sol et Scutum Deus est nobis."
   E. "Payable at Banbury, Oxford, or Reading."

Pembrokeshire.

FARTHING SIZE.

ST. DAVIDS.

1. O. A laureled Bust in profile, at bottom Sprigs of Leaves, "Medallion of St. David."

R. The Prince of Wales's Crest in a Shield, between Sprigs of Oak. "Pro Bono Publico. 1793."

Perthshire.

HALFPENNY SIZE.

PERTH.

1. O. A Man dragging a Fishing Net to the Shore, a Boat lying on the Beach, "Rete trahito fauste." Ex. "Wright, jun. des."
   R. A Bridge, and distant View of Hills, "Perth Halfpenny, 1797." Ex. "Tay Bridge, finished 1770." The Arms of Perth in a sunk Circle, and Motto, "Pro Rege, Lege, et Grege."
   E. "Payable on Demand by John Ferrier."

2. O. Side View of a Church, "Perth Halfpenny, 1797." Ex. Arms of Perth, and Motto, "Pro Rege, Lege, et Grege." "St. John's Church."
   R. View of a Water-Mill, and Trees, "46 Water-Mills, for Bleaching, Printing, Cotton Works, Corn, &c. within 4 Miles of Perth." Ex. "Wright. des."
   E. The same as last.

3. O. The Arms of Perth, and Motto, "Pro Rege, Lege, et Grege."
   R. A Hank of Yarn and a Pound of dressed Flax, "1797." "Perth Halfpenny."
   E. "Payable at the House of Pat,k Maxwell."

4. O. } The same Device as last, the Figures and Reading larger.
   R. }
   E. The same as last.

5. O. A Spirit Still, Casks, and Wine Measure, in a Circle of Dots. "Payable at David Peters Wine & Spirit Shop."
   R. Arms of Perth, Motto, "Pro Rege, Lege, et Grege," on a Label, with Sprigs of Flowers at each end. "Perth Halfpenny, 1797."
   E. Milled.

Renfrewshire.

PENNY SIZE.

PAISLEY.

1. O. Side View of an ancient Building partly in ruins, "Abbey Church." Ex. "founded (circiter) 1160."

R. Inside View of the same Building, "Interior of the Abbey Church as repaired in its original stile, A.D. 1788." Ex. "Auspicio R. B."

Rutlandshire.

HALFPENNY SIZE.

COUNTY.

1. O. "Col. Noel, of the Rutland Fencibles, M.P. for the County—Long Life attend him and his Family."

R. "Whofe Example in Life consists in being brave, humane, noble, & generous."

Shropshire.

PENNY SIZE.

DUDMASTON.

1. O. A large Building, "Dudmaston, Shropshire." Ex. "Jacobs."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
   E. "I promise to pay on Demand the Bearer One Penny."

LUDLOW.

2. O. An ancient Fortress, "Ludlow Castle, Salop." Ex. "Jacobs."
   R. } The same as last.
   E. }

HALFPENNY SIZE.

COALBROOK-DALE.

3. O. View of a Bridge, "Iron Bridge, Coalbrook Dale, 1779."
   R. A Man working a Machine, "Inclined Plane at Ketley, 1789."
   E. "Payable at Coalbrook-Dale and Ketley."

4. O. View of a Bridge, and Ship sailing under it, "Iron Bridge, at Coalbrook-Dale, 1792, erected Anno 1779, Span 100 Feet."
   R. } The same as last.
   E. }

SHREWSBURY.

5. O. Arms, "Shrewsbury Halfpenny, 1793."
   R. A Woolpack, "Salop Woollen Manufactory."
   E. "Payable at Shrewsbury."

6. O. The same as last.
   R. A three-quarter Figure of Bishop Blaze, holding a Comb in one Hand, a Book in the other, "Success to the Woollen Manufactory."
   E. "Payable in Anglesey, London, or Liverpool."

7. O. Arms, "Shrewsbury Halfpenny, 1794."
   R. A Woolpack, "Salop Woollen Manufactory."
   E. "Payable at London, Liverpool, or Bristol."

8. O. The same as last.
   R. A Figure of Fame blowing a Trumpet, "Halfpenny of J. Lackington & C°. cheapest Booksellers in the World."

FARTHING SIZE.

SHREWSBURY.

9. O. Arms, "Shrewsbury Half-Halfpenny, 1792."
   R. A Woolpack, "Salop Woollen Manufactory."
   E. Engrailed.

Somersetshire.

PENNY SIZE.

BATH.

1. O. South-west View of a Cathedral, "Abbey Church." Ex. "Bath."
   R. A public Building, "Guild-Hall." Ex. "Bath."
   E. "On Demand we promise to pay One Penny."

2. O. View of the Entrance into the "Botanic Garden." "He spake of Trees from the Cedar Tree that is in Lebanon." Ex. "Bath Token, 1794."
   R. Shrubs growing on a Wall, and a large Tree, "Even unto the Hyssop that springeth out of the Wall." Ex. "1 Kings Ch. 4. V. 33."
   E. The same as last.

3. O. A Camel, and rising Sun, "Teas, Coffee, Spices, & Sugars." Ex. A Star.
   R. Front View of a public Building, "India House, 1794," in a Circle. "M. Lambe & Son, Tea-Dealers & Grocers, Bath."
   E. The same as last.

4. O. The same as last.
   R. Front View of a public Building, "India House, 1795." in a Circle. "M. Lambe & Son, Tea-Dealers & Grocers, Bath."
   E. The same as last.

5. O. The same as last.
   R. Front View of a public Building, "India House, 1796," in a Circle. "M. Lambe & Son, Tea-Dealers & Grocers, Bath."
   E. The same as last.

6. O. A Scroll in a Circle, on which is inscribed, "Ready Money only." "Wood & C°. Linen Drapers, &c."
R. Perspective View of a Street, "Bath Street." Ex. "Bath."

BRISTOL.

7. O. The Arms of Bristol in a Circle, "Prosperity to the City of Bristol."
R. A Figure of Galen, "J. Chester, Druggist and Chymist."

8. O. The same as last.
R. A public Building, "Exchange, Bristol, 1796."

9. O. The same as last.
R. A Glass House, "Success to the Glass Manufactory."

GLASTONBURY.

10. O. The Remains of an ancient Abbey, "The Front of Glastonbury Abbey, Somer^re^." Ex. "Jacobs."
R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
E. "I promise to pay on Demand the Bearer One Penny."

HALFPENNY SIZE.

COUNTY.

11. O. A Sword, Spear, and Trumpet crossed, a Hat and Feather on the Point of the Sword, a pair of Spurs at bottom, "Somerset. Yeomanry Cavalry, 1796."
R. Three Light Horsemen mounted, one of them carrying Colours, "Their Token." Ex. "P. A. ET F."
E. "I promise to pay on Demand One Halfpenny."

BATH.

12. O. A View of the Entrance into the "Botanic Garden." "He spake of Trees from the Cedar Tree that is in Lebanon." Ex. "Bath Token, 1794."
R. Shrubs growing on a Wall, and a large Tree, "Even unto the Hyssop that springeth out of the Wall." Ex. "1 Kings Ch. 4. V. 33."

13. O. "Bath." "Glover's London, Sheffield, & Birming^{m}. Ware Rooms."
R. "N° 39, Milsom Street." "Late Bath & Somersetshire Bank."
E. "Payable at N° 39, Milsom Street."

14. O. Arms of the City of Bath, Supporters and Crest, "W. Gye, Printer & Stationer, Bath, 1794."
R. A Female Figure (representing Benevolence) sitting, giving directions to a Figure, with a Key in his Hand, to open the Prison Doors; in Rays of the Sun at top, "Go forth." "Remember the Debtors in Ilchester Goal."
E. "Payable at W. Gye's, Printer, Bath."

15. O. The same as last.
R. The same Device as last, rather differently executed.
E. The same as last.

16. O. The same Device as last, the Arms wanting the two bends at top, and finer Work.
R. } The same as last.
E. }

17. O. A crowned Head in profile, with Bow and Quiver, "Bladud, Founder of Bath." "Success to the Bath Waters."
R. A Tea Urn, "Ironmongery, Braziery, & Cutlery." Ex. "F. Heath, 1794."
E. "Payable F. Heath. Bath."

18. O. The same as last.
R. A public Building, "West Front of new Pump Room, Bath." Ex. "Heath, Ironmonger, &c. 1795."
E. Milled.

19. O. The same as last.
R. A public Building "North Front of Pump Room." Ex. "Heath, Ironmonger, &c. 1796."
E. Milled.

20. O. The same as last.
R. Arms, "The Arms of the City of Bath."
E "Payable at Anglesey, London, or Liverpool."

21. O. The same as last.
R. Ancient Walls, and a Tower, "And surrounded it with Walls & Towers."
E. The same as last.

(*Brass.*)

22. O. A laureled Bust in profile, "Georgius III. Rex."
R. Arms of the City of Bath, between Laurel and Palm Branches, "Visited Bath City September 10th, 1789."

23. O. A Camel and rising Sun, "Teas, Coffee, Spices, & Sugars." Ex. A Star.
R. Front View of a public Building, "India House, 1794," in a Circle. M. Lambe & Son, Tea-Dealers & Grocers, Bath."
E. "Payable by M. Lambe & Son."

24. O. Perspective View of a Street, "Bath Street." Ex. "Bath."
R. The same as last.
E. "Payable by M. Lambe & Son, Bath."

25. O. The same as N° 23.
R. Front View of a public Building, "India House, 1795," in a Circle. "M. Lambe & Son, Tea-Dealers & Grocers, Bath."
E. The same as last.

26. O. The same as N° 23.
R. Front View of a public Building, "India House, 1796," in a Circle. "M. Lambe & Son, Tea-Dealers & Grocers, Bath."
E. The same as last.

27. O. A Figure of Bladud driving Swine, "Bladud and his Swine."
R. Front View of a public Building. Ex. "India House, 1794." "Stall Street, Bath."

28. O. A Head, front face, "Minerva, Patroness of Bath."
R. A Sphinx. Badly executed.

29. O. Front View of a Chapel. Ex. "All Saints Chapel."
R. The Arms and Supporters of Bath, in a sunk Oval, "Bath City Token."

30. O. Front View of a Chapel, "Argyle Chapel."
R. The same as last.

31. O. Perspective View of a Street, "Bath Street." Ex. "Bath."
R. The same as N° 29.

32. O. Front View of a public Building, "Cross Bath Pump Room."
R. The same as N° 29.

33. O. South-west View of a Church. Ex. "Free Church."
R. The same as N° 29.

34. O. View of a public Building. Ex. "Free School."
R. The same as N° 29.

35. O. Front View of a Public Building, "General Hospital." Ex. "Open to People of all Countries, Bath alone excepted."
R. The same as N° 29.

36. O. View of a Chapel, "Kensington Chapel."
R. The same as N° 29.

37. O. Front View of a Chapel, " St. Mary's Chapel."
R. The same as N° 29.

38. O. The same View as last. Ex. " St. Mary's Chapel."
R. The same as N° 29.

39. O. View of a Bridge, " New Bridge."
R. The same as N° 29.

40. O. Front View of a public Building, " Private Baths." Ex. " Stall Street."
R. The same as N° 29.

41. O. Inside View of a public Building, " Interior of new Pump Room, Bath, erected 1796."
R. The same as N° 29.

42. O. View of a public Building, " Principal Entrance new Rooms." Ex. " Bath."
R. The same as N° 29.

43. O. A crowned Head in profile, " Alfred ye Great refounded Bath, A. D. 900."
R. Ancient Walls and a Tower, " And surrounded it with Walls & Towers."
E. " Payne & Turner, Silversmiths, Bath."

44. O. The same as N° 17.
R. A Turnpike Gate and House, " Walcot Turnpike Token." Ex. " 1796. No Trust."
E. " Payable at Walcot Turnpike, Bath."

45. O. A Scroll in a Circle, on which is inscribed, " Ready Money only." " Wood & C°. Linen Drapers, &c."
R. Arms, " The Arms of the City of Bath."
E. Engrailed.

46. O. Perspective View of a Street, "Bath Street." Ex. "Bath."
R. } The same as last.
E. }

47. O. The same as last.
R. The same as the Obverse of N° 45.
E. Engrailed.

48. O. The same as N° 42.
R. The same as N° 45.

BRIDGEWATER.

49. O. Front View of a House, "J. Holloway and Son, Drapers, &c. Post Office." Ex. "1794."
R. Part of a Castle and Bridge, "B.Water Halfpenny." "For Change, not Fraud."
E. "On Demand we promise to pay."

50. O. A Dragoon mounted. Ex. "Queens Bays." "Pro Rege et Patria."
R. The same as last.
E. Engrailed.

BRISTOL.

51. O. A Tower, and Spire of a Church, "One Halfpenny, Hawkins Bird."
R. Front View of a public Building, "Payable at the India Tea Warehouse, 1793."
E. Milled.

52. O. A Tower, and Spire of a Church, "One Halfpenny, Hawkins Bird, Wine Street, N° 2, Bristol."
R. } The same as last.
E. }

53. O. Arms of Bristol in a Circle, "Prosperity to the City of Bristol."
R. A Figure of Galen, "J. Chester, Druggist and Chymist."

54. O. The same as last.
R. A public Building, "Exchange, Bristol, 1796."
E. "Bristol Fair Token."

55. O. The same as last.
R. A Glass House, "Success to the Glass Manufactory."
E. "I promise to pay on Demand One Halfpenny."

56. O. "Gold, Silver, or Copper I can Command, Value One Halfpenny upon Demand."
R. } The same as last.
E. }

57. O. A large Chest, and Crest a Leopard, "General Commission & public Sale Room, Bridge Street, Bristol."
R. A Figure of Justice standing, "1795." "Payable at Niblock & Hunter's."

58. O. Two Men in Conversation, "I want to buy some cheap Bargains." "Then go to Niblock's in Bridge Street."
R. View of a Bridge, "Bristol Token." Ex. "1795."

DUNKIRK.

59. O. A Fleece, and small Cypher *M.* & *J.* under it. "Success to the Staple of England."
R. Front View of a large Building, "Dunkirk Somr. Factory, 1795."
E. Milled.

60. O. The same as last.
R. Front View of a large Building, "Dunkikre Factory, 1795."
E. Milled.

FARTHING SIZE.

BATH.

61. O. A Tea Chest, on which is inscribed, "M. Lambe & Son, Grocers, Bath." "Spices, Teas, Sugars, Coffees."
R. Front View of a public Building. Ex. "India House, 1794." "Stall Street, Bath."

62. O. The same as last.
R. A monogram Cypher *L. L.* "A Bath Farthing Token, 1795."

63. O. The same as last.
R. A Cypher *M. L. & S.* "Payable on Demand, 1796."
E. Milled.

64. O. The same as last.
R. A Camel and rising Sun. Ex. "1797."
E. Milled.

65. O. A crowned Head in profile, with Bow and Quiver, "Bladud, founded Bath."
R. A Figure of Bladud driving Swine, "Through his Swine."

66. O. The same as last.
R. Front View of a public Building, "West Front of new Pp. Room, Bath." Ex. "Heath, Ironmonger, &c. 1795."

Staffordshire.

HALFPENNY SIZE.

LEEK.

1. O. A Caduceus, supported by a large Bale of Goods lying across a Chest. "Leek Commercial Halfpenny, 1793."
   R. Two Hands united, and an Olive Branch, "Arte favente nil desperandum."
   E. "Payable at Leek, Staffordshire."

2. O. } The same Device as last, rather differently executed, the Letters
   R. } smaller.
   E. Milled.

3. O. The same as N° 1.
   R. A Figure of Justice standing, "For Change not Fraud." Ex. "1794."
   E. Milled.

LITCHFIELD.

4. O. A Head in profile, "Dr. Saml. Johnson." A small Ornament at bottom.
   R. Two Sprigs of Laurel, "Litchfield Token, MDCCXCVI."

STAFFORD.

5. O. A Castle and four Lions, "Stafford, 1797."
   R. A Cypher *W. H.* an Ornament at bottom, "Halfpenny."
   E. "Payable by Horton and Company."

TIPTON.

6. O. North View of a Church, "Tipton Halfpenny."
   R. An Anchor and Cable, "Payable in Staffordshire, 1797."
   E. Engrailed.

WOLVERHAMPTON.

7. O. A Barrel, and two Sprigs of a Vine hanging over it.
R. "Wines & Spirits. Wholesale and Retail, by T. Bevan, Wolverhampton."

FARTHING SIZE.

LITCHFIELD.

8. O. Arms of the City of Litchfield between Ornaments."
R. "Payable on Whit-Monday, at the Greenhill Bank."

9. O. The same as last.
R. "S. Barker Dozener, Sadlers Strt. Ward, 1794."

STAFFORD.

10. O. A Castle and four Lions, "Stafford, 1797."
R. A Cypher *W. H.* an Ornament at bottom, "Half-Halfpenny."
E. Milled.

Suffolk.

PENNY SIZE.

BUNGAY.

1. O. Remains of an ancient Fortress, "Bungay Halfpenny." Ex. "Bigods Castle."
   R. A Figure of Justice standing, "For Change, not Fraud." Ex. "1794."
   E. "Double Token, payable by S. Prentice."

2. O. The same as last.
   R. A Figure of Justice, standing upon a Pedestal, between Palm and Laurel Branches, "For the Use of Trade."
   E. The same as last.

3. O. Remains of an ancient Fortress, "Bungay Halfpenny, 1796."
   R. } The same as last.
   E. }

4. O. Remains of an ancient Tower, "Bungay Tower, Suffolk." Ex. "Jacobs."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
   E. "I promise to pay on Demand the Bearer One Penny."

BURY.

5. O. A Head in profile, with Hat on, "Charles Marquis Cornwallis."
   R. A Figure of Fame, standing between various Implements of War, blowing a Trumpet, and holding in her Hand a Wreath of Laurel, "His Fame resounds from East to West."
   E. "Value One Penny at P. Deck's, Post Office, Bury, 1794."

HOXNE.

6. O. A Light Horseman standing, leaning against his Horse, "Pro Aris et Focis."

R. A Castle, "1795," encircled by a Garter, on which is inscribed, "Liberty, Loyalty, Property." A Crown at top. "Hoxne & Hartsmere Suffolk Loyal Yeomanry Cavalry."

IPSWICH.

7. O. A Head in profile, "Cardinal Wolsey, born at Ipsh. 1471." A small Cypher *J. M.* under the Head.

R. View of an ancient Gate-way. Ex. "Wolys. Gate." "Jas. Conder, Ipswich, 1795."

8. O. A different Head in profile, "Cardinal Wolsey, born at Ipswich 1471." A small Cypher *M.* under the Head.

R. The same as last.

9. O. The same as last.

R. "Payable at Conder's Drapery Warehouse, Ipswich, 1796."

E. "I promise to pay on Demand the Bearer One Penny."

10. O. North View of an ancient Building, "Town Hall, Ipsh." Ex. "Formerly St. Mildred's Church."

R. A Cypher *J. M. C.* "Conder's Ipswich Penny, 1797."

E. The same as last.

11. O. The same as N° 8.

R. The same as last.

12. O. The same as the Reverse of N° 7.

R. The same as last.

WOODBRIDGE.

13. O. A Head, front face, with Hat on, "Tho. Sekford, Esq. founded Woodbridge Alms Houses 1587."

R. Arms between Palm Branches, in a double Circle, between which is the following Motto, "Orationes et Eleemos ascendumt in memoriam coram Deo." "At whose Expence County Maps were first engraved 1574."

E. "Published by R. Loder, 1796."

HALFPENNY SIZE.

BECCLES.

14. O. Part of a Church, "B'Ecclesiæ."
R. A Bridge, on a Label at bottom, "F. S. U." "Communitate Aucta, 1795."
E. "Payable at Beccles, Suffolk."

BLYTHING.

15. O. A Light Horseman mounted, "Loyal Suffolk Yeomanry." Ex. "First Troop."
R. A Castle, "Suffolk, 1794," encircled by a Garter, on which is inscribed, "Liberty, Loyalty, Property." A Crown at top. "Blything Hundred Halfpenny."
E. "God save the King and Constitution."

BUNGAY.

16. O. A Head in profile, "T. Miller, Bookseller, Bungay."
R. Books and Parchments between Sprigs of Laurel, over which is a Bee-hive radiated, "Industry, Enterprise, Stability, Content, 1795."

17. O. A Hand holding a Scroll, on which is inscribed, "We promise to pay the Bearer on Demand One Halfpenny." "Bungay, 1795."
R. A Figure of Justice, standing upon a Pedestal, between Palm and Laurel Branches, "For the Use of Trade."
E. "S. Prentice, S. Delf, M. Abel."

18. O. Remains of an ancient Fortress, "Bungay Halfpenny." Ex. "Bigods Castle."
R. A Figure of Justice standing, "For Change, not Fraud." Ex. "1794."

19. O. The same as last.
R. The same as N° 17.
E. Milled.

20. O. Remains of an ancient Fortress, "Bungay Halfpenny, 1796."
R. The same as N° 17.
E. "Payable by Samuel Prentice."

21. O. } The same as last.
R. }
E. "Payable by N. Todd, Denton, Norfolk."

BURY.

22. O. Arms, Crest a Wolf holding a crowned Head, "Success to the Plough & Fleece."
R. A Cypher *P. D.* above a Crown, between Palm and Laurel Branches, "The Commerce of Britain."
E. "Payable at P. Deck's, Post Office, Bury."

23. O. The same as last.
R. "Payable at Jam^{s}. Goer's, Ironmonger, Bury."

24. O. Arms, Crest a Wolf holding a crowned Head. "Payable at Michael Apseys."
R. A Tea-Kettle and Bath Stove, "Success to Trade."
E. Milled.

25. O. An ancient Gate-way, over the Entrance, "Abbey Gate, Bury."
R. An open Book, "Payable at Rackham's Circulating Libra^{y}. Angel Hill, Bury."
E. "At Leatherdale's, Harleston, Norfolk."

26. O. An Arm and Hand, holding a Hammer, "Going, a Going, 1795."
R. A Figure of Fame, blowing a Trumpet and holding a Palm Branch, "Payable at Charles Guests." Ex. "Auctioneer, Bury."
E. Milled.

HAVERHILL.

27. O. A Man weaving in a Loom, "Haverhill Manufactory."
R. A Cypher *J. F.* in an Oval, Crest a Wolf's Head, "Pro Bono Publico, 1794."
E. "Payable at John Fincham's, Suffolk."

28. O. The same as last.
R. A Shuttle and Plough, "Success to the Plough & Shuttle."
E. "Payable in Hull and in London."

HOXNE.

29. O. A Light Horseman standing, leaning against his Horse, "Pro Aris et Focis."
R. A Castle, "1795," encircled by a Garter, on which is inscribed, "Liberty, Loyalty, Property." A Crown at top. "Hoxne & Hartsmere Suffolk Loyal Yeomanry Cavalry."
E. "Payable by Thos. Tallant, Hoxne."

30. O. } The same as last.
R. }
E. "God save the King and Constitution."

IPSWICH.

31. O. Arms, Supporters, and Crest of the Town of Ipswich, as a Motto on a Label underneath, "King, Lords, & Commons."
R. A Man ploughing, and a Ship sailing at a distance, between Sprigs of Laurel. "God preserve the Plough & Sail."
E. "Payable at Robert Manning's, Ipswich."

32. O. An ancient Market Cross, "Ipswich Cross." Ex. "1794."
R. "Payable at Conder's Drapery Warehouse, Ipswich."
E. Milled.

33. O. A Head in profile, "Cardinal Wolsey, born at Ipswich, 1471." A small Cypher *M.* under the Head.
R. "Payable at Conder's Drapery Warehouse, Ipswich, 1796."
E. Milled.

LOWESTOFT.

34. O. Bathing Machines in the Water, and Ships at Sea, "Lowestoft Token." Ex. "Sea Bath, R. P. 1795."
R. Men in a Boat fishing, and Ships at a distance, "Success to the Fisheries."
E. Milled.

SUDBURY.

35. O. Arms, Crest a Dog's Head, between Feathers, "May the Trade of Sudbury flourish."
R. "Pro Bono Publico, 1793."
E. "Payable at Goldsmith & Sons, Sudbury."

36. O. } The same Device as last, differently executed.
R. }
E. "Payable at Goldsmith's." the remainder engrailed.

Surry.

PENNY SIZE.

GODSTONE.

1. O. An ancient Ruin, and Trees, "Godstone Tower, Surry." Ex. "Jacobs."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
   E. "I promise to pay on Demand the Bearer One Penny."

GUILDFORD.

2. O. An ancient Fortress in ruins, "Guildford Tower, Surry." Ex. "Jacobs."
   R. } The same as last.
   E. }

LAMBETH.

3. O. An ancient Building, and Trees, "Lambeth Palace, Surry." Ex. "Jacobs."
   R. } The same as last.
   E. }

4. O. A Figure of a Man standing, smoaking a Pipe, a Mug of Beer in his Hand, and a small Barrel under his Arm, "Sr. George Cook, Mayor of Garrat, elecd. Augt. 24, 96."
   R. "Sr. G. Cook, Fruiterer, Green Grocer, & Oyster Merchant, Stangate, Lambeth." A Bunch of Turnips at top, a Cabbage at bottom, and a Bunch of Radishes on the sides.
   E. "On Demand we promise to pay One Penny."

HALFPENNY SIZE

BATTERSEA.

5. O. A laureled Bust in profile, "Long live the King." Under the Bust, "W. B."
   R. A Figure of Britannia sitting, "Batersea." Ex. "1776."

6. O. A laureled Bust in profile, "Cornwallis Ind."
R. A Figure of Britannia sitting, "Batersea." Ex. "1779."

7. O. A laureled Bust in profile, "George Reigns."
R. The same as last.

8. O. A laureled Bust in profile, "George Gordon."
R. The same as last.

9. O. A laureled Bust in profile, "George Sussex."
R. The same as last.

BERMONDSEY.

10. O. South View of a Church, "St. Mary Magdalen's, Bermondsey." Ex. "Built 1680. Jacobs."
R. A Cypher *P. S. C°.* in a Circle, "Dedicated to Collectors of Medals & Coins."

11. O. An ancient Building, "Bermondsey Priory." Ex. "Jacobs."
R. A Cypher *P. S. C°.* "1797," in a Circle, "Dedicated to Collectors of Medals & Coins."

12. O. Two Keys and T T, "Bermondsey Spa Garden."
R. Two Clarionets and a French Horn, "1789."
E. "Skidmore, Holborn, London."

13. O. "J. Keys, Bermondsey Spa Garden, 1796."
R. The same as last.

CROYDON.

14. O. A Cypher *D. G.* "Halfpenney." "Payble at Garraway's, Croydon."
R. A Tea-pot, "The best Teas in Croydon, 1797."

GUILDFORD.

15. O. A Figure of Bishop Blaze, and a Woolpack, "Success to the Woolen Manufactory."
R. A Castle, and Leopard couchant, "Guildford Halfpenny."

16. O. A Druid's Head in profile, encircled with an oaken Wreath.
R. The same as last.

LAMBETH.

17. O. A Figure of a Man standing, smoaking a Pipe, a Mug of Beer in his Hand, and a small Barrel under his Arm, "S^r. George Cook, Mayor of Garrat, elec^d. Augt. 24, 96."
R. "S^r. G. Cook, Fruiterer, Green Grocer, & Oyster Merchant, Stangate, Lambeth." A Bunch of Turnips at top, a Cabbage at bottom, and a Bunch of Radishes on the sides.

ROTHERHITHE.

18. O. North View of a Church, and Houses, "St. Mary's, Rotherhithe, Built 1739." Ex. "Jacobs."
R. The same as N° 10.

SOUTHWARK.

19. O. South View of a Church, "Christ Church, Surry, Built 1737." Ex. "Jacobs."
R. The same as N° 11.

20. O. North View of a Church, "St. John's, Southwark, B^t. 1732." Ex. "Jacobs."
R. The same as N° 11.

21. O. South View of a Church, "St. Olive's, Southwark, B^t. 1739." Ex. "Jacobs."
R. The same as N° 10.

22. O. Side View of a Church, "St. Saviour's, Southwark, 1539." Ex. "Jacobs."
R. The same as N° 11.

23. O. South View of a Church, "St. Thomas, Southwark." Ex. "Jacobs."
R. The same as N° 10.

FARTHING SIZE.

LAMBETH.

24. O. A Wheatsheaf and Sickle between Doves, "1796."
R. "Denton, Engraver & Printer, 7, Mead's Row, near the Asylum, Lambeth."

25. O. Remains of an ancient Fortress.
R. The same as last.

Susser.

PENNY SIZE.

BATTEL.

1. O. An ancient Building, and Trees, "Battel Abbey, Sussex." Ex. "Jacobs."
   R. A Globe between a Rose and Thistle, "British Penny." Ex. "1797."
   E. "I promise to pay on Demand the Bearer One Penny."

HALFPENNY SIZE.

BATTEL.

2. O. Remains of an ancient Abbey behind Trees, "Halfpenny." Ex. "1796."
   R. "Battel promissory Halfpenny, payable in Susex."
   E. Milled.

BRIGHTON.

3. O. A Head in profile, "George Prince of Wales."
   R. The Prince's Crest and Motto, "Halfpenny, 1794."
   E. "Brighton Camp Halfpenny."

4. O. } The same as last.
   R. }
   E. "Brighton Camp Halfpenny, MDCCXCIV."

5. O. The same as last.
   R. The Prince's Crest and Motto, "Halfpenny, 1795."
   E. "Payable at London or Brighton."

6. O. An Officer standing, and distant View of a Camp, "Brighton."
   R. Soldiers besieging a City, "Halfpenny."

7. O. The same as last.
R. Ships at Sea, Trophies of War underneath. Ex. "1795."

8. O. The same as last.
R. A Heart in a Hand, between Sprigs of Laurel, "Honour." Under the Hand, "James."

9. O. "Honor the King." "Payable at W. Mighell's."
R. "1796." "Brightelmstone Halfpenny."

CHICHESTER.

10. O. A Head, front face, of Queen Elizabeth, with Crown and Sceptre, "Queen Elizabeth."
R. View of Chichester Cross, "Chichester Halfpenny." Ex. "1794."
E. "Payable at Dally's, Chichester."

EASTBOURN.

11. O. A House, "Fisher's Library and Lounge, 1796."
R. "Prosperity to the Gentry who visit Eastbourn." A small Ornament at top and bottom.
E. "Celebrated for pure Air & Sea Bathing."

FRANT.

12. O. A Cypher *G. R.* Crest a Lamb, "For the Public Good, 1794."
R. Arms, on a Label underneath, "1794." "Sussex Halfpenny Token."
E. "Payable by G. Ring, Frant."

GRINSTEAD.

13. O. The Free-masons Arms, Supporters, Crest, and Motto, "Amor, Honor, et Justitia." "Pro Bono Publico."
R. A Cypher *J. H. B.* under a pair of Scales, "East Grinstead Halfpenny, 1795."
E. "Payable at J. & H. Boorman."

HASTINGS.

14. O. A Sloop sailing, at bottom Sprigs of Leaves, "Success & Safety attend the Endeavour."
R. Arms between Palm and Laurel Branches, "Hastings Halfpenny, 1794."
E. "Payable by James Tebays, Hastings."

15. O. The same as last.
R. The same Device as last, differently executed.
E. The same as last.

HORSHAM.

16. O. A laureled Bust in profile, "Long live the King."
R. An Anchor and Cable, "M. Pintosh, Horsham, 1791."
E. Milled.

NORTHIAM.

17. O. Arms between Laurel Branches, "For the Convenience of Society."
R. A Cypher *J. F.* Crest a Wheatsheaf, "Halfpenny Token, payable at, 1794."
E. "Payable at John Foller's, Northiam."

18. O. Arms between Palm and Laurel Branches, "Unanimity is the Bond of Society."
R. Cypher *E. G.* Crest a Squirrel, "Northiam Halfpenny, 1794."
E. "Payable at G. Gilbert's, Northiam."

19. O. A Head in profile, "Charles Roe established the Copper Works, 1758."
R. A Figure of Vulcan at work, part of a Ship at a distance, "Halfpenny." Ex. "1792."
E. The same as last.

20. O. A laureled Bust in profile, "Brunswick Halfpenny, 1795."
R. Arms, "Halfpenny, 1794."
E. The same as last.

RYE.

21. O. A pair of Scales suspended over a Chest, "Fine Teas," between Sugar Loaves. "G. Bennett, Grocer, Rye, Sussex." Ex. "1796."

R. A Cypher *G. B.* "For the use of Trade."

E. Milled.

WINCHELSEA.

22. O. A Bee-hive and Bees, between a Rose-bush and Shrub in a Circle. "Industry the Source of Content."

R. Arms between Palm Branches, "Winchelsea Halfpenny, 1794."

E. "Payable at Richard Mapleden's, Winchelsea."

Wales.

HALFPENNY SIZE.

NORTH WALES.

1. O. A laureled Bust in profile, "Brutus Sextus."
   R. A Female Figure sitting, holding a Harp, "North Wales." Ex. "1792."

2. O. A laureled Bust in profile, "Celestin II. Pope."
   R. A crown and Harp, "North Wales Token."

3. O. A Druid's Head in profile, encircled with a Wreath of Oak.
   R. A Cypher *R. N. G.* "North Wales Halfpenny, 1793."
   E. "Current every where."

4. O. A Druid's Head in profile, encircled with a thicker Wreath of Oak.
   R. } The same as last.
   E. }

5. O. A different Druid's Head in profile, encircled with a Wreath of Oak.
   R. The same Device as last, differently executed.
   E. "Payable in London, Bristol, & Lancaster."

6. O. A Druid's Head in profile, encircled with an open Wreath of Oak.
   R. A Harp between Sprigs of Oak, "North Wales Halfpenny, 1793." A small Ornament at top.
   E. "Payable at London or Anglesea."

7. O A Druid's Head in profile, encircled with a Wreath of Oak, very different to the last.
   R. The same Device as last, differently executed.
   E. The same as last.

8. O. A Druid's Head, like the last, encircled with a different Wreath of Oak.
   R. The same as N° 6.
   E. "Payable at London or Anglesey."

9. O. A Druid's Head, like the last, encircled with a close Wreath of Oak.
   R. The same as last.
   E. "Payable at Anglesea, London, or Bristol."

10. O. A laureled Bust in profile, at bottom Sprigs of Oak, "Pro Bono Publico."
    R. A Harp between Sprigs of Oak, "North Wales Halfpenny, 1794." a small Ornament at top.

11. O. A laureled Bust in profile, "George Rules."
    R. A Crown and Harp, "North Wales, 1781."

12. O. The same as last, under the Bust "C. I."
    R. The same Device as last, differently executed.

13. O. A laureled Bust in profile, "Georgius III. Rex."
    R. A Crown and Harp, "North Wales, 1782."

14. O. A laureled Bust in profile, "George Rules."
    R. The same as last.

15. O. The same as last.
    R. The same Device as last, differently executed.

16. O. } The same Device as last, differently executed.
    R. }

17. O. } The same Device, but very different to any of the former ones.
    R. }

18. O. A laureled Bust in profile, "George II. Mag."
    R. A Crown and Harp, "North Wales Token."

19. O. A laureled Bust in profile, "God save the King."
R. The same as N° 1.

20. O. The same as last.
R. A Crown and Harp, "North Wales."

21. O. A Head in profile, "Johnson Pugalist."
R. A Crown and Harp, four Stars at bottom, "North Wales."

22. O. A Bust in profile, "John Kemp."
R. A Crown and Harp, "North Wales, 1796."

23. O. A Head in profile, "Colonel Kirk."
R. The same as last.

24. O. The same as last.
R. A Crown and Harp, "North Wales."

25. O. A helmed Head in profile, "Thomas Seymour."
R. The same as N° 21.

26. O. A Head in profile, "Shakespeare."
R. A Crown and Harp, "North Wales."

27. O. A laureled Bust in profile, "Guliemus Shakespear."
R. The same as N° 1.

28. O. The same as last.
R. The same as N° 19.

29. O. A helmed Head in profile, "S^r. Bevois Southamton."
R. The same as N° 26.

30. O. A different helmed Head in profile, "S^r. Bevois Southamton."
R. The same as N° 26.

31. O. A helmed Head in profile, different to the former ones, "S^r. Bevois Southamton."
R. The same as N° 26.

32. O. A Head in profile without a Helmet, "Sr. Bevois Southamton."
R. The same as N° 26.

33. O. A different Head in profile, without a Helmet, "Sr. Bevois Southamton."
R. The same as N° 26.

34. O. A Head in profile, without a Helmet, different to the former ones, "Sr. Bevois Southamton."
R. The same as N° 26.

35. O. A Head in profile, "Georgeius Washington."
R. The same Device as last, differently executed.

36. O. A Head in profile, "John Wilkinson, Iron Master."
R. The same as N° 26.

37. O. A laureled Bust in profile, "Payable at W. Williams."
R. The same as N° 15.

38. O. A Head in profile, "Payable at I. Williams."
R. The same as N° 1.

39. O. A Head in profile, "Payable at W. Williams."
R. The same as N° 1.

40. O. A laureled Bust in profile, "Payable at W. Williams."
R. A Crown and Harp, a Star at top, "North Wales, 1792." Date inverted.

41. O. A laureled Bust in profile, "Williams Williams."
R. The same as N° 26.

SOUTH WALES.

42. O. A Bust in profile, "Alfred the Great."
R. A Crown and Harp, "South Wales."

43. O. A helmed Head in profile, "Oliver Cromwell."
R. The same Device as last, differently executed.

44. O. A laureled Bust in profile, "George Gordon."
R. An ancient Crown and Harp, "South Wales, 1796."

FARTHING SIZE.

NORTH WALES.

45. O. A laureled Bust in profile, "North Wales Farthing."
R. The Prince of Wales's Crest in a Shield between Sprigs of Flowers, "Pro Bono Publico, 1793."

46. O. The same as last.
R. The Prince of Wales's Crest in a Shield between Sprigs of Flowers, "Pro Bono Publico, 1794."

47. O. The same as last.
R. The Prince of Wales's Crest.

SOUTH WALES.

48. O. A laureled Bust in profile, "South Wales Farthing."
R. The Prince of Wales's Crest in a Shield between Sprigs of Flowers, "Pro Bono Publico, 1793."

49. O. } The same Device as last, differently executed.
R. }

50. O. } The same Device as last, differently executed to the former ones.
R. }
E. Milled.

51. O. } The same Device as last, very different, and the Date omitted.
R. }